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3 1761 11585835 9

Malling, Otto
[Quintets, piano, strings, op. 40, E minor]
Quintett

M
512
M34
OP.40
1890
c.1
MUSI

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Jakob Fabricius
gewidmet.

QUINTETT

für

Pianoforte,

zwei Violinen, Viola und Violoncell

von

OTTO MALLING.

Op. 40.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
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Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann.

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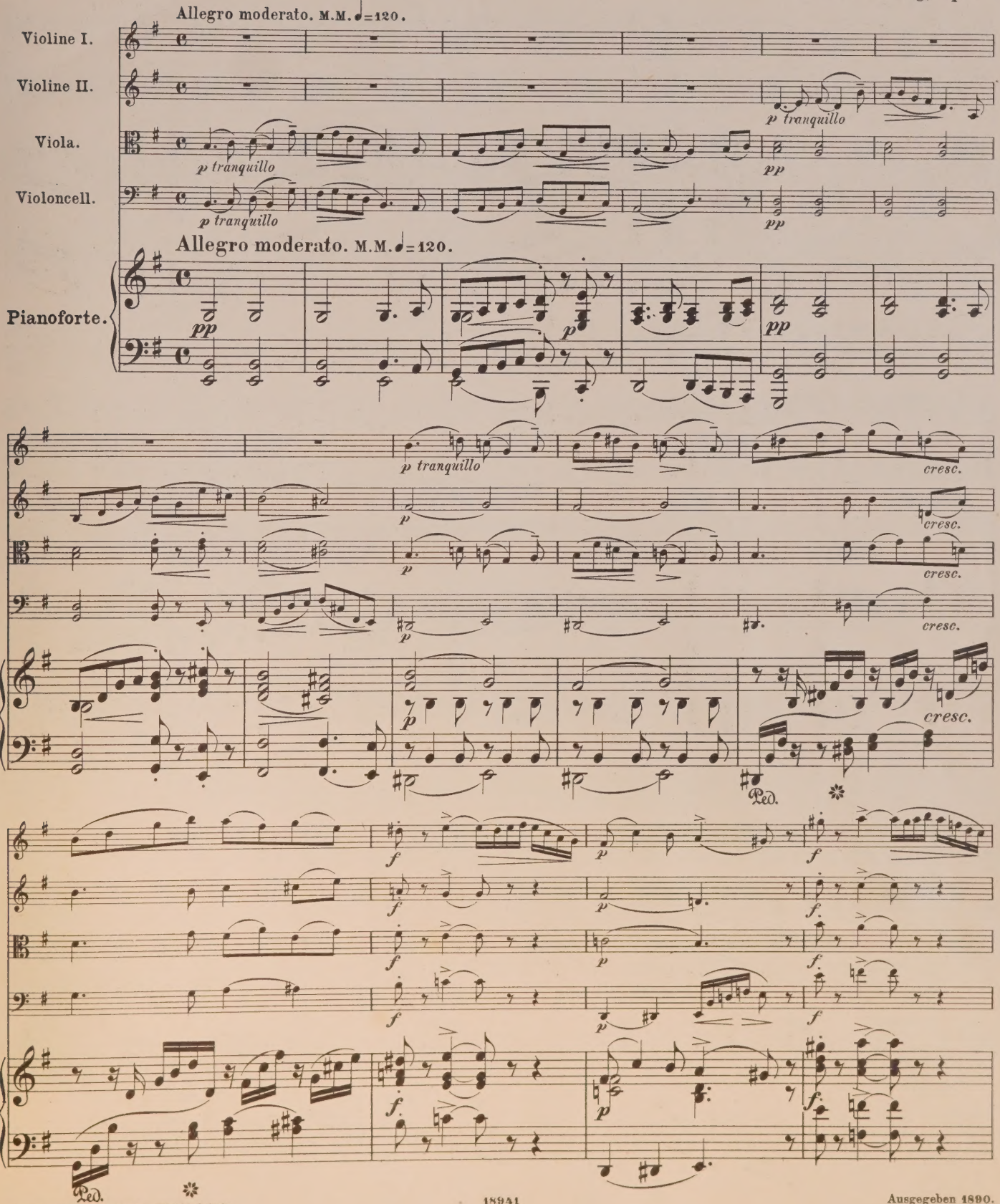
Quintett.

I.

Otto Malling, Op. 40.



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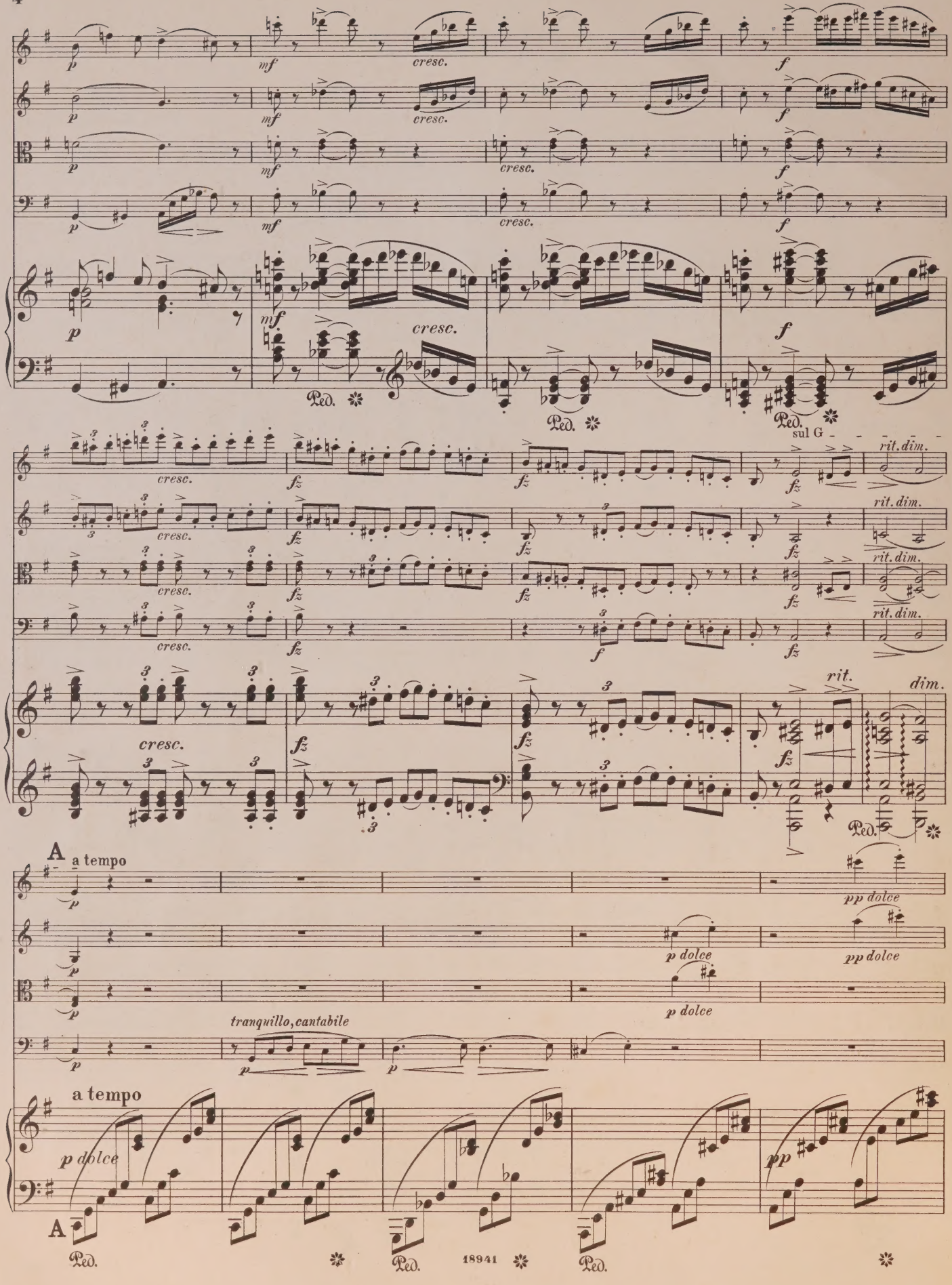
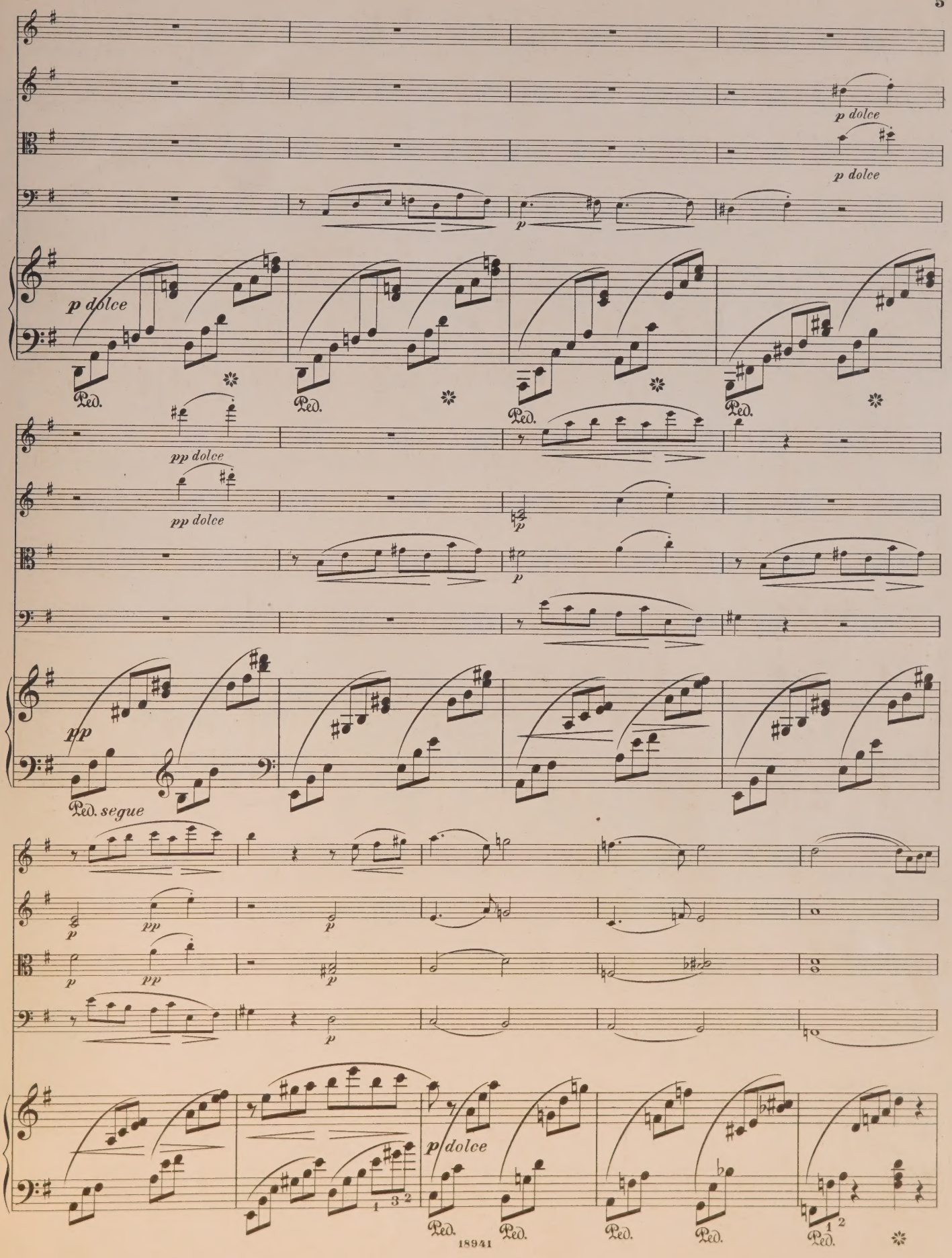
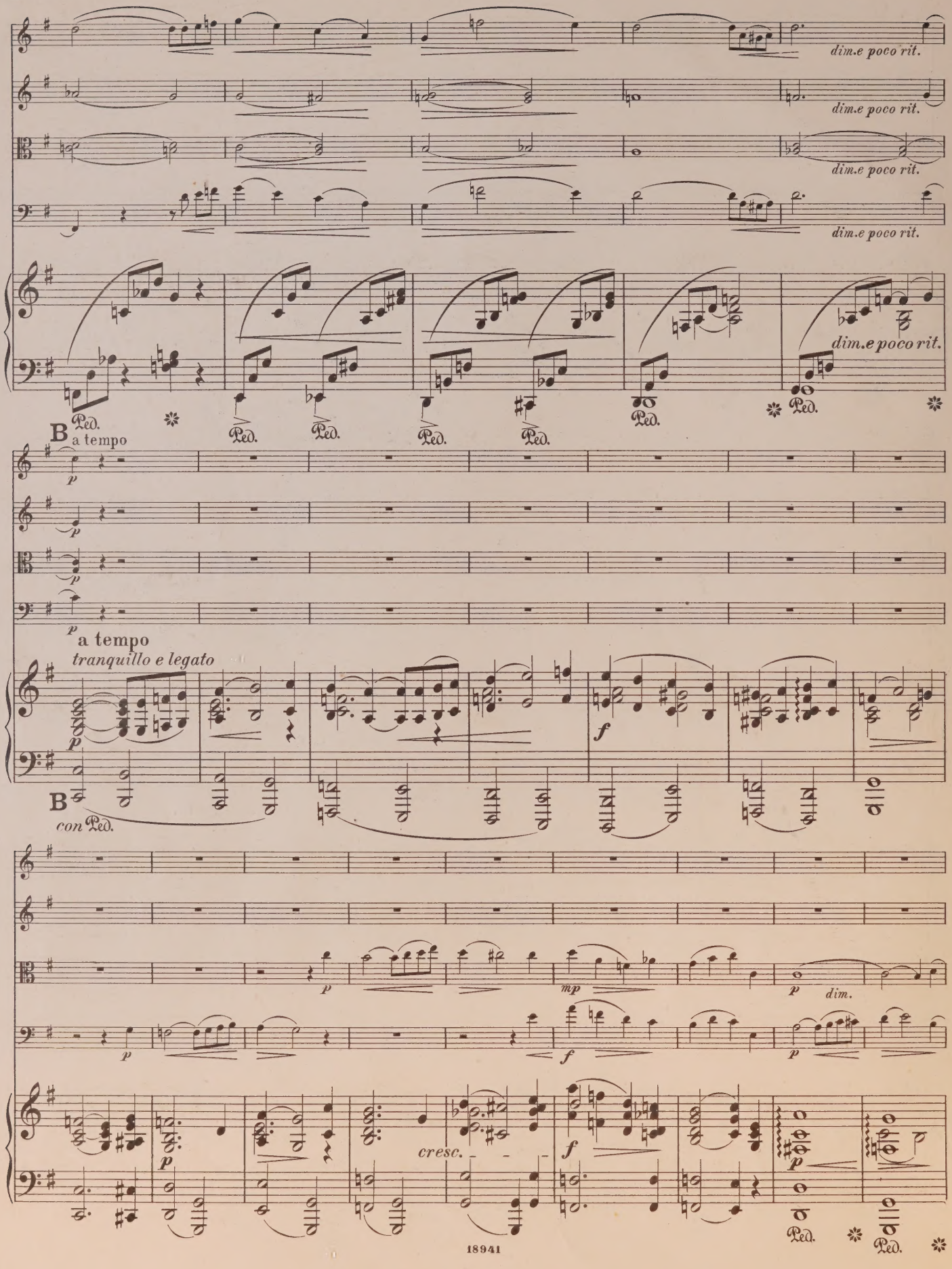
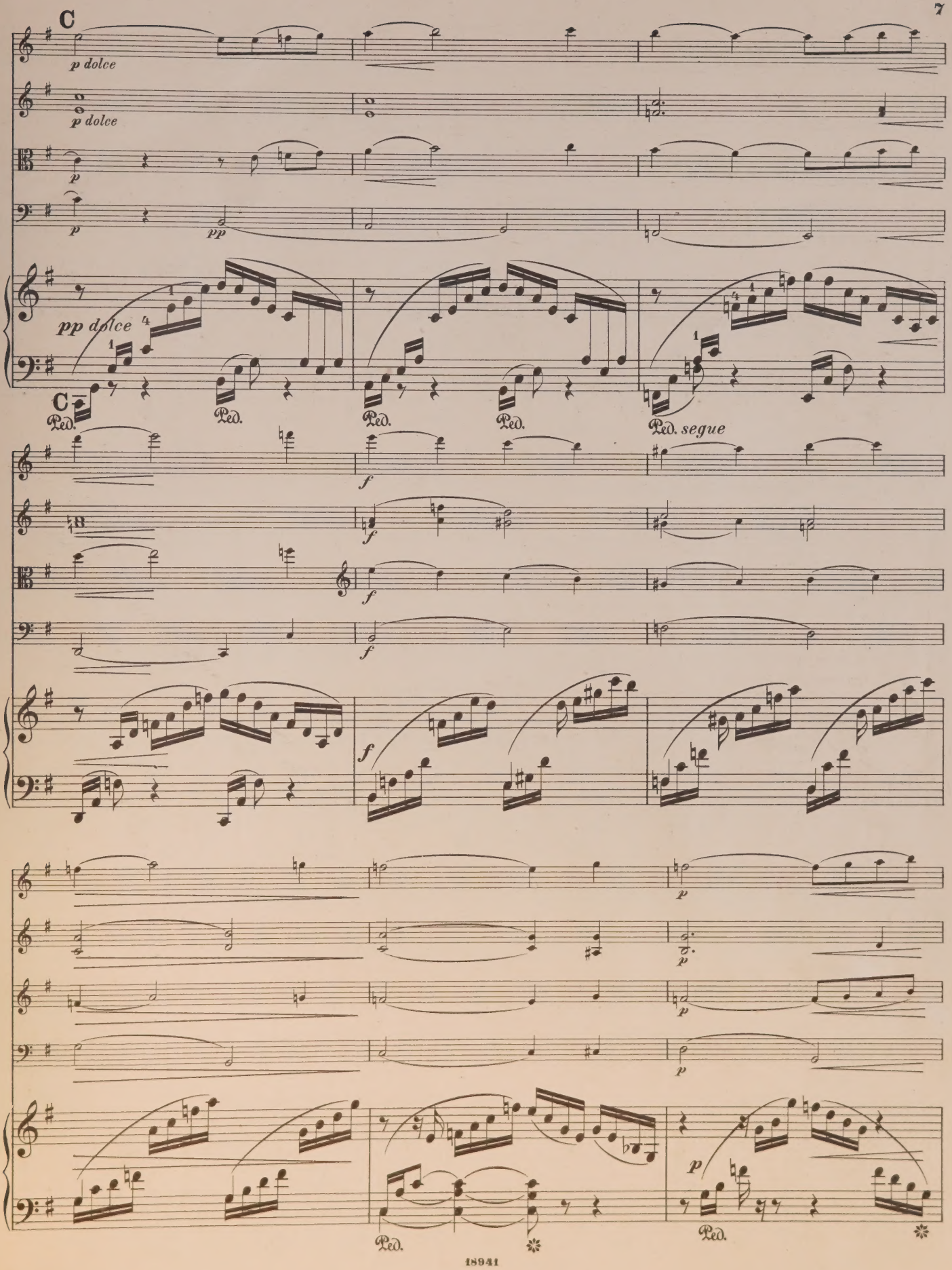
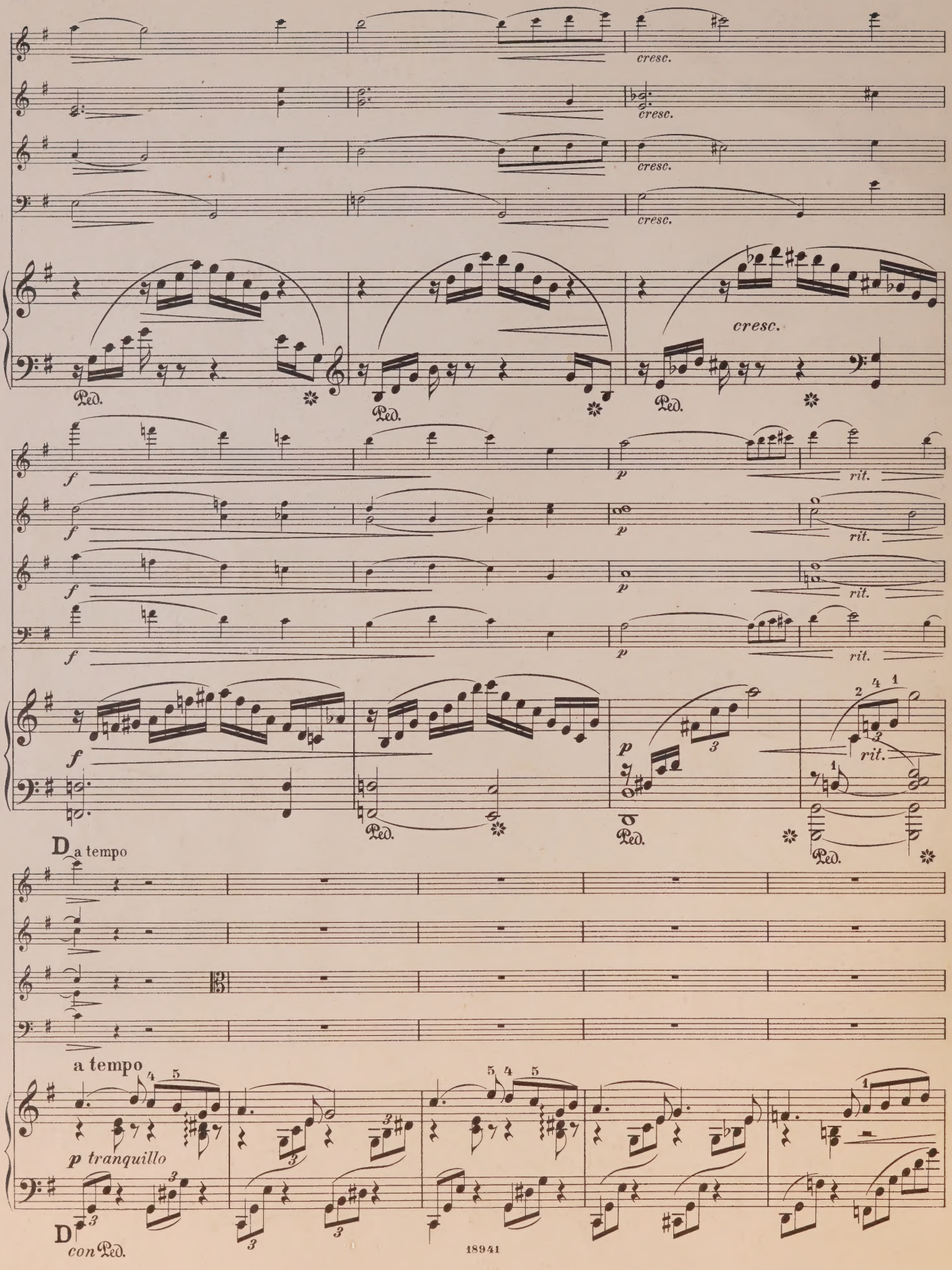
Ausgegeben 1890.

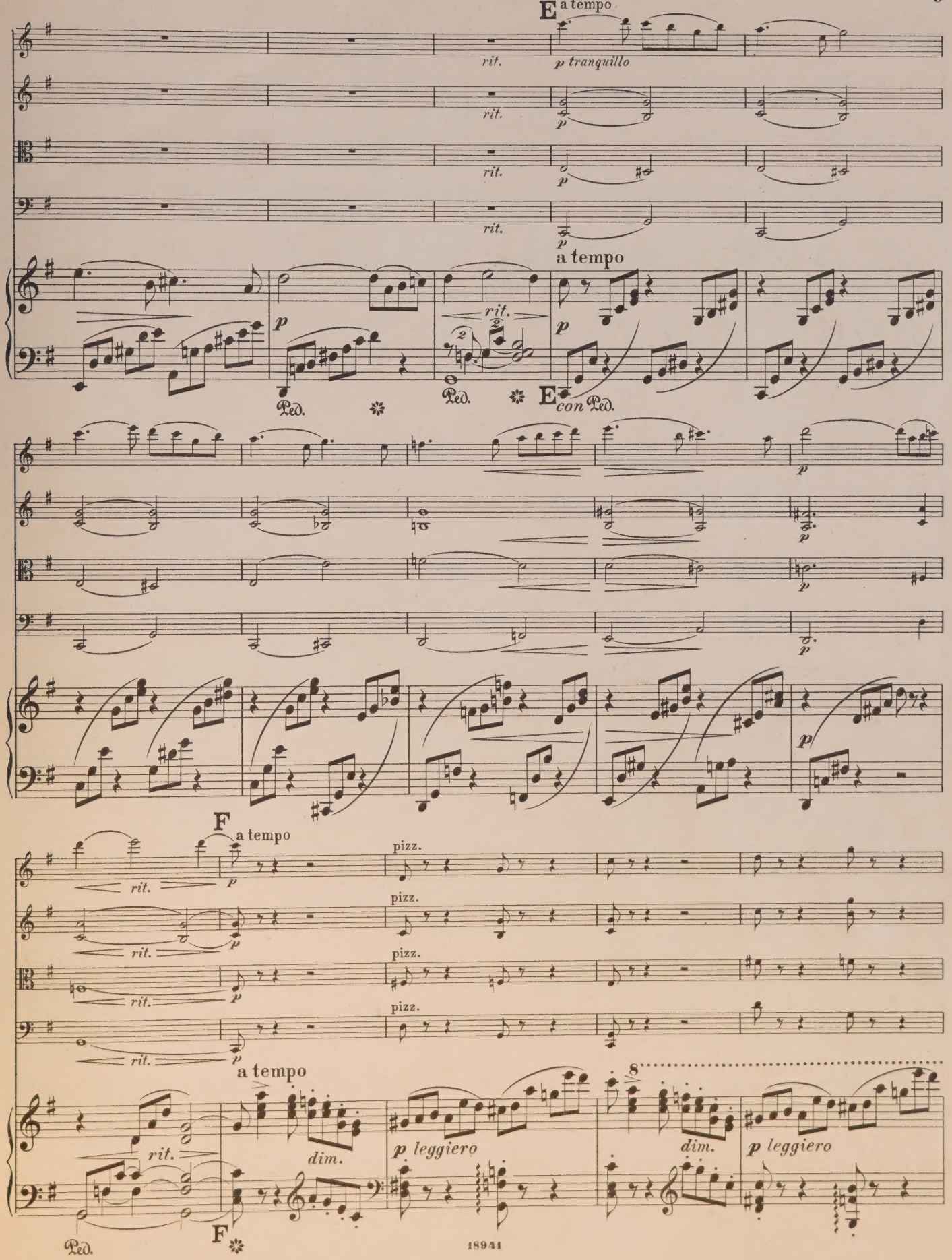

p
mf
cresc.
f
sul G
rit. dim.
fz
A
a tempo
pp dolce
p dolce
tranquillo, cantabile
Ped.

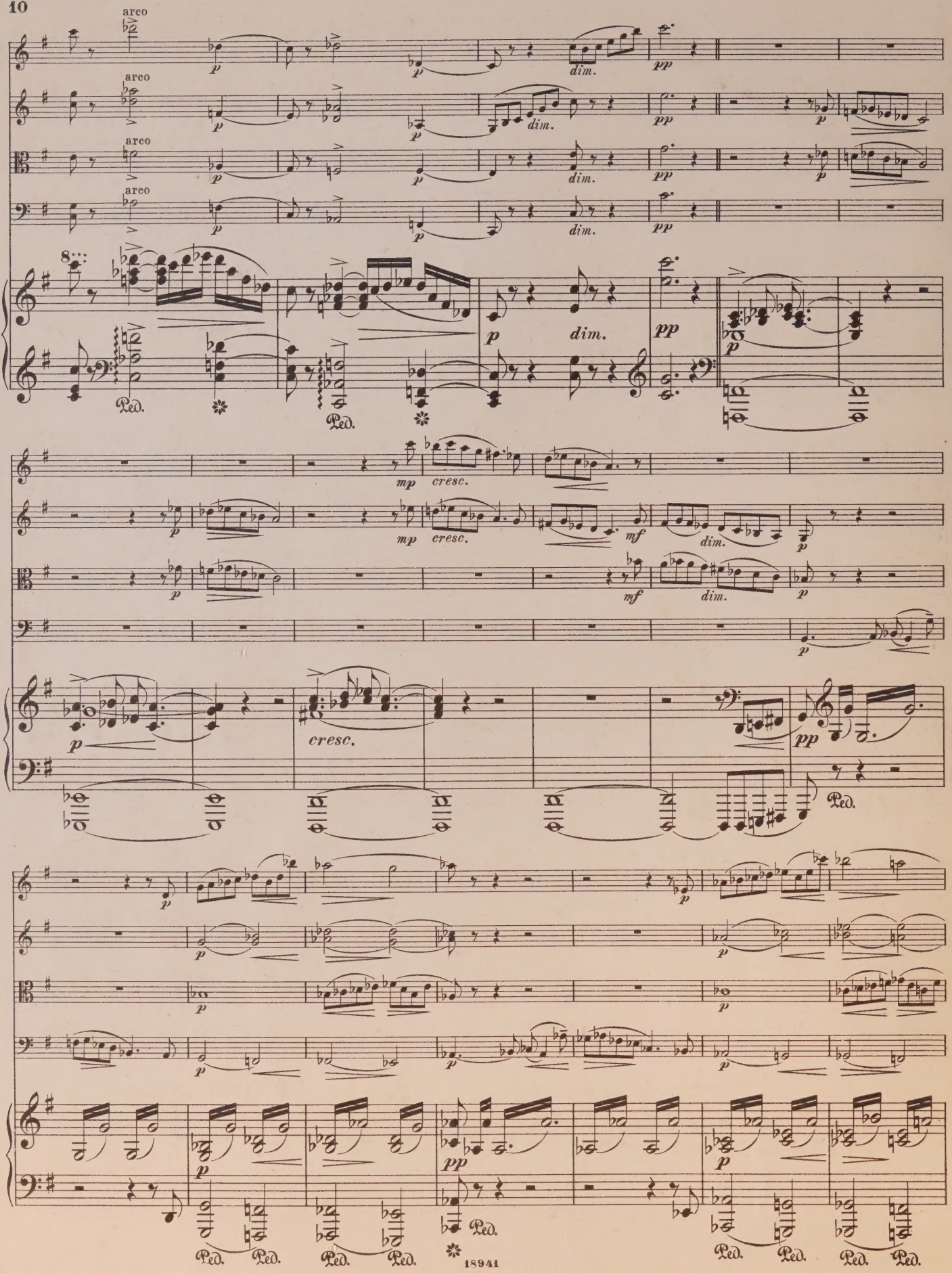

p dolce
p dolce
p
p dolce
Ped.
Ped.
Ped.
Ped.
pp dolce
pp dolce
p
p
pp
Ped. segue
p
pp
p
p
pp
p
p
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.


dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
Ped.
B a tempo
p
a tempo
tranquillo e legato
f
B
con Ped.
mp
dim.
cresc.


C
p dolce
p dolce
p
p
pp
pp dolce
Ped.
Ped.
Ped.
Ped.
Ped. segue
C
f
f
f
f
f
p
p
p
p
Ped.
Ped.


cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
f
f
f
f
p
p
p
p
rit.
rit.
rit.
rit.
f
Ped.
p
Ped.
rit.
Ped.
D a tempo
a tempo
p tranquillo
D
con Ped.


E
a tempo
rit.
p tranquillo
rit.
p
rit.
p
rit.
p
a tempo
p
rit.
2
2
p
Ped.
Ped.
E
con Ped.
p
p
p
p
F
a tempo
pizz.
rit.
p
pizz.
rit.
p
pizz.
rit.
p
pizz.
rit.
p
a tempo
8
rit.
dim.
p leggiero
dim.
p leggiero
Ped.
F


arco
arco
arco
arco
dim.
pp
p
mp
cresc.
mf
Ped.

G

f marcato

f marcato

f marcato

f marcato

f marcato

G

fz

cresc.

mf

fz

cresc.

mf

fz

cresc.

mf

fz

mf

cresc.

fz *mf*

cresc.

f

cresc.

f

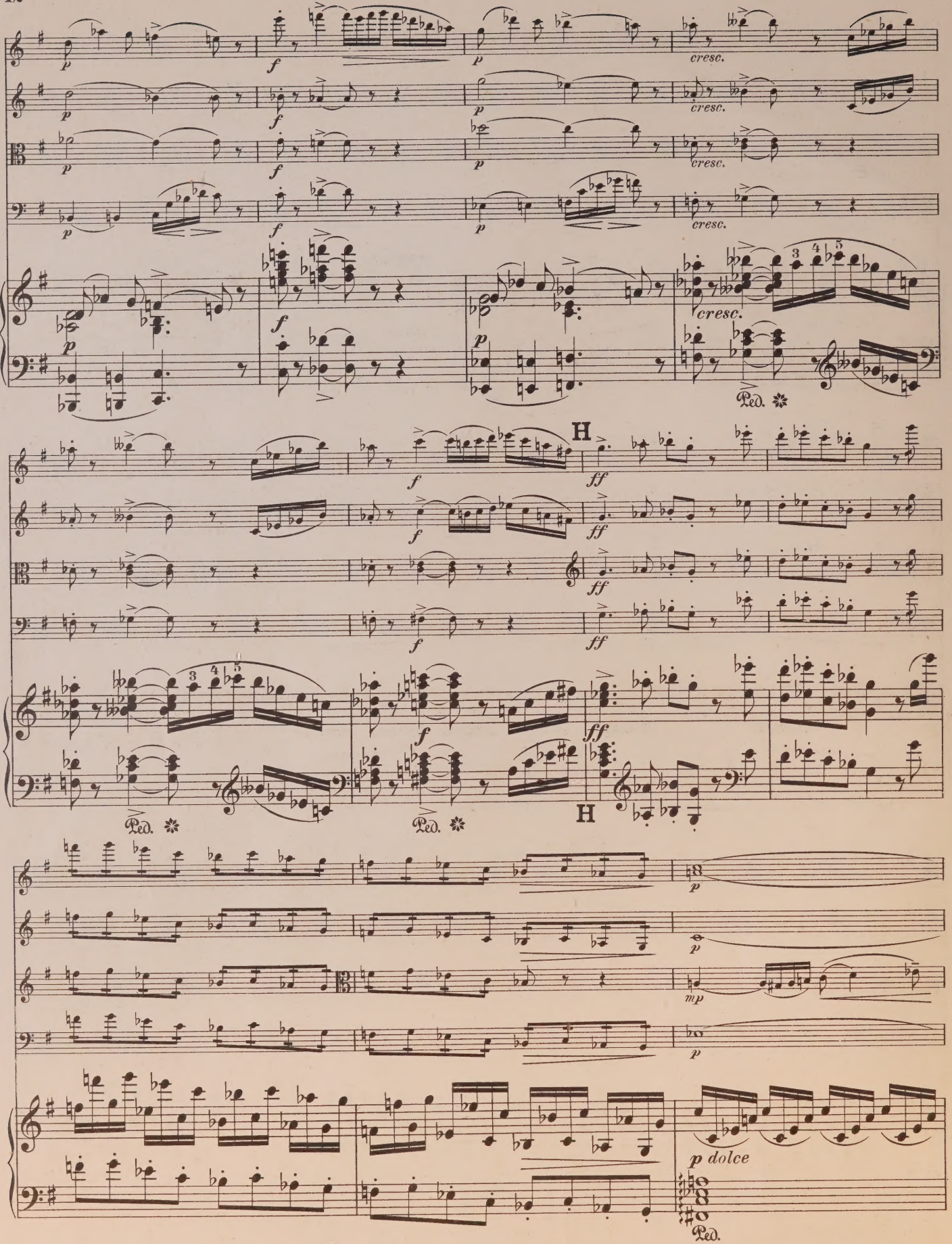
cresc.

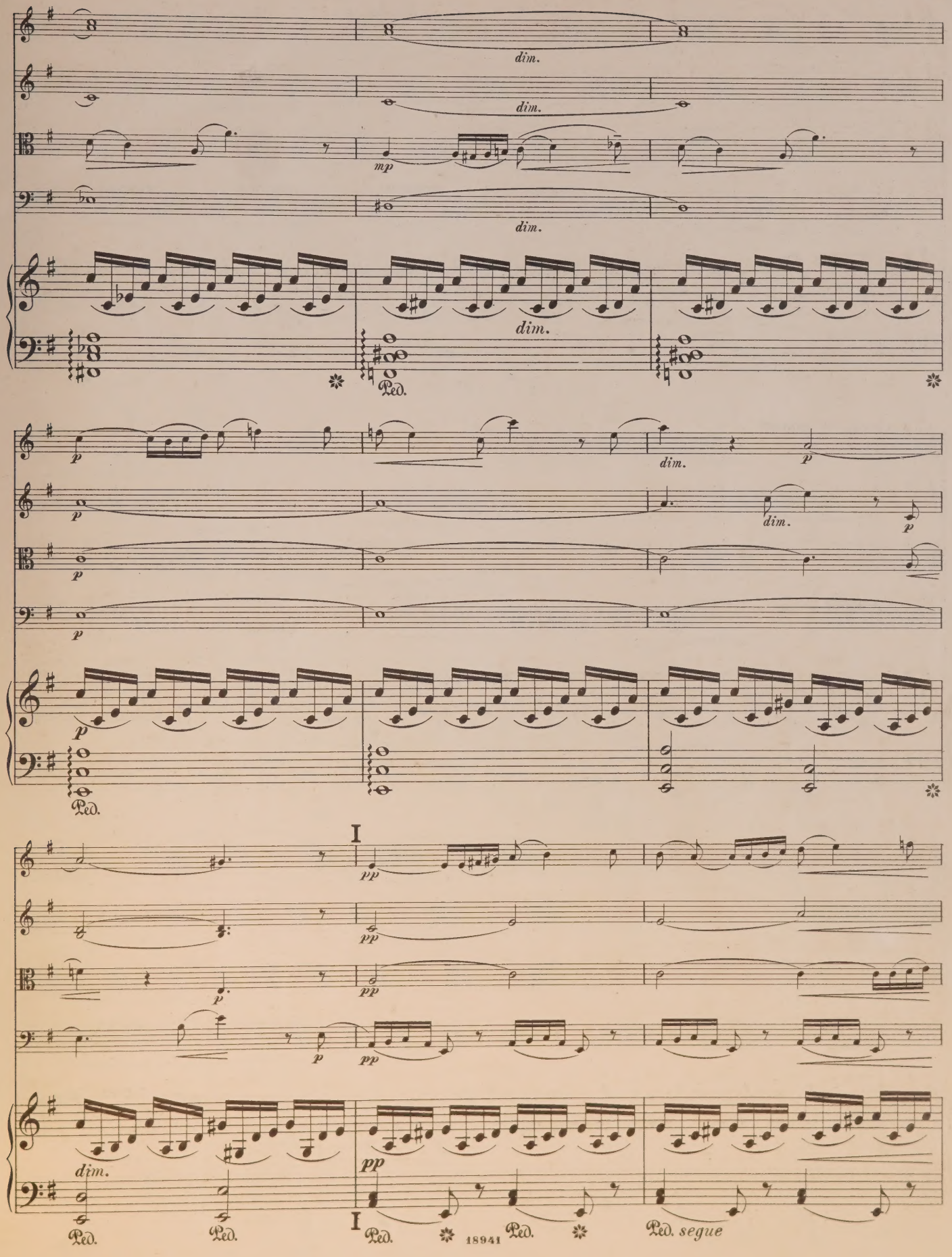
f

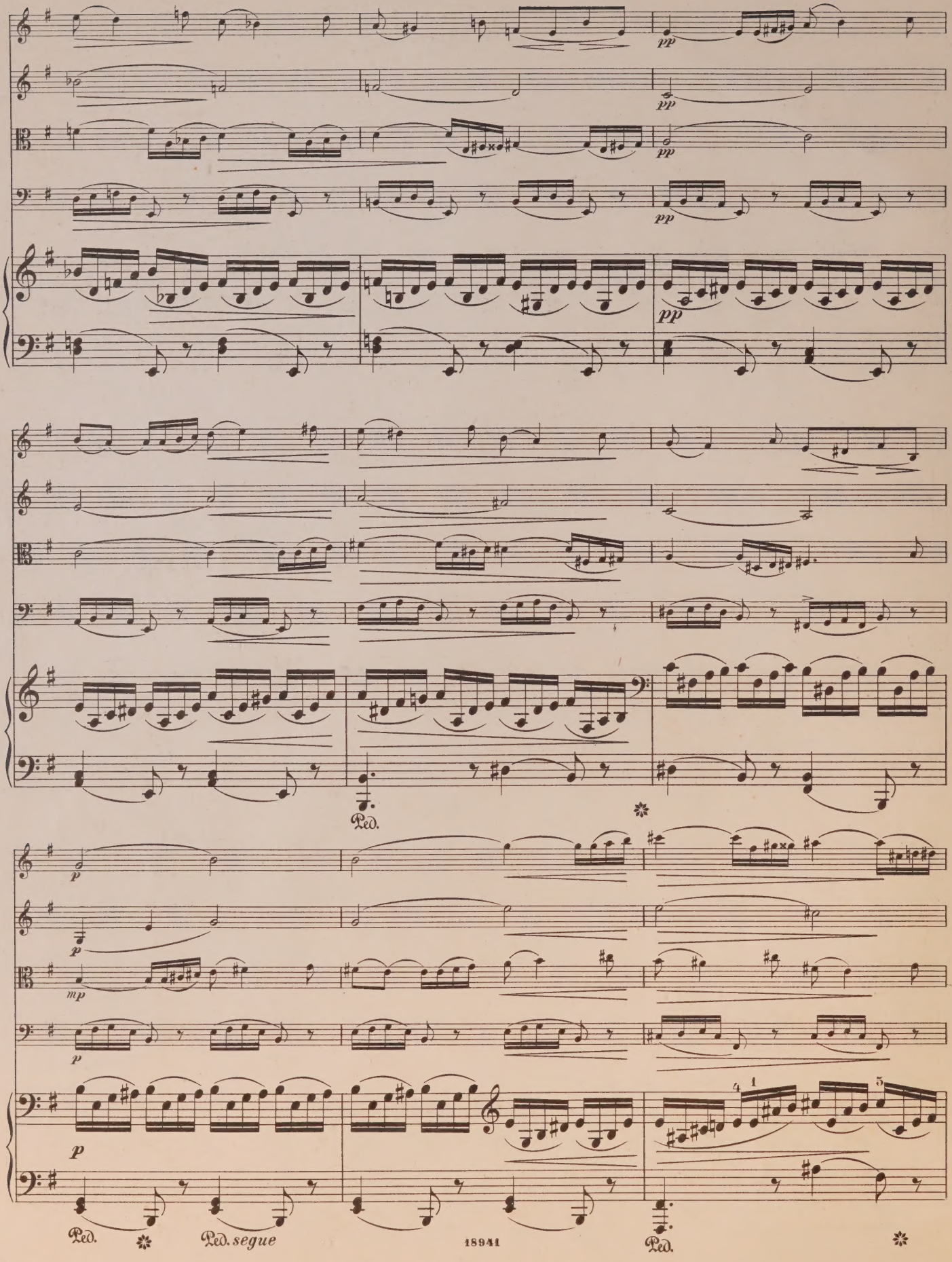
f

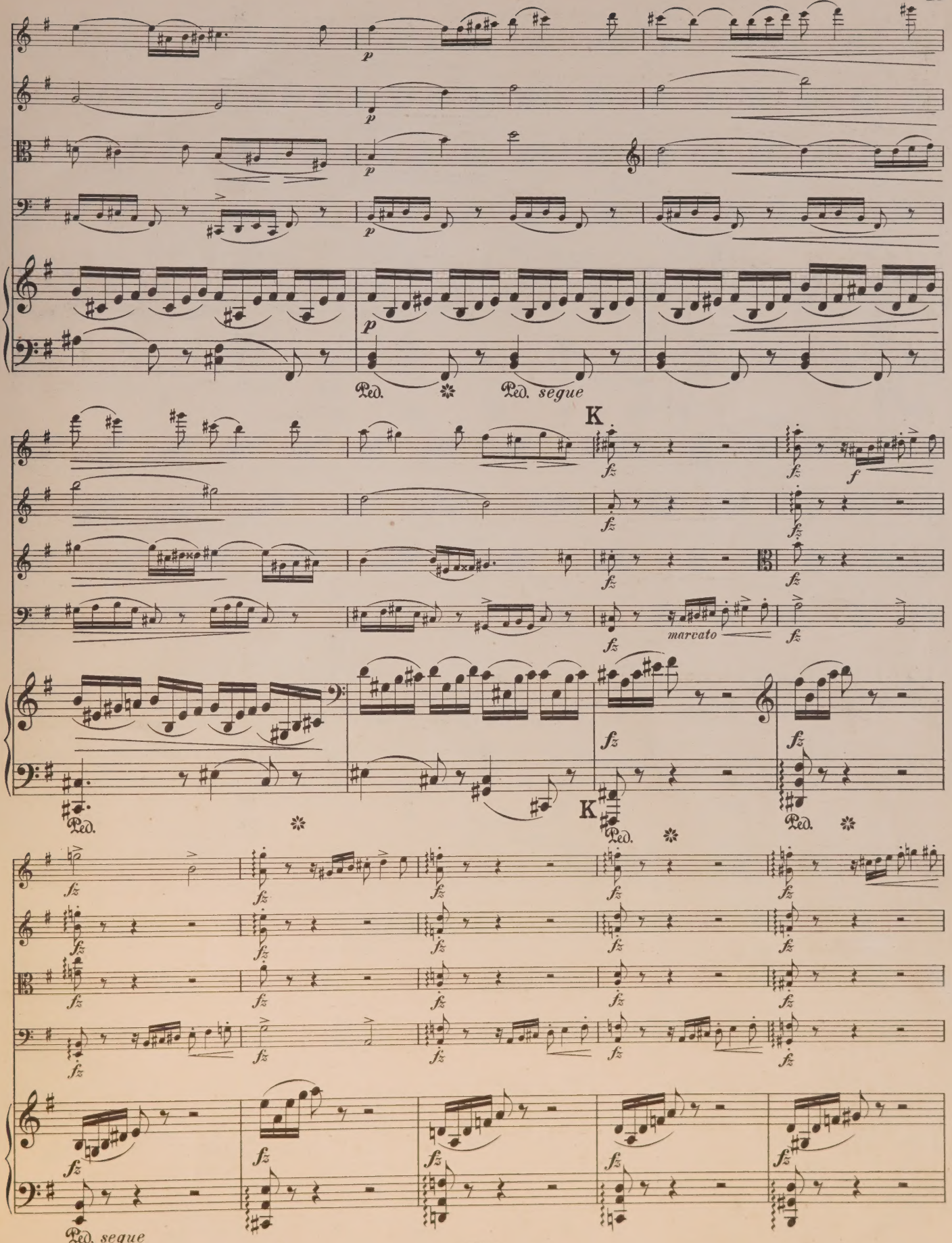
cresc.

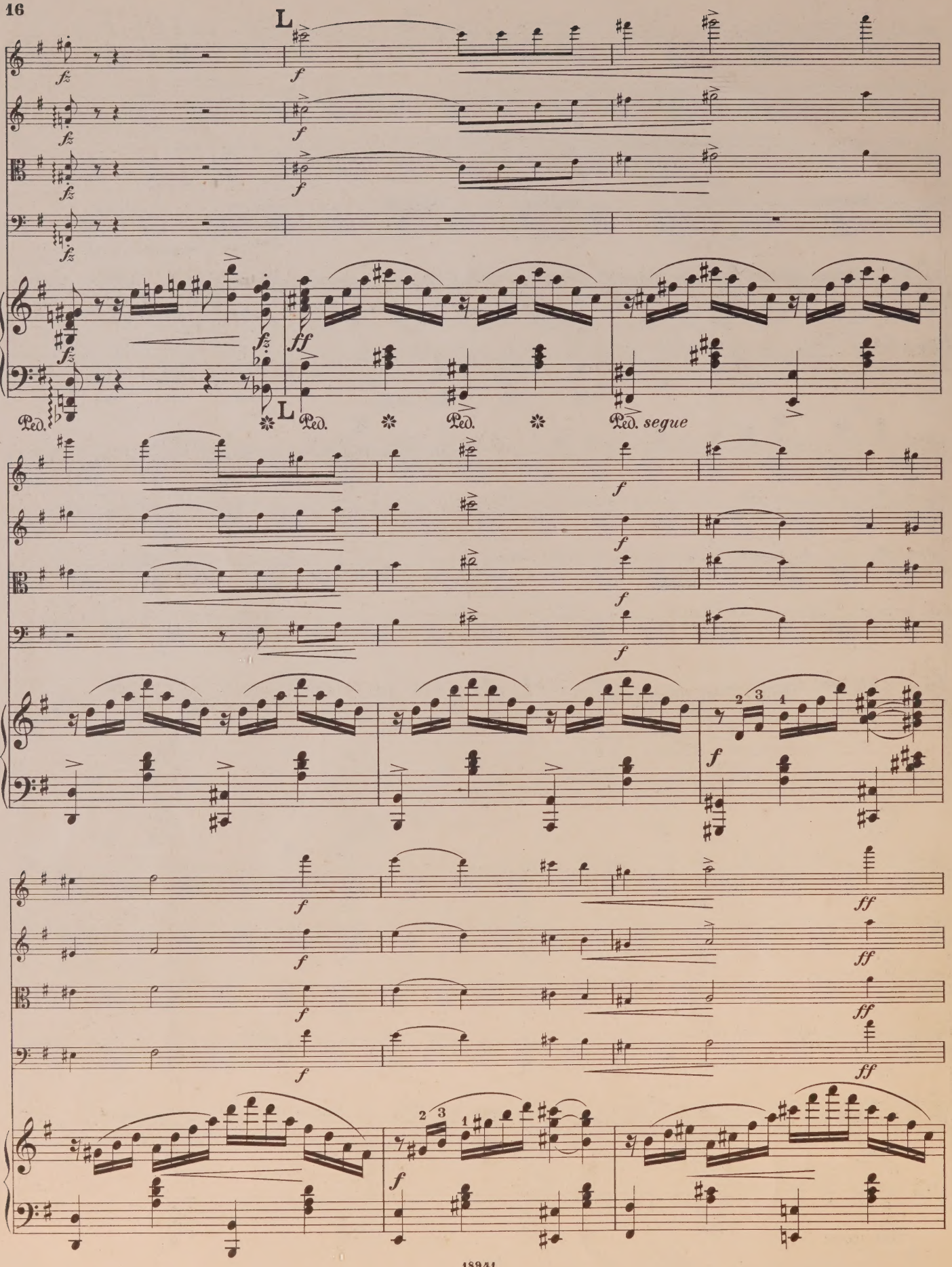
f

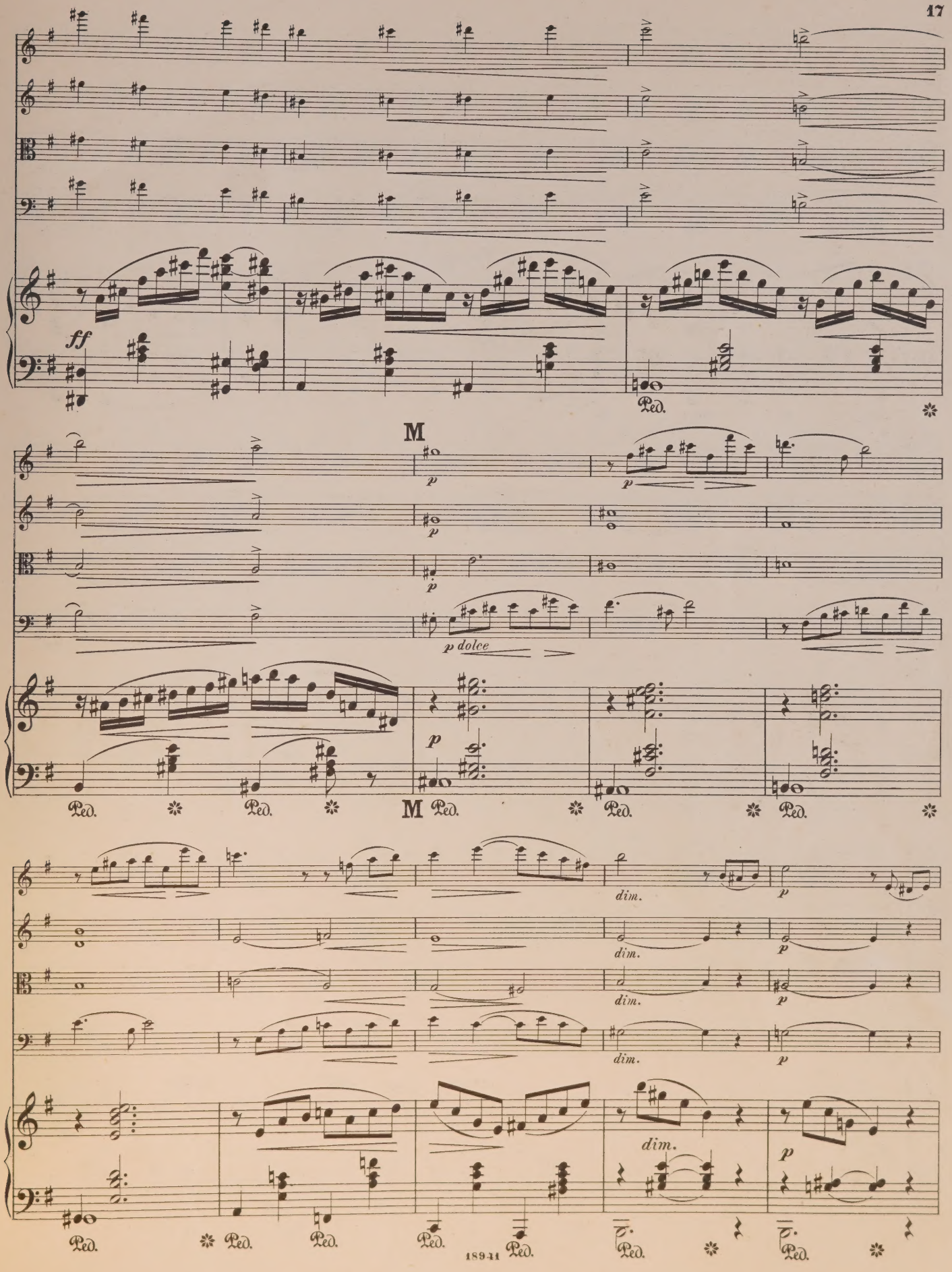

p
f
cresc.
H
ff
Ped.
mp
p dolce

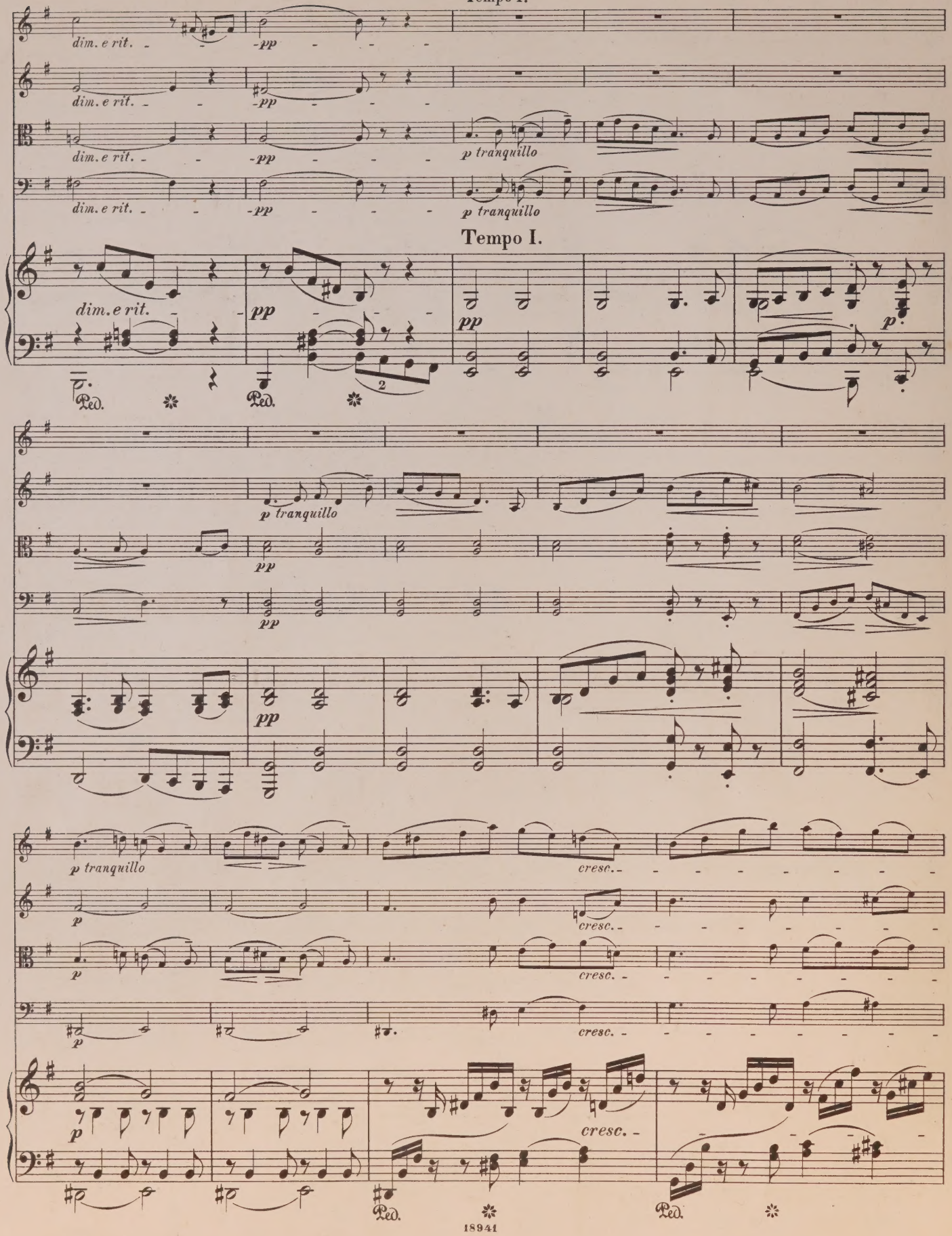

dim.
dim.
mp
dim.
dim.
Ped.
p
dim.
p
dim.
p
p
p
Ped.
I
pp
pp
p
pp
p
pp
dim.
Ped.
Ped.
I
pp
Ped.
Ped.
Ped. segue

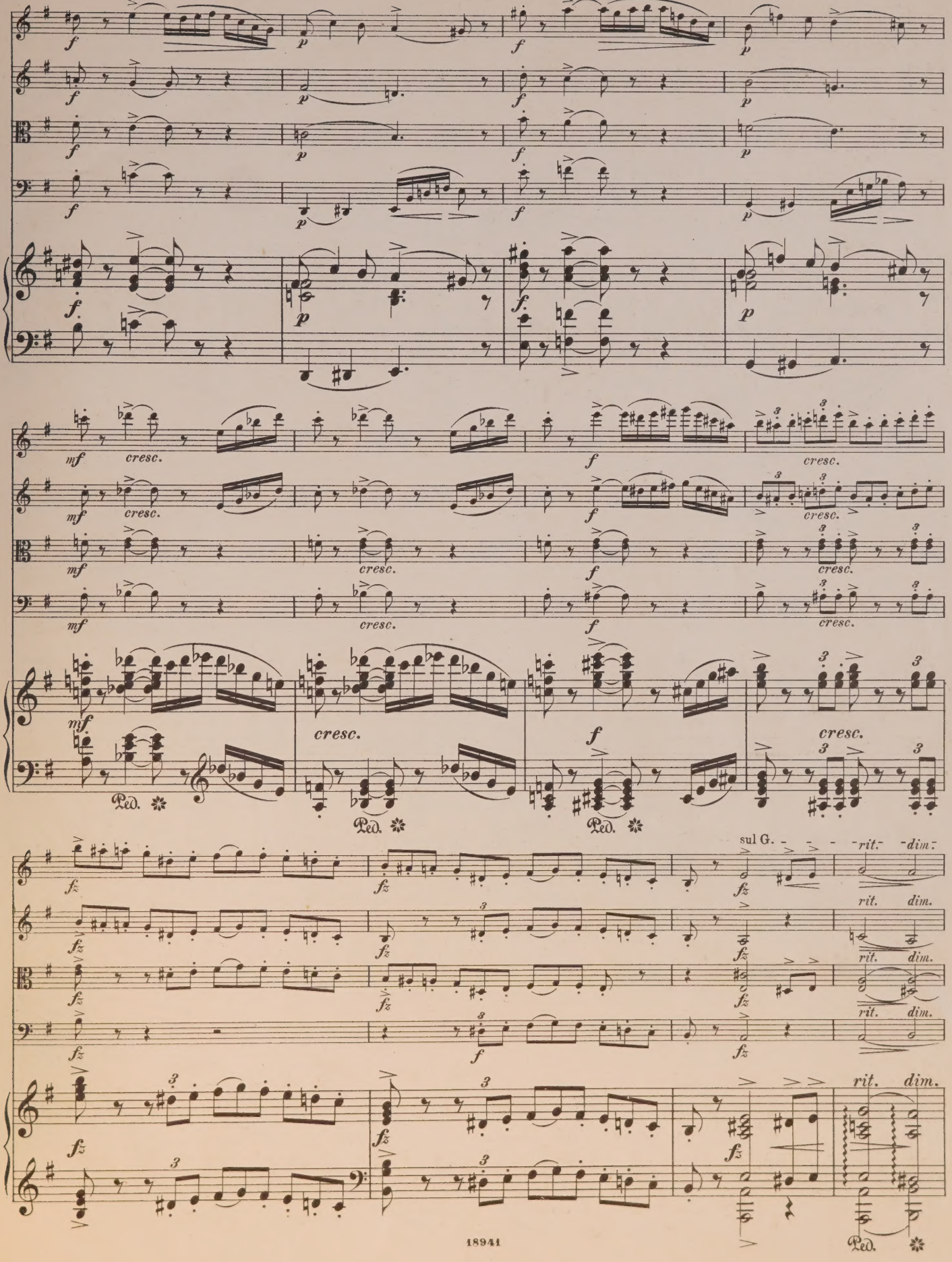

pp
pp
pp
pp
Ped.
p
p
mp
p
p
Ped.
Ped. segue
Ped.

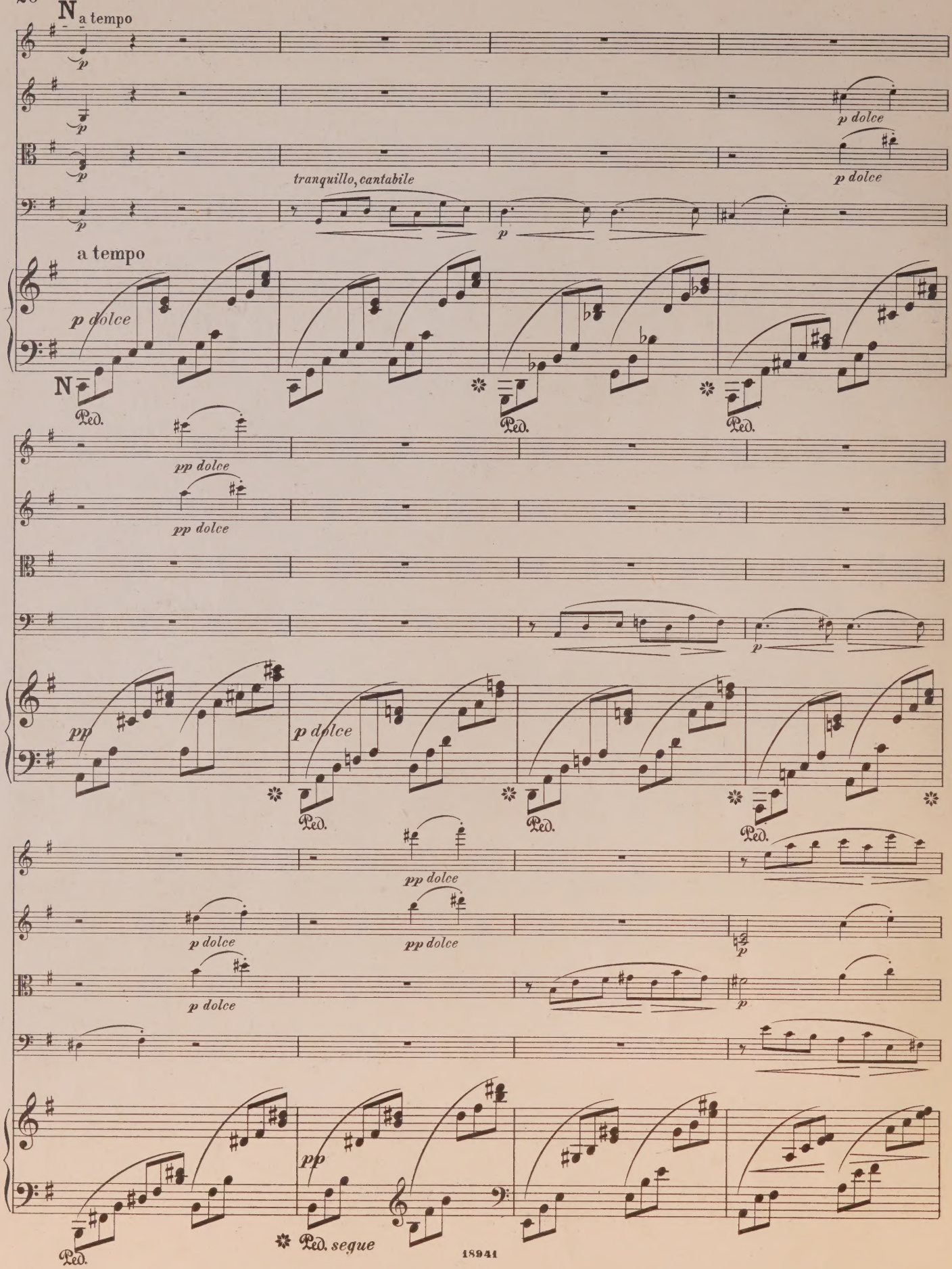

p
Ped.
Ped. segue
K
fz
f
marvato
Ped.
Ped. segue

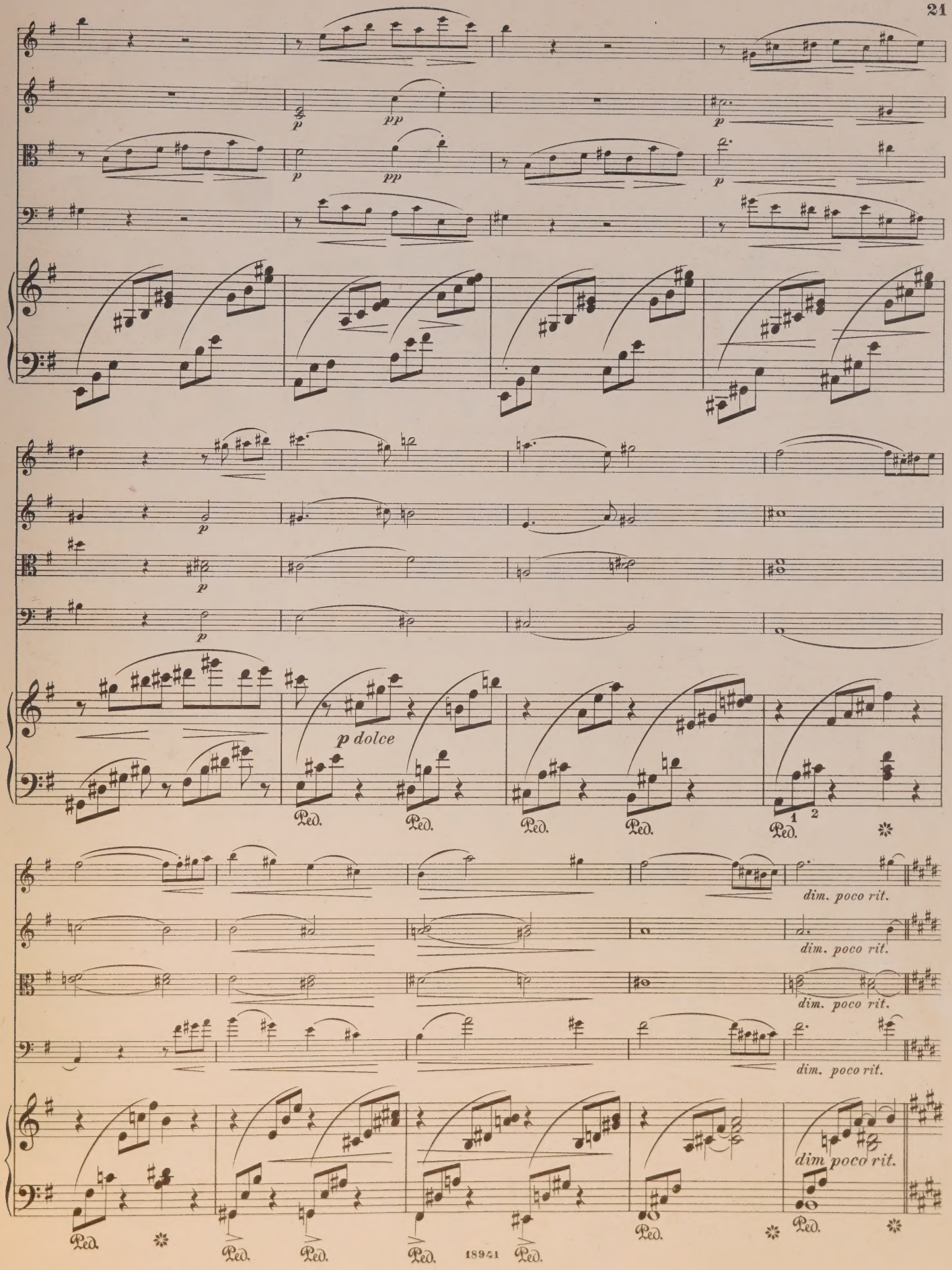

L
fz
f
ff
Ped.
segue

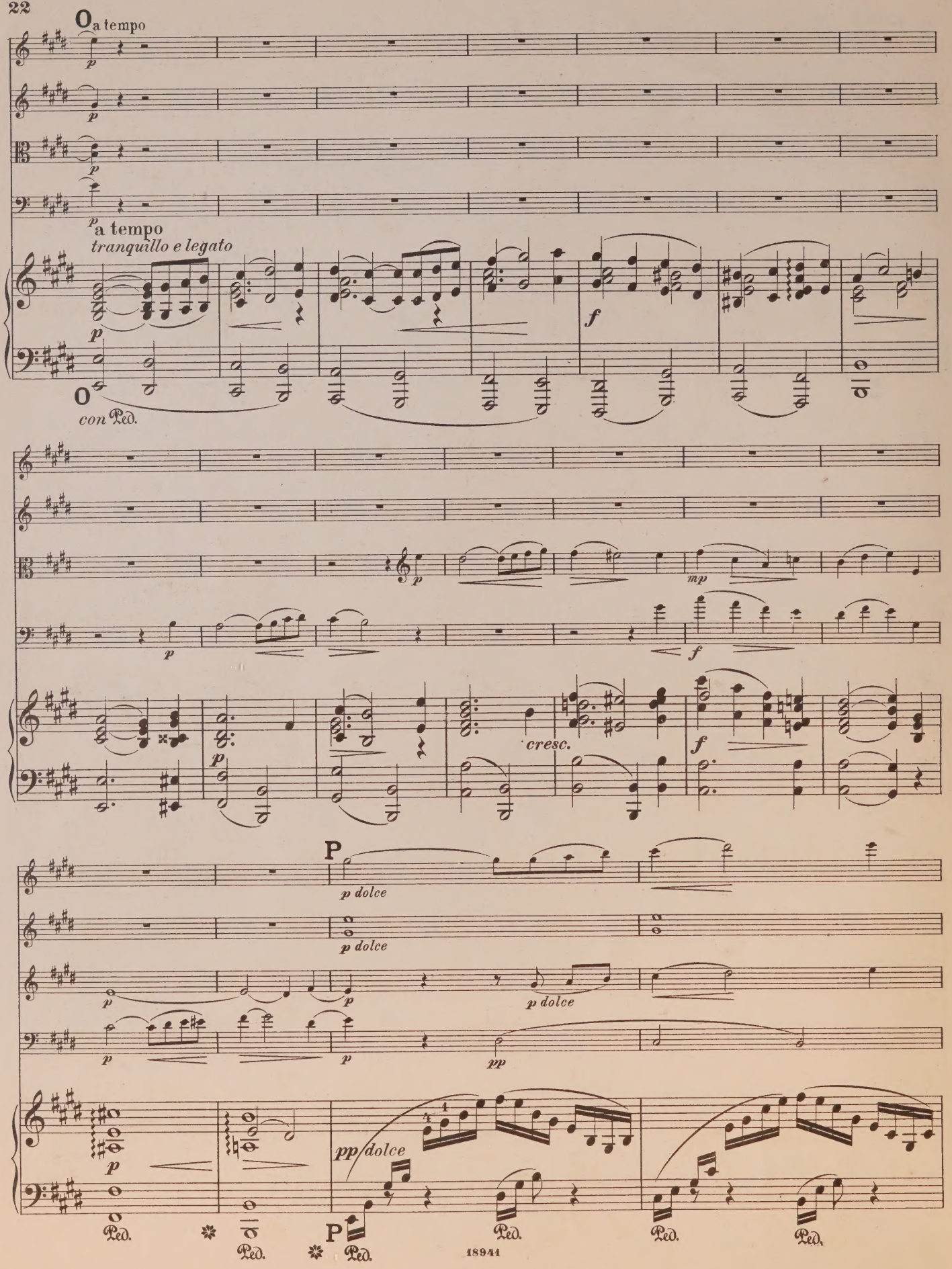

ff
Ped.
M
p
p dolce
dim.
18941

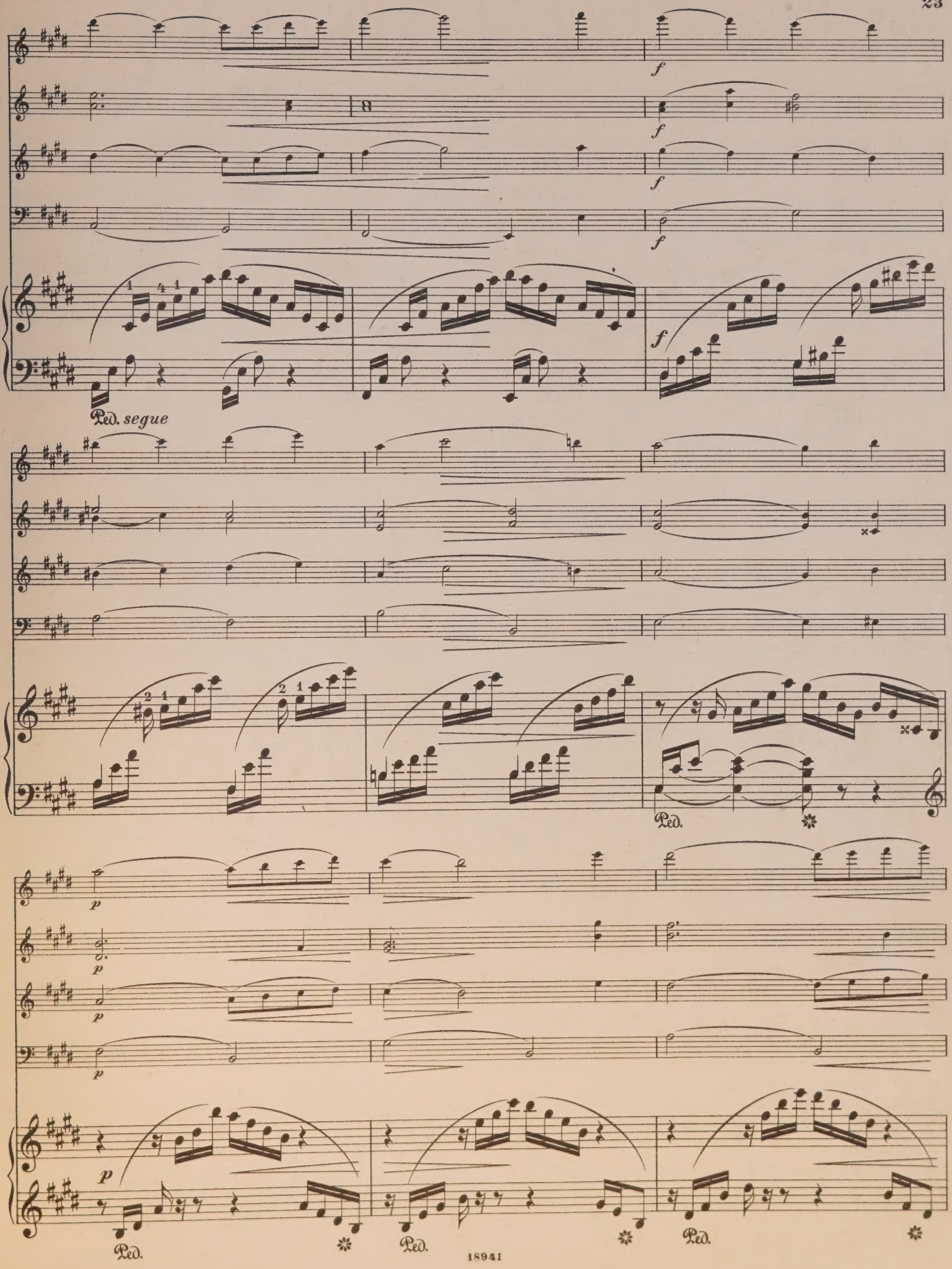

Tempo I.
dim. e rit.
pp
p tranquillo
Tempo I.
p
cresc.
Ped.

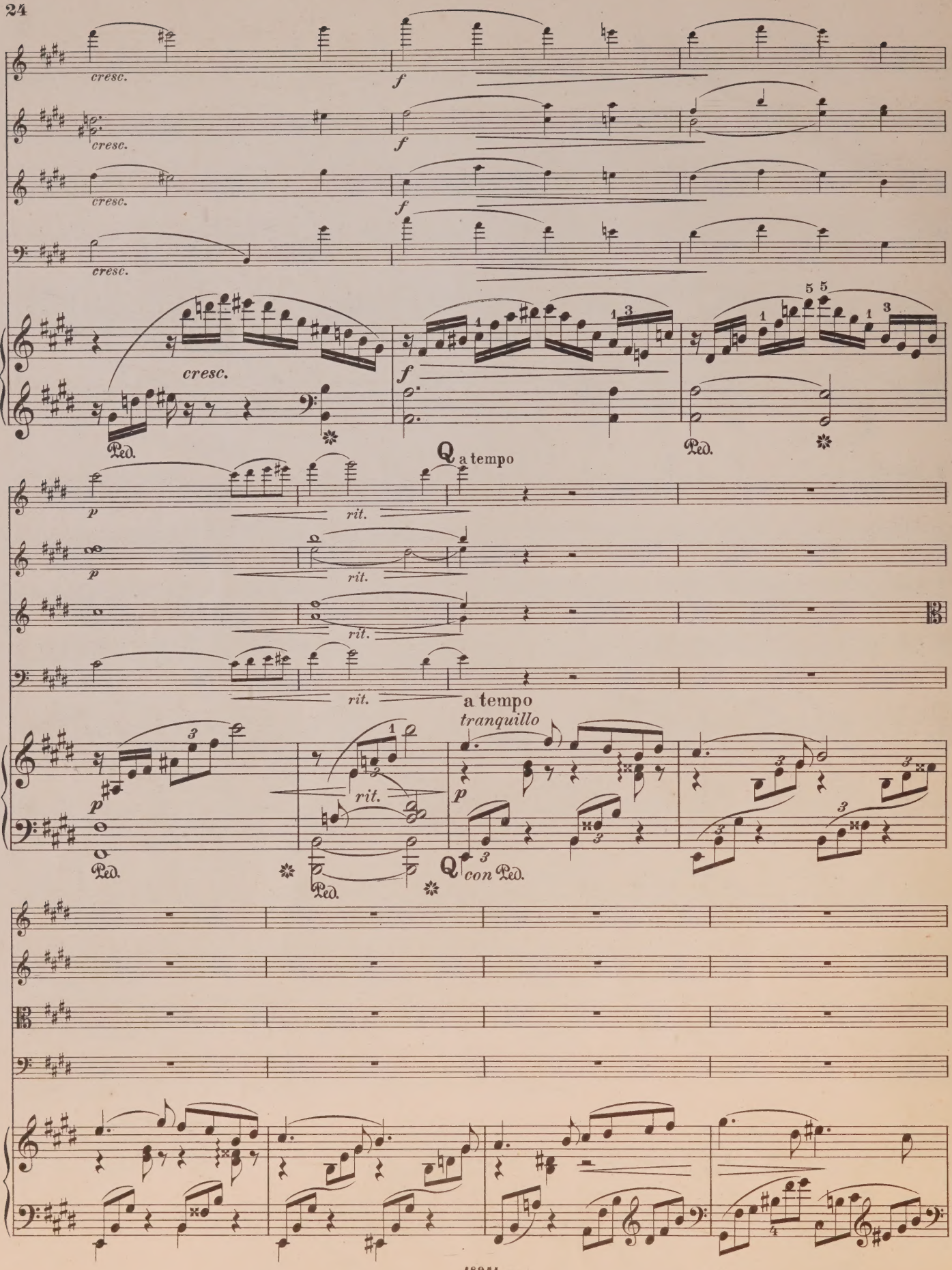

sul G.
rit.
dim.
Ped.

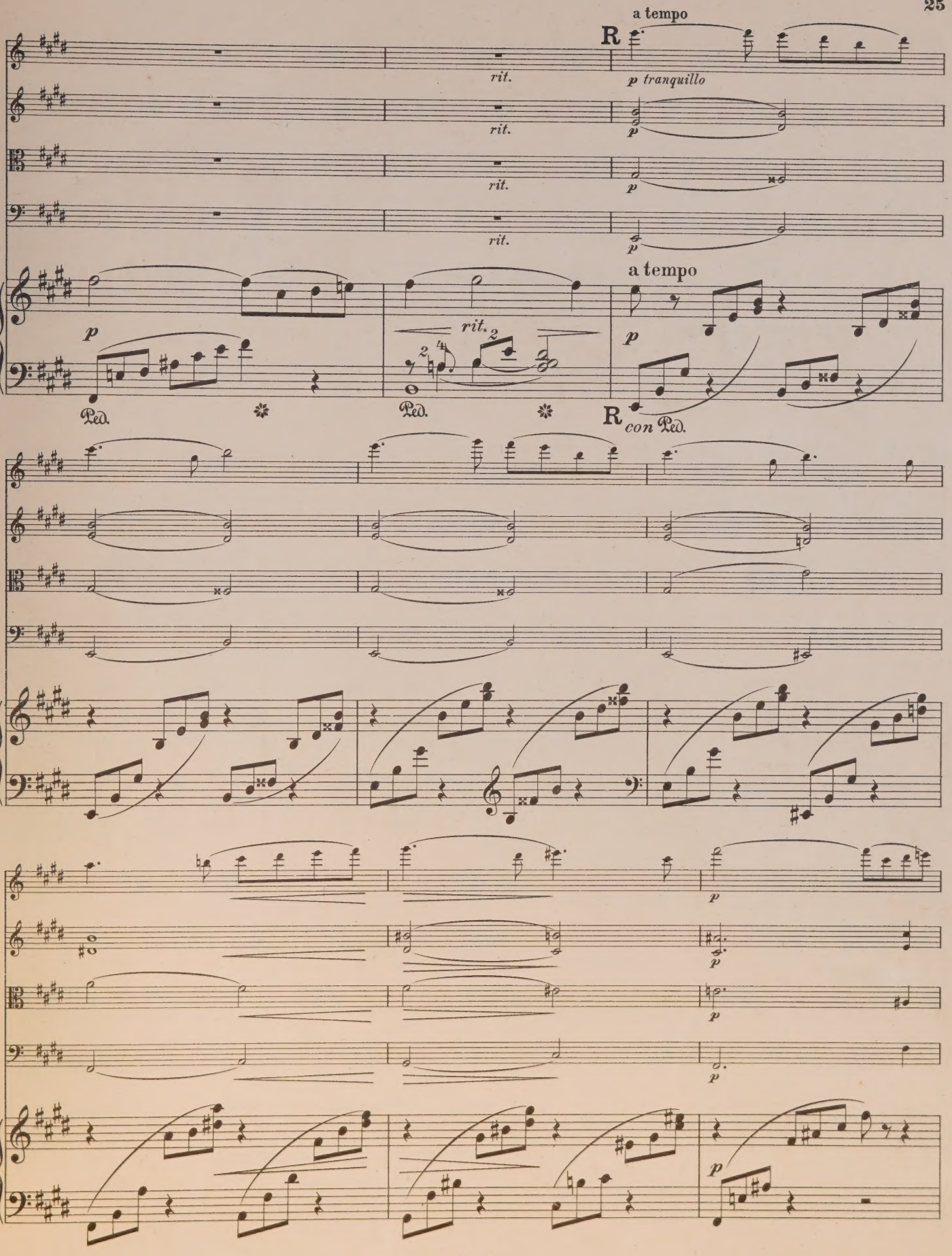

N a tempo
p
p dolce
tranquillo, cantabile
a tempo
Ped.
pp dolce
pp
Ped. segue

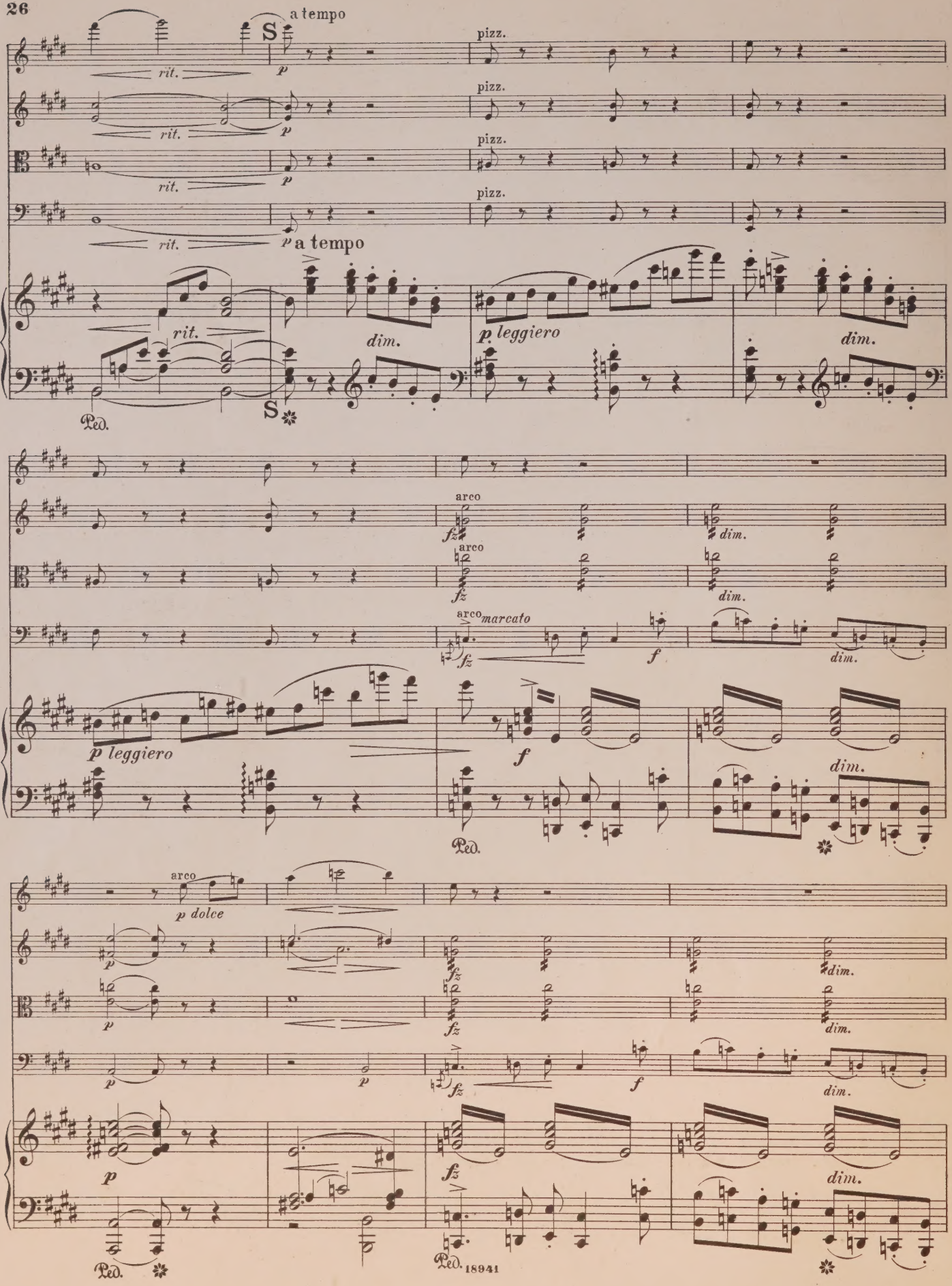

p
pp
p
p
pp
p
p
p
p dolce
Ped.
Ped.
Ped.
Ped.
1
2
Ped.
dim. poco rit.
dim. poco rit.
dim. poco rit.
dim. poco rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

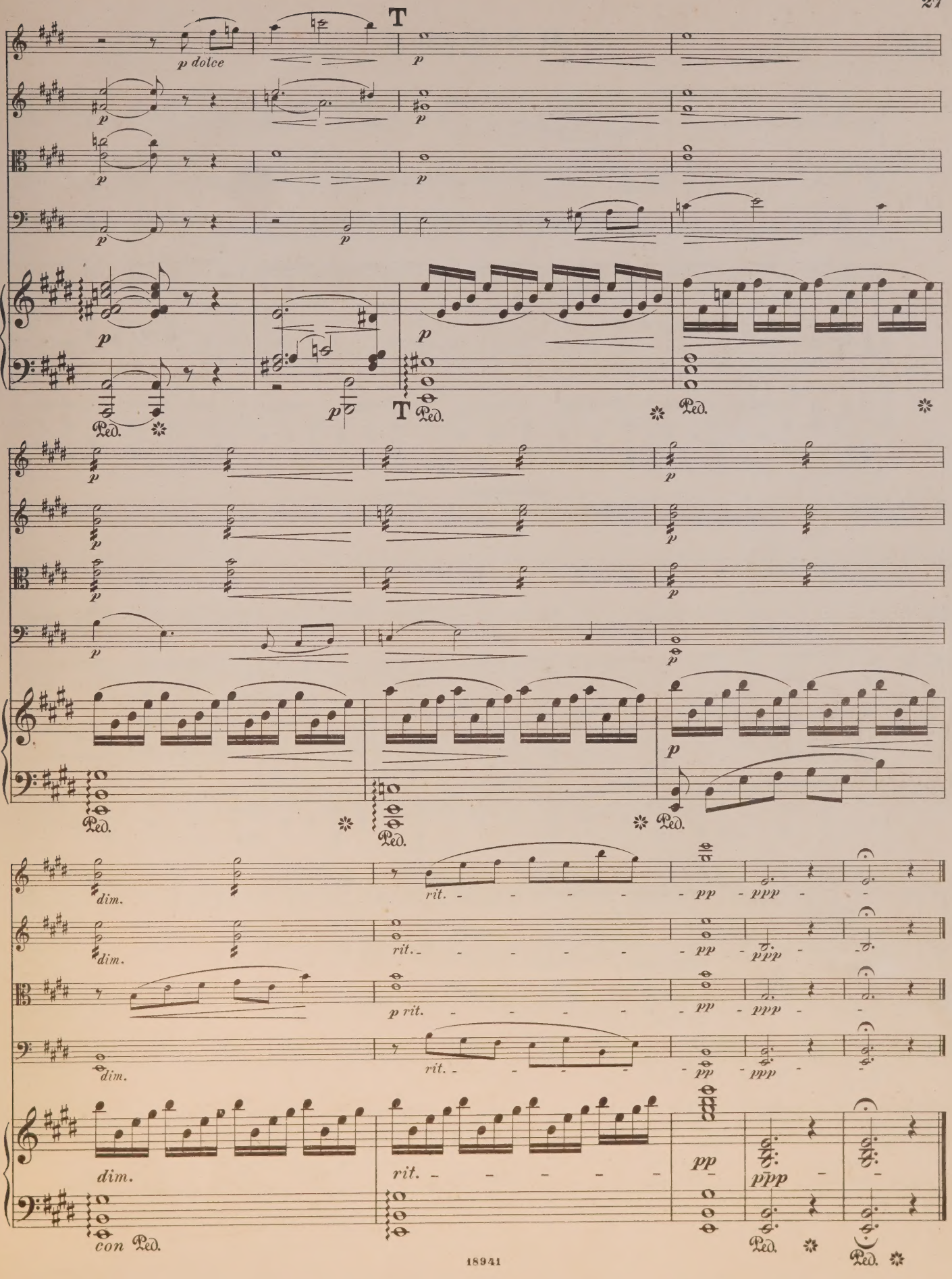

a tempo
p
a tempo
tranquillo e legato
con Ped.
mp
f
cresc.
P
p dolce
pp
pp dolce
Ped.


f
8
Ped. segue
Ped.
p
Ped.
Ped.
Ped.

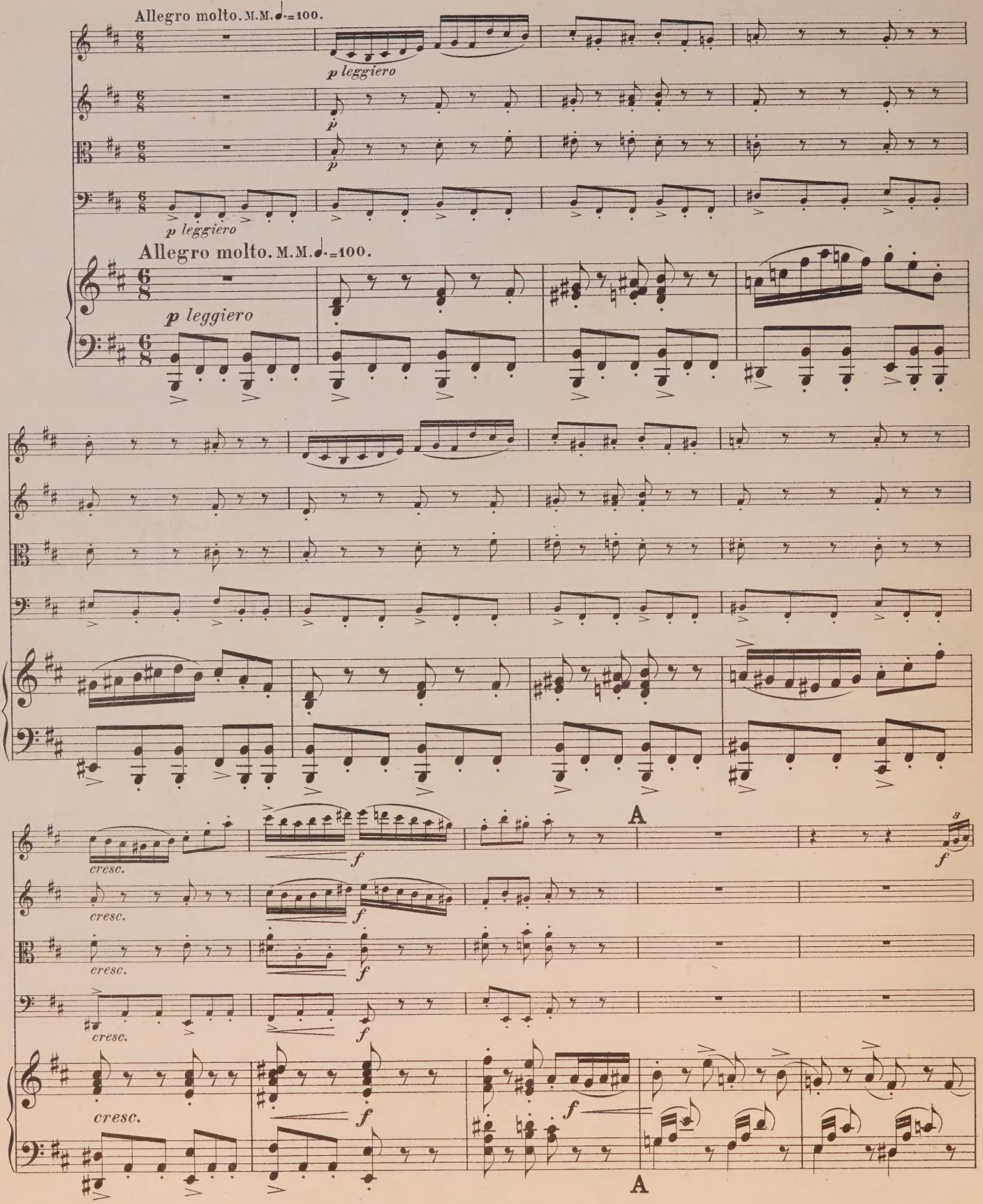

cresc.
f
Ped.
a tempo
rit.
p
tranquillo
con Ped.

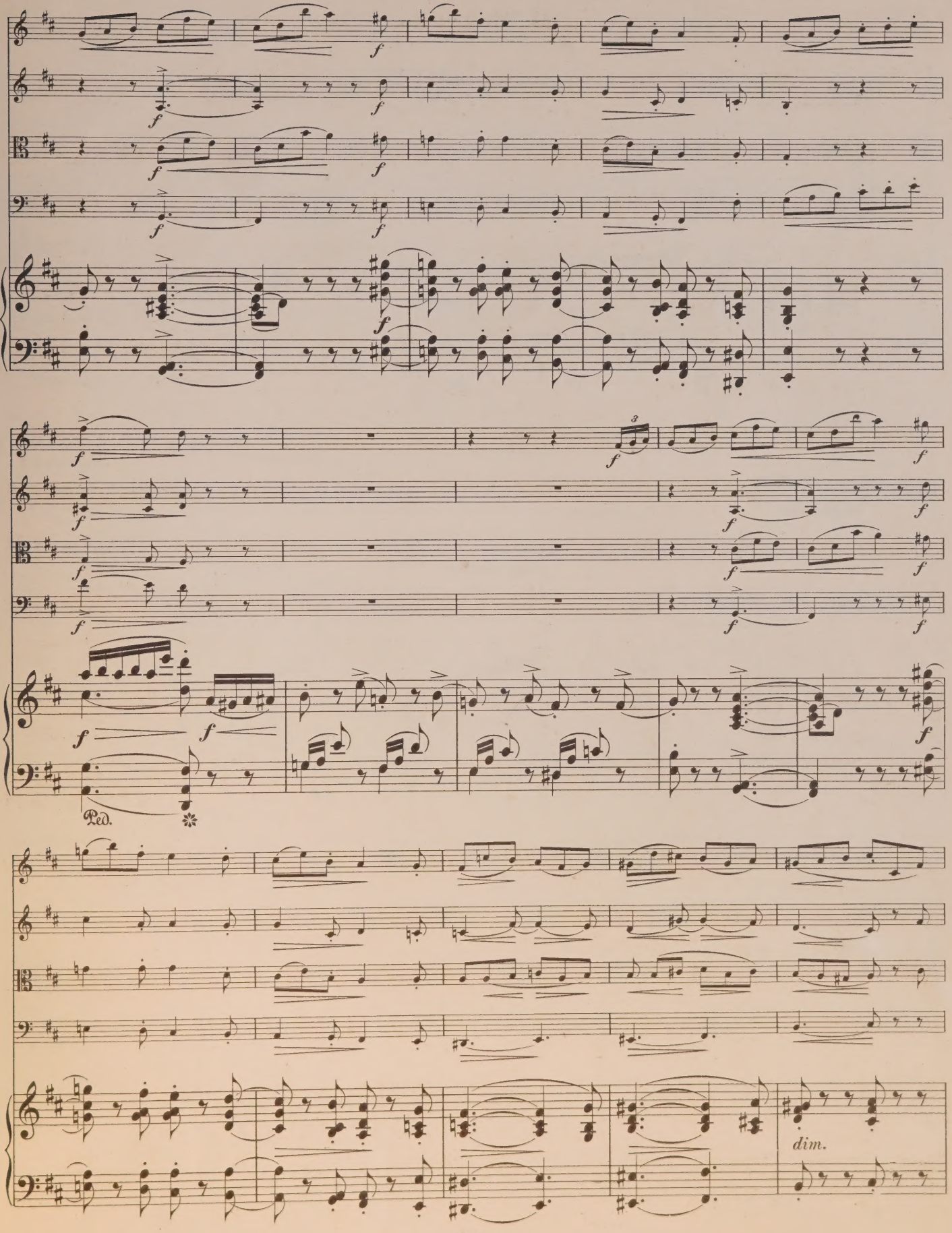

a tempo
R
rit.
p tranquillo
p
a tempo
Ped.
R con Ped.

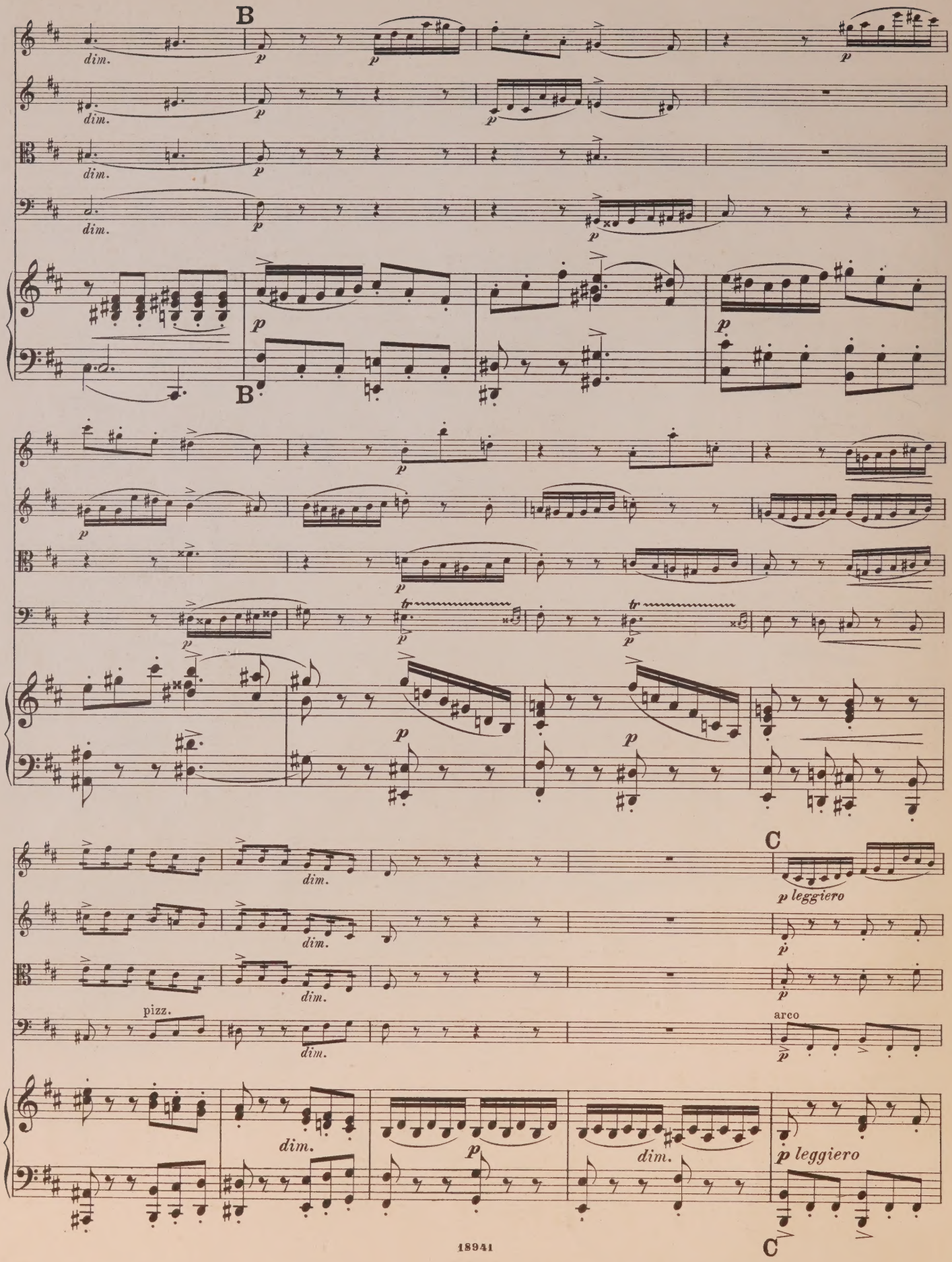

a tempo
S
rit.
p
pizz.
a tempo
dim.
p leggiero
Ped.
arco
fz
marcato
f
p dolce

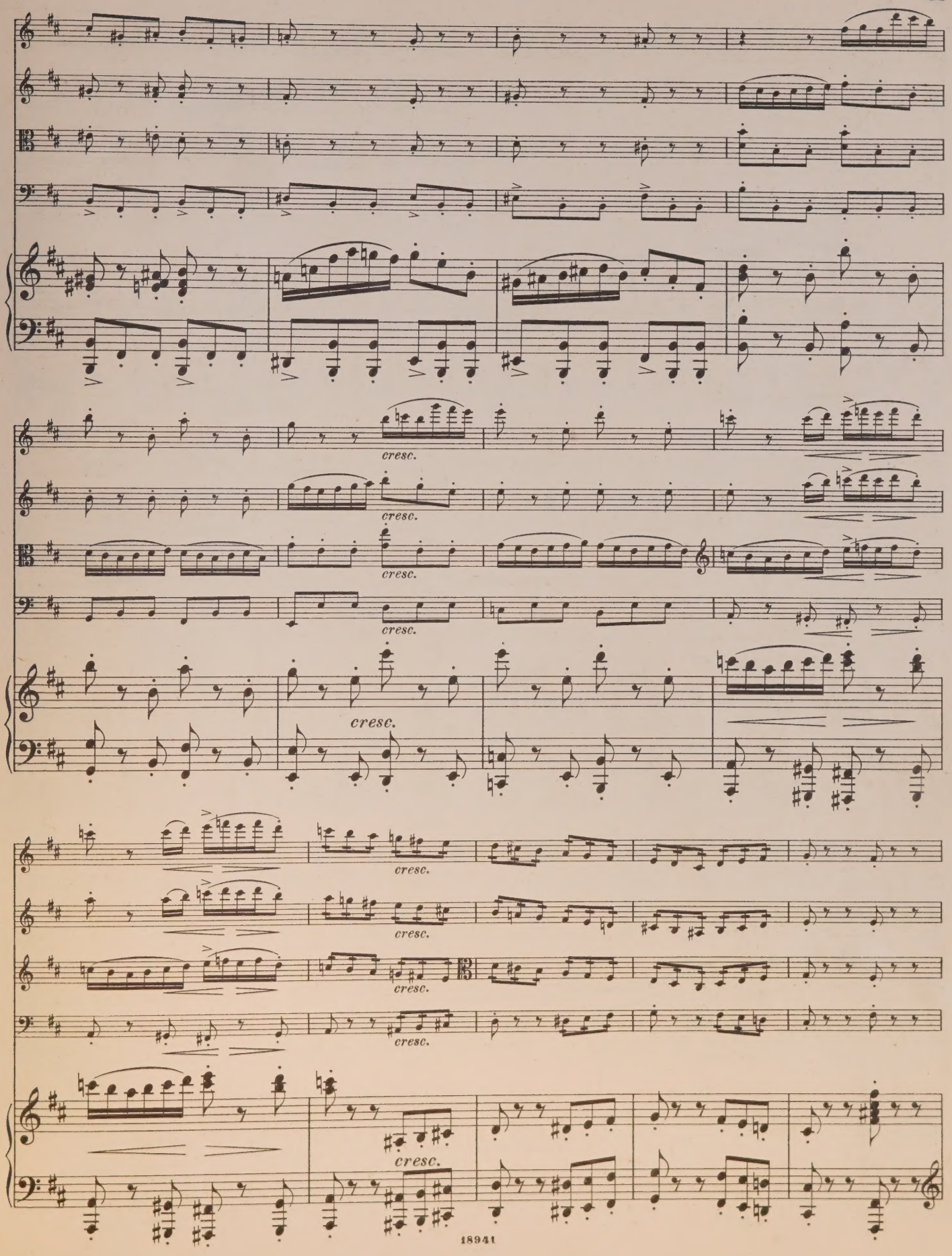

T
p dolce
p
T
Ped.
dim.
rit.
pp
ppp
p rit.
con Ped.

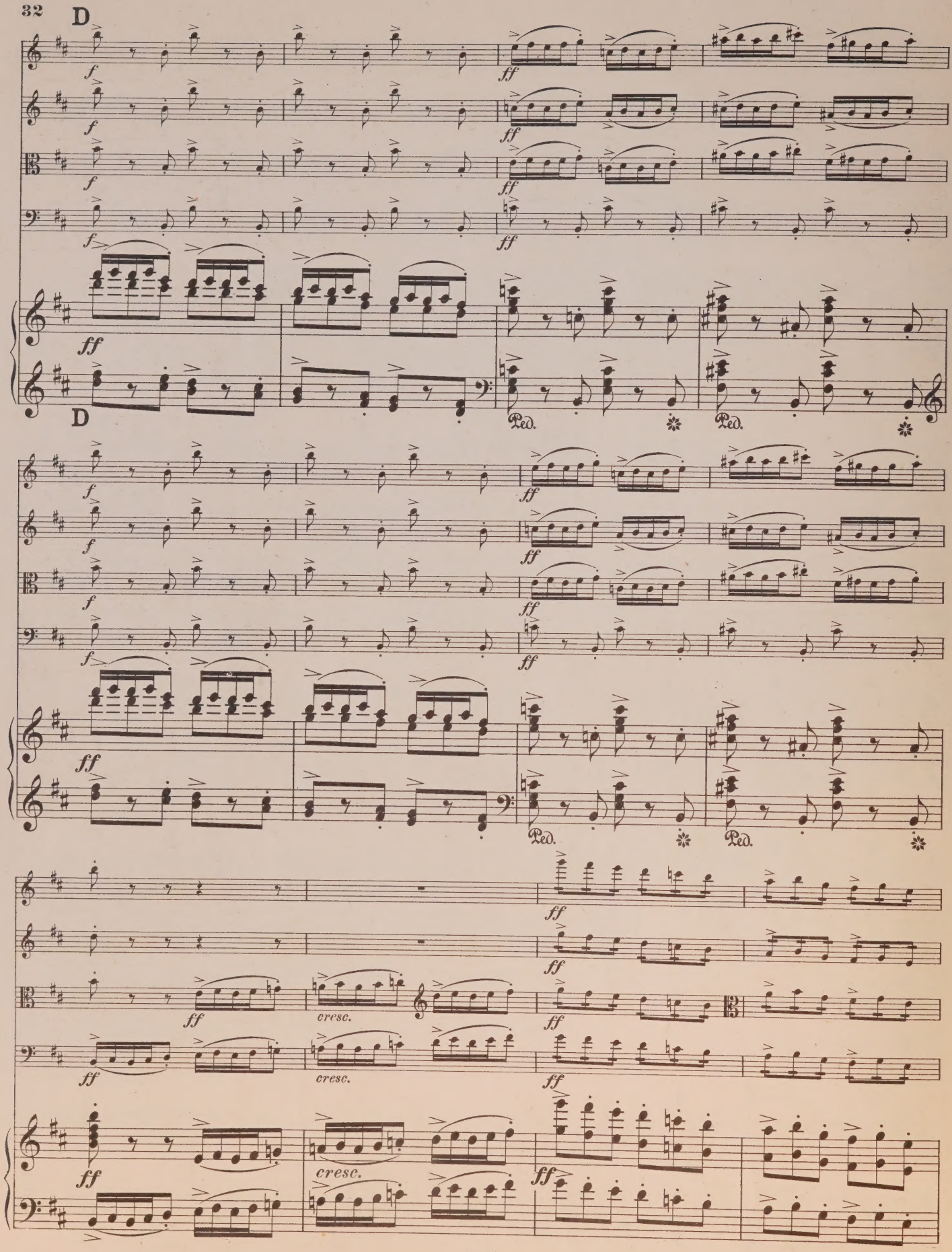
II. Scherzo.


Allegro molto. M.M. ♩. =100.
p leggiero
p
p
p leggiero
Allegro molto. M.M. ♩. =100.
p leggiero
cresc.
f
A
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
f
A


f
Ped.
dim.


B
dim.
p
B
tr
C
p leggiero
pizz.
arco
C


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


D
f
ff
Ped.
D
f
ff
Ped.
cresc.
cresc.
cresc.

Trio I.

L'istesso tempo.

pp

ppp sotto voce

pp

ppp sotto voce

pp

ppp sotto voce

f

cresc.molto

L'istesso tempo.

sotto voce

pp

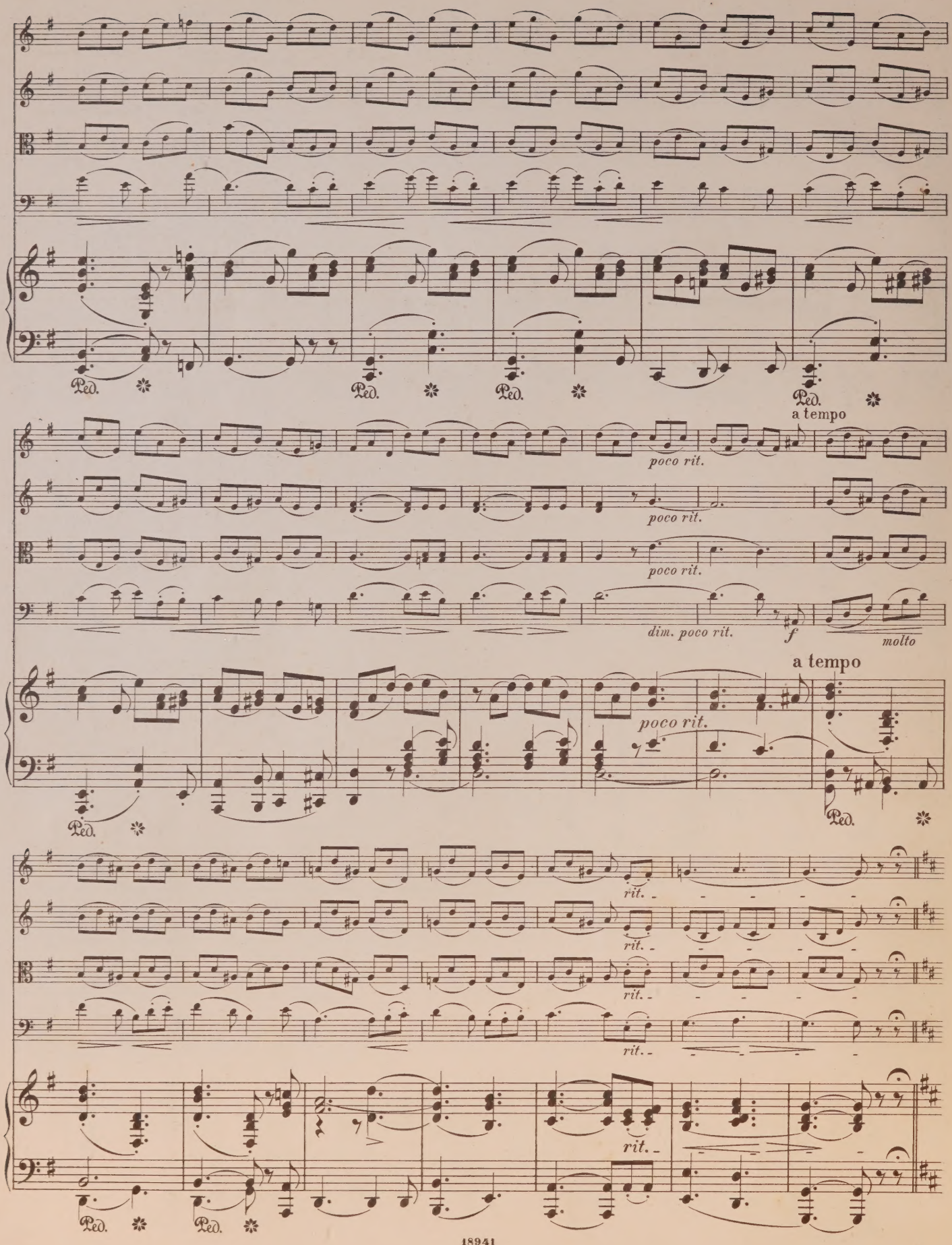
Ped. * Ped. *

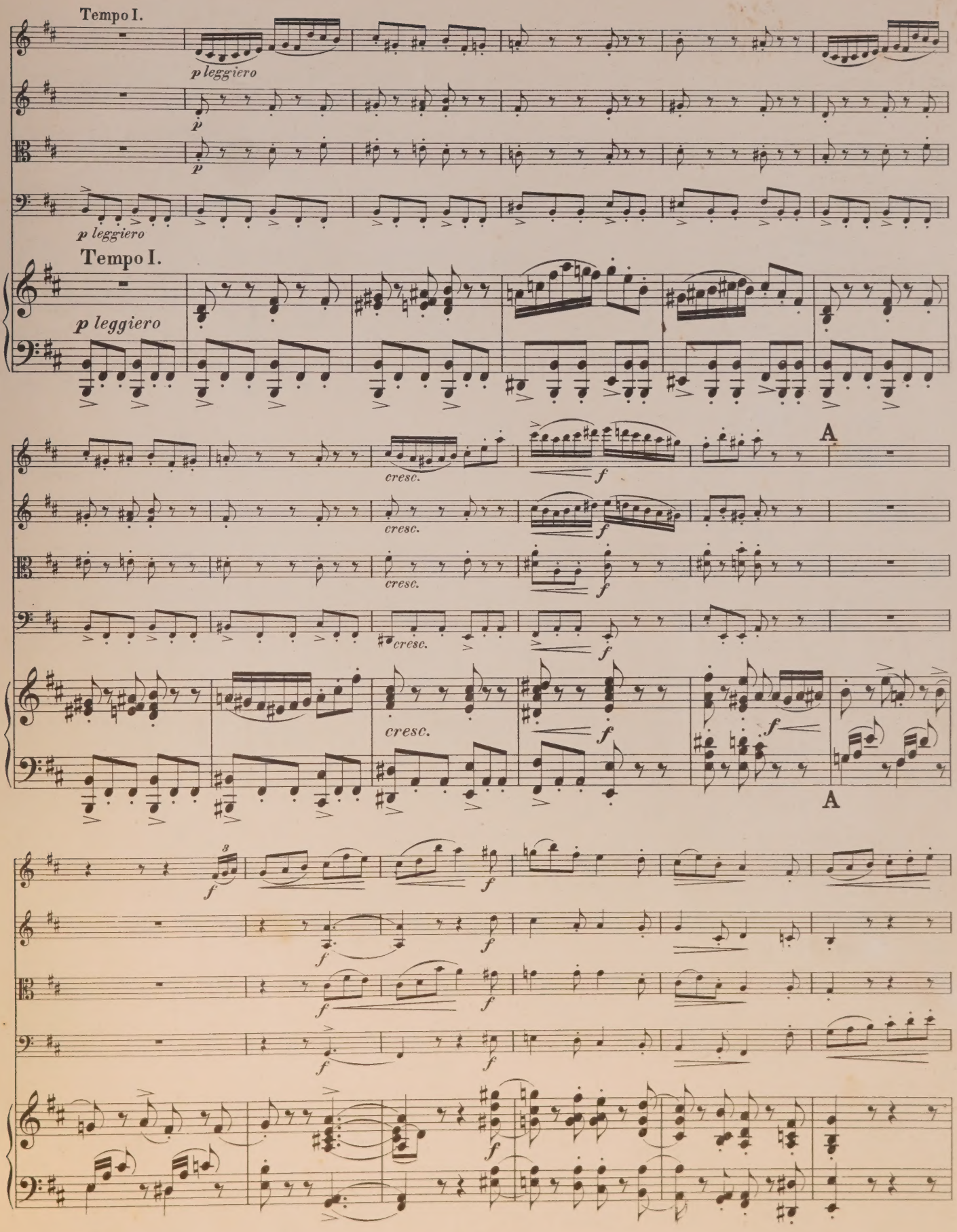
Ped. * Ped. *

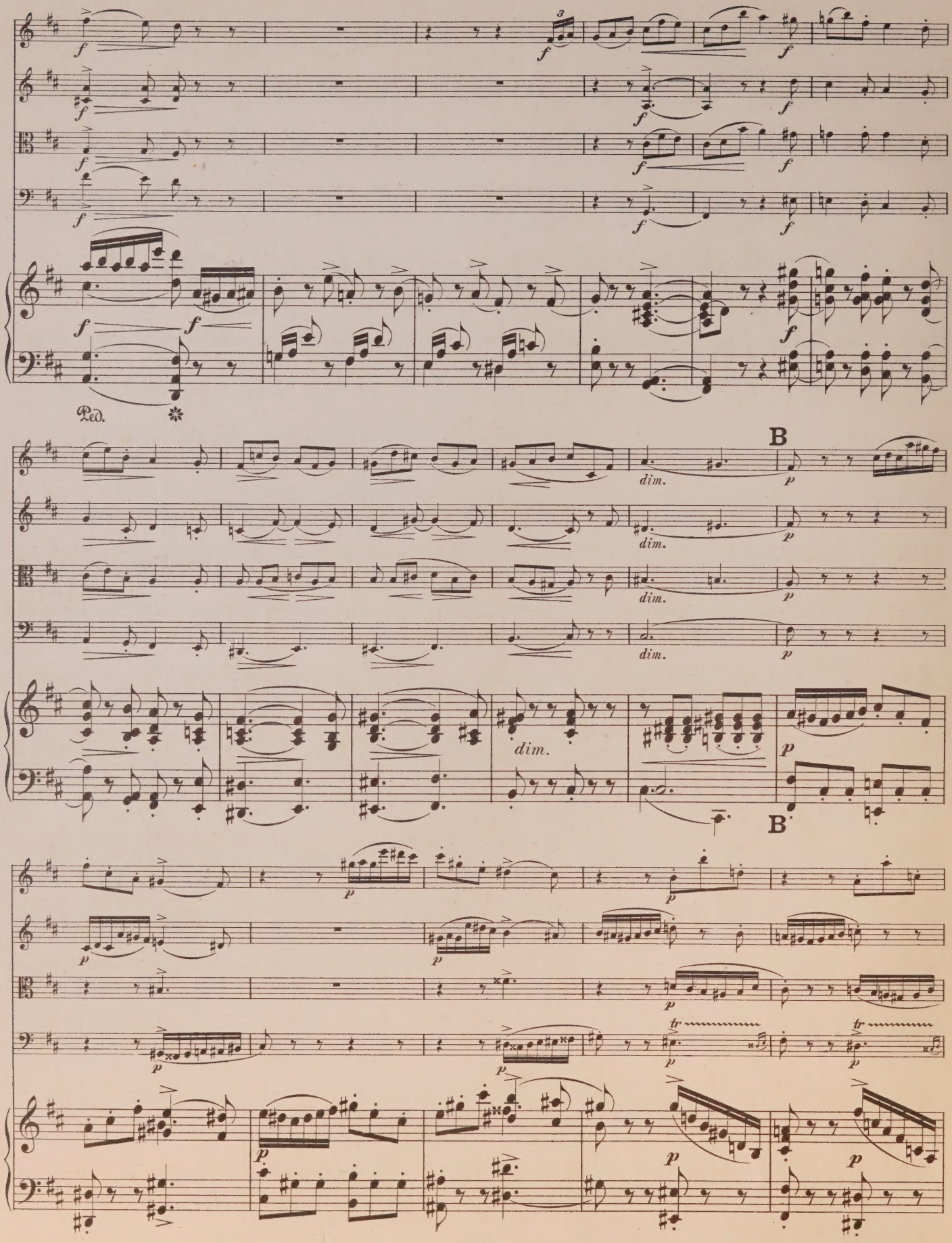
1. 2.

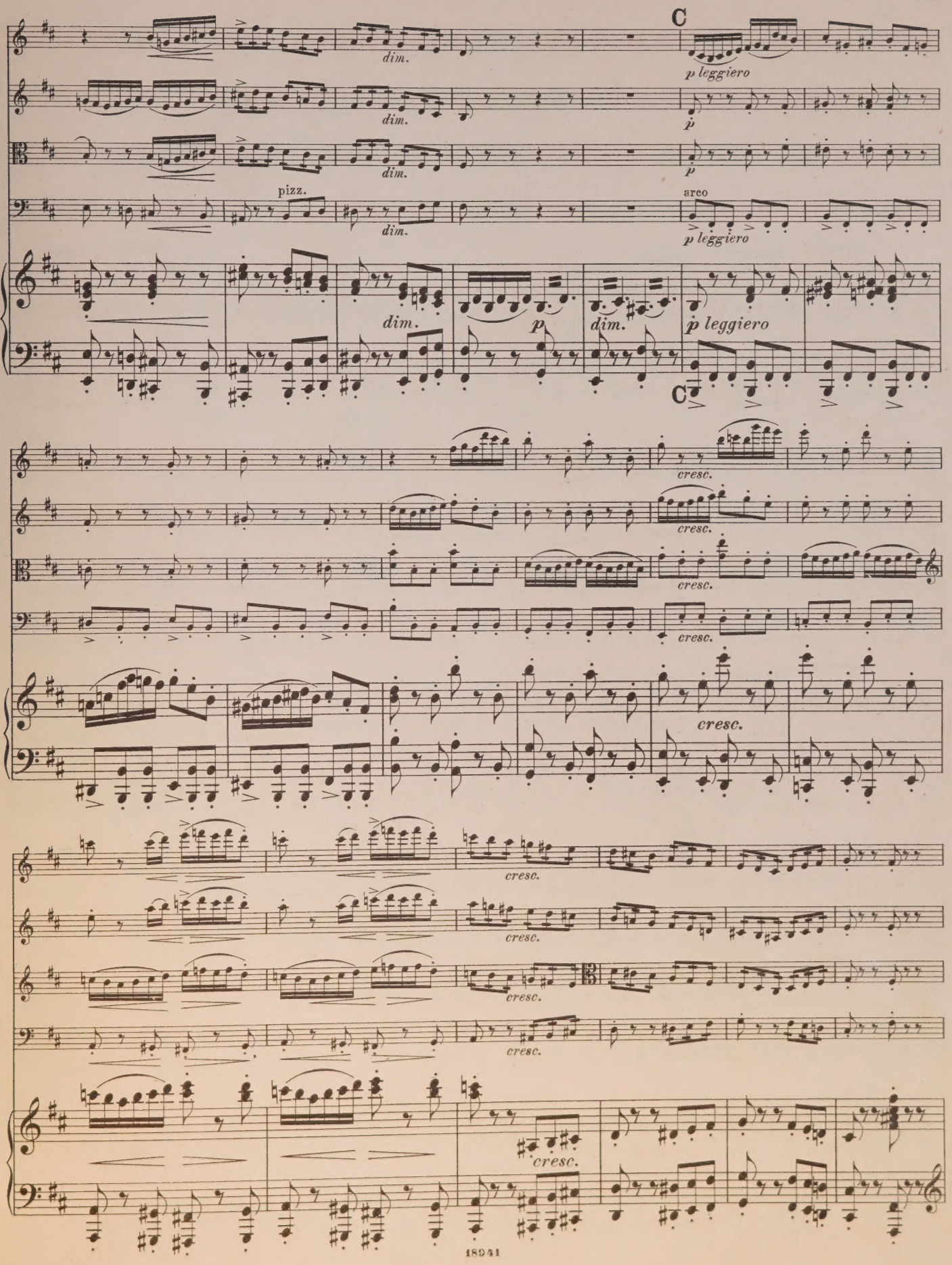
1. 2.

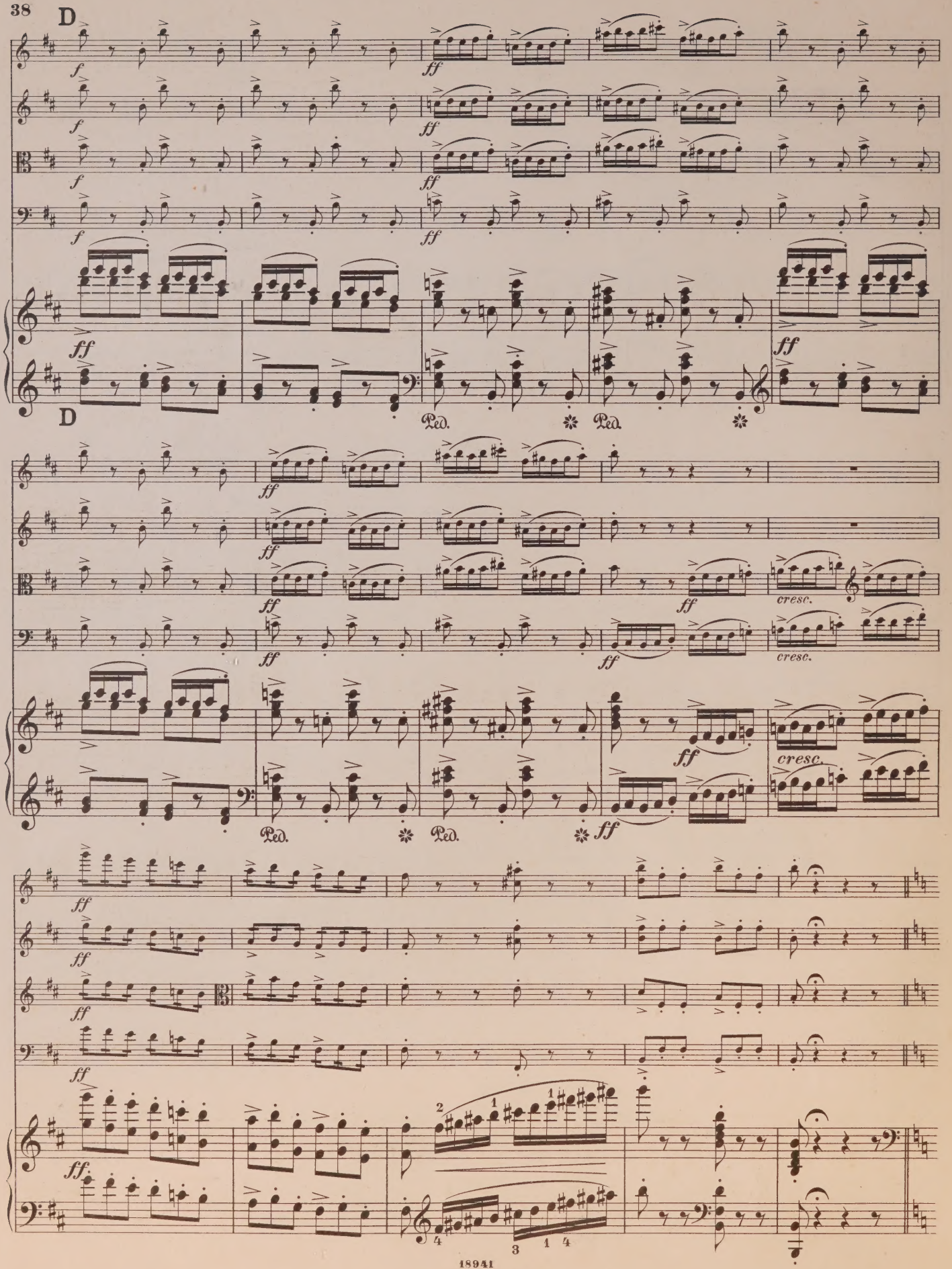
Ped. * Ped. *


Ped.
Ped.
Ped.
Ped.
a tempo
poco rit.
poco rit.
poco rit.
dim. poco rit.
f
molto
a tempo
poco rit.
Ped.
Ped.
rit.
rit.
rit.
rit.
rit.
Ped.
Ped.


Tempo I.
p leggiero
p
p
p leggiero
Tempo I.
p leggiero
cresc.
f
A
cresc.
f
cresc.
f
cresc.
f
cresc.
f
f
A
3
f
f
f
f
f
f
f
f
f

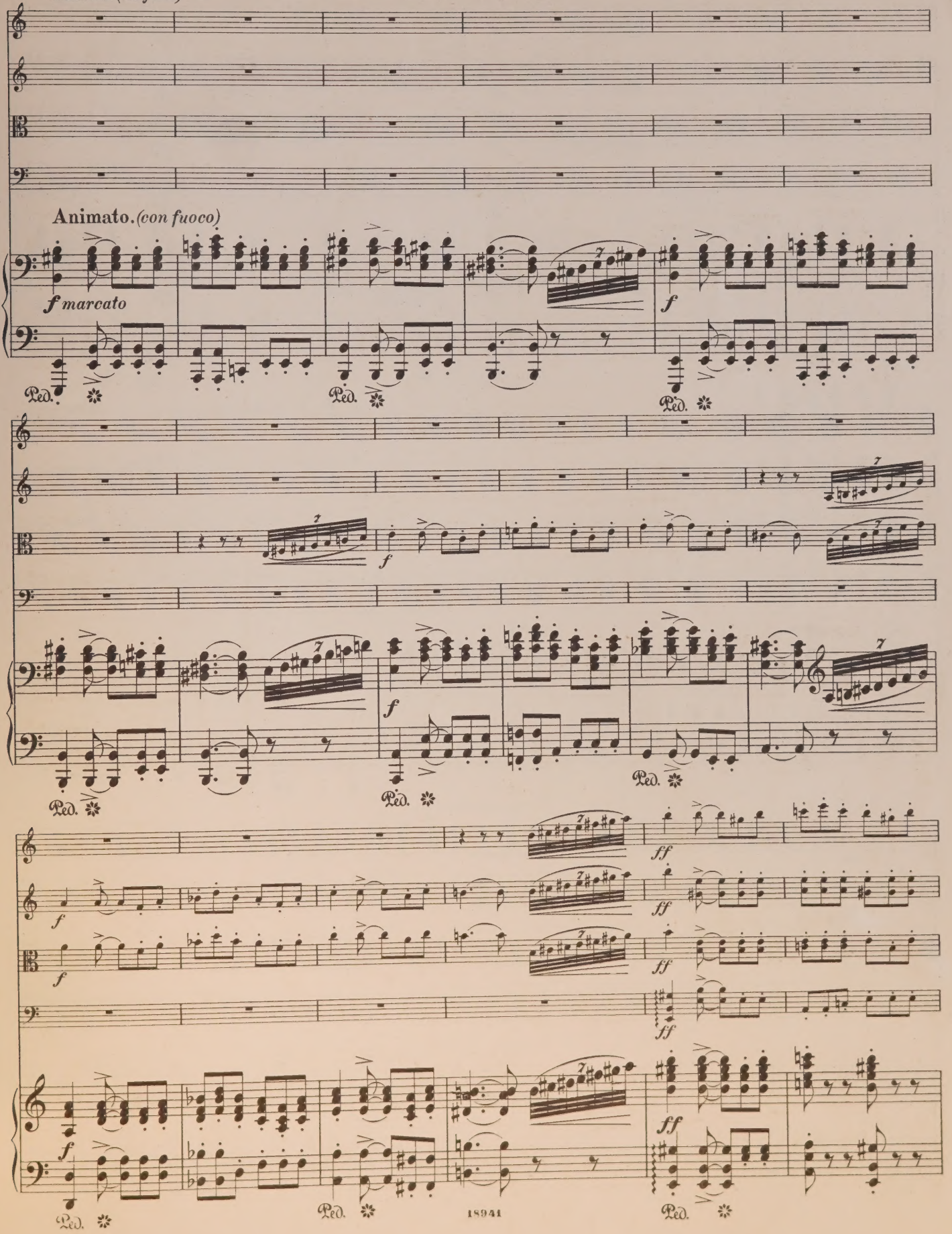

f
Ped.
B
dim.
p
tr

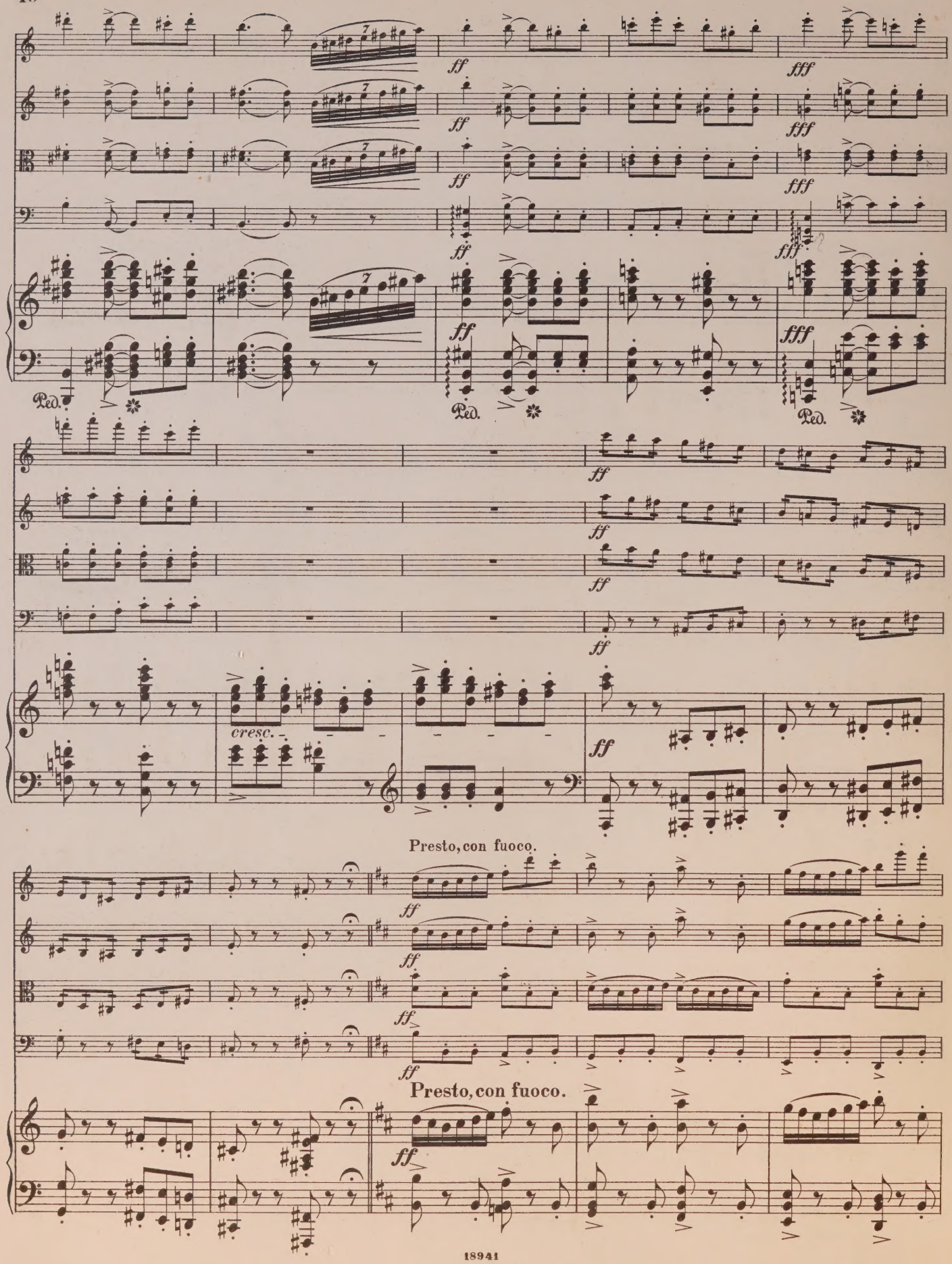

C
dim.
p leggiero
p
pizz.
arco
cresc.

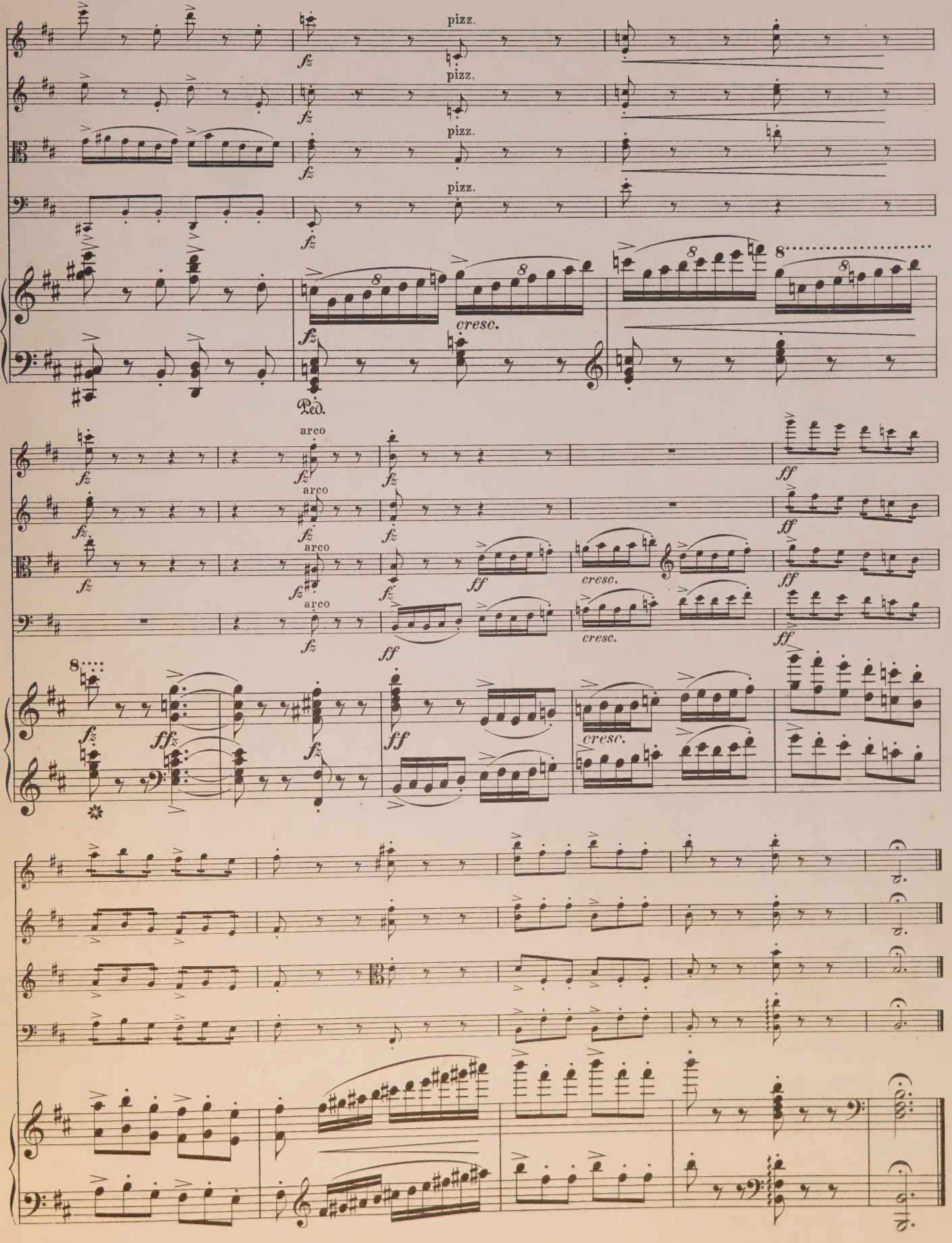

D
f
ff
Ped.
D
cresc.

Trio II.

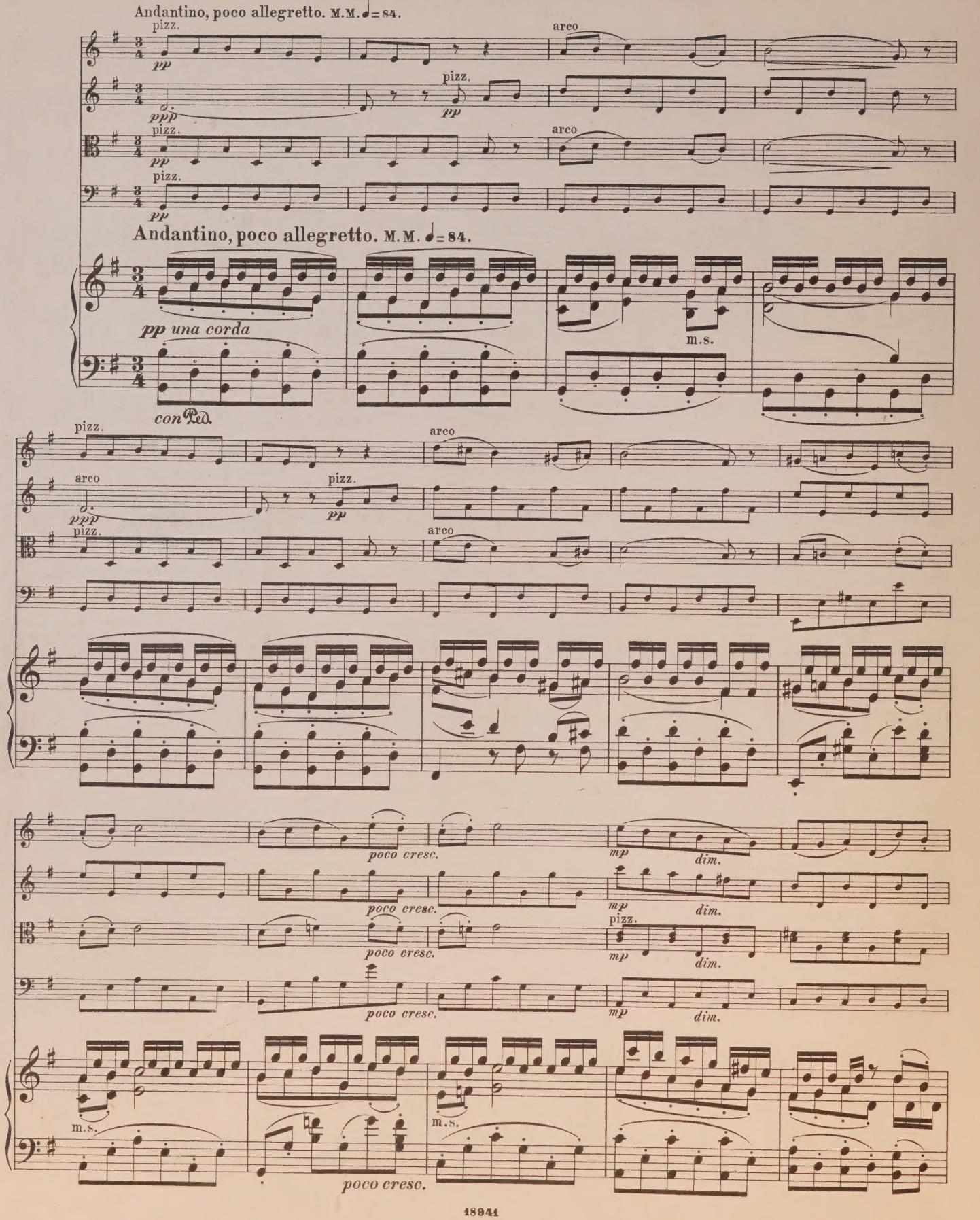
Animato. *(con fuoco)*

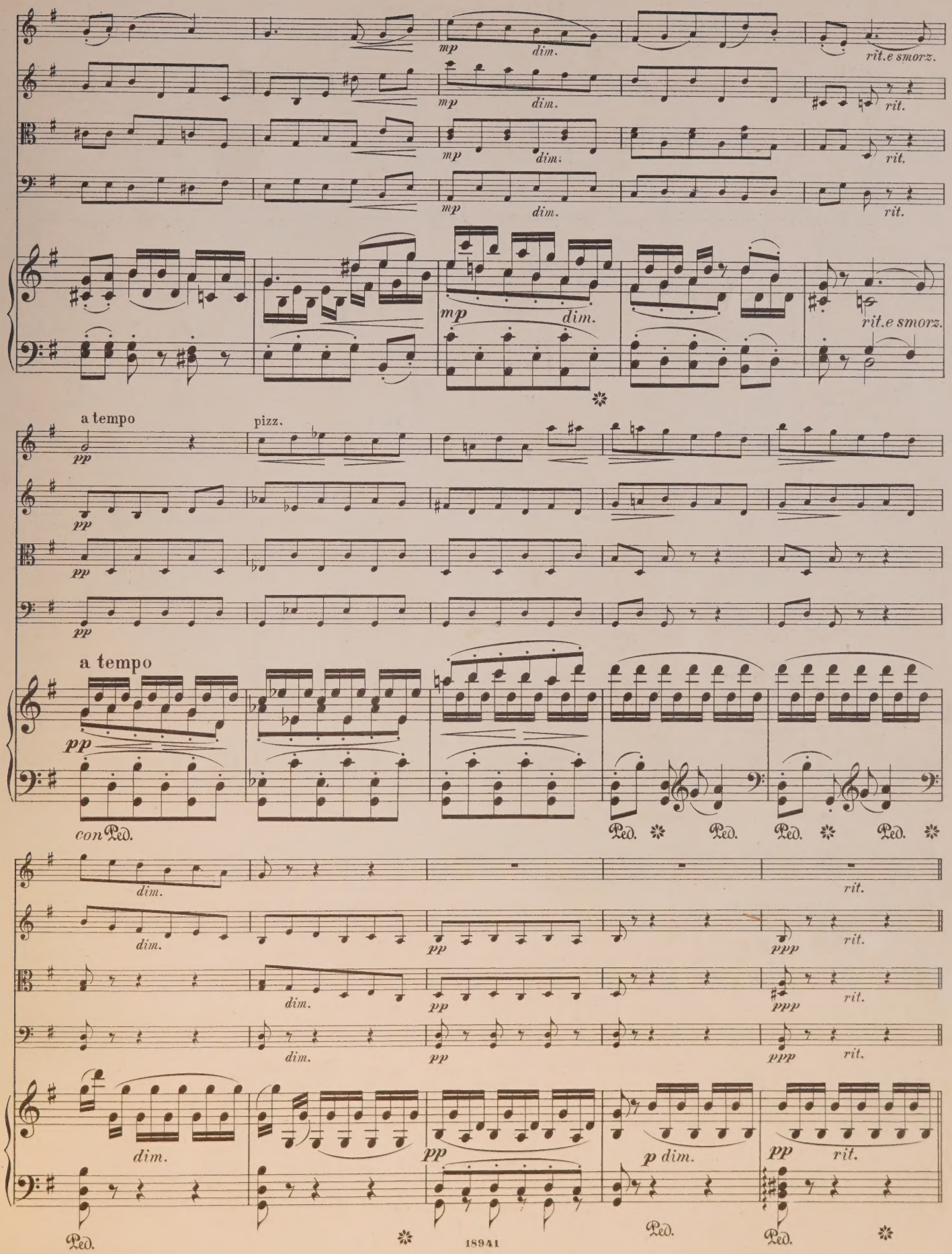


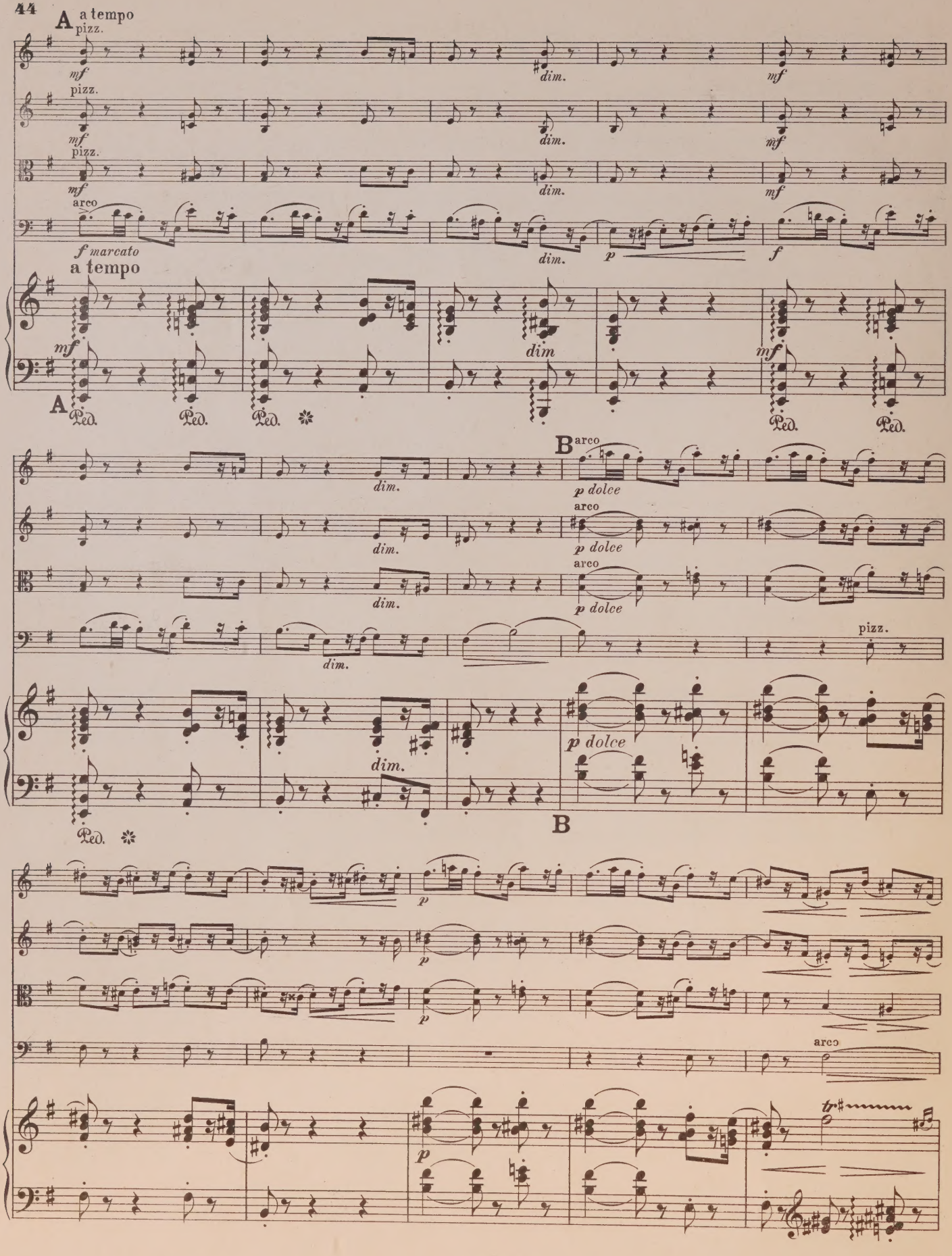

ff
fff
Ped.
cresc.
Presto, con fuoco.
Presto, con fuoco.

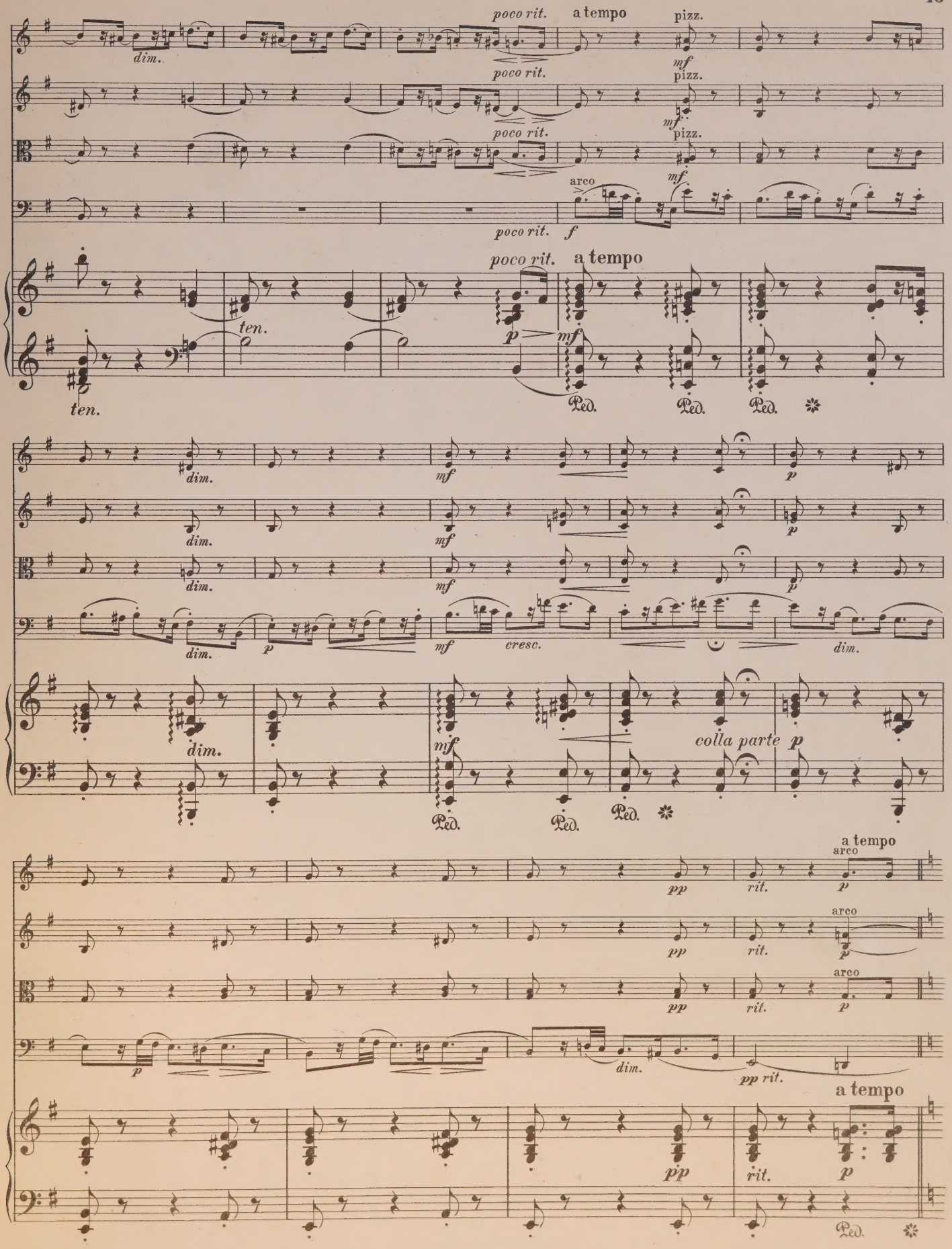

pizz.
pizz.
pizz.
pizz.
fz
cresc.
Ped.
arco
arco
arco
arco
ff
ffz
8

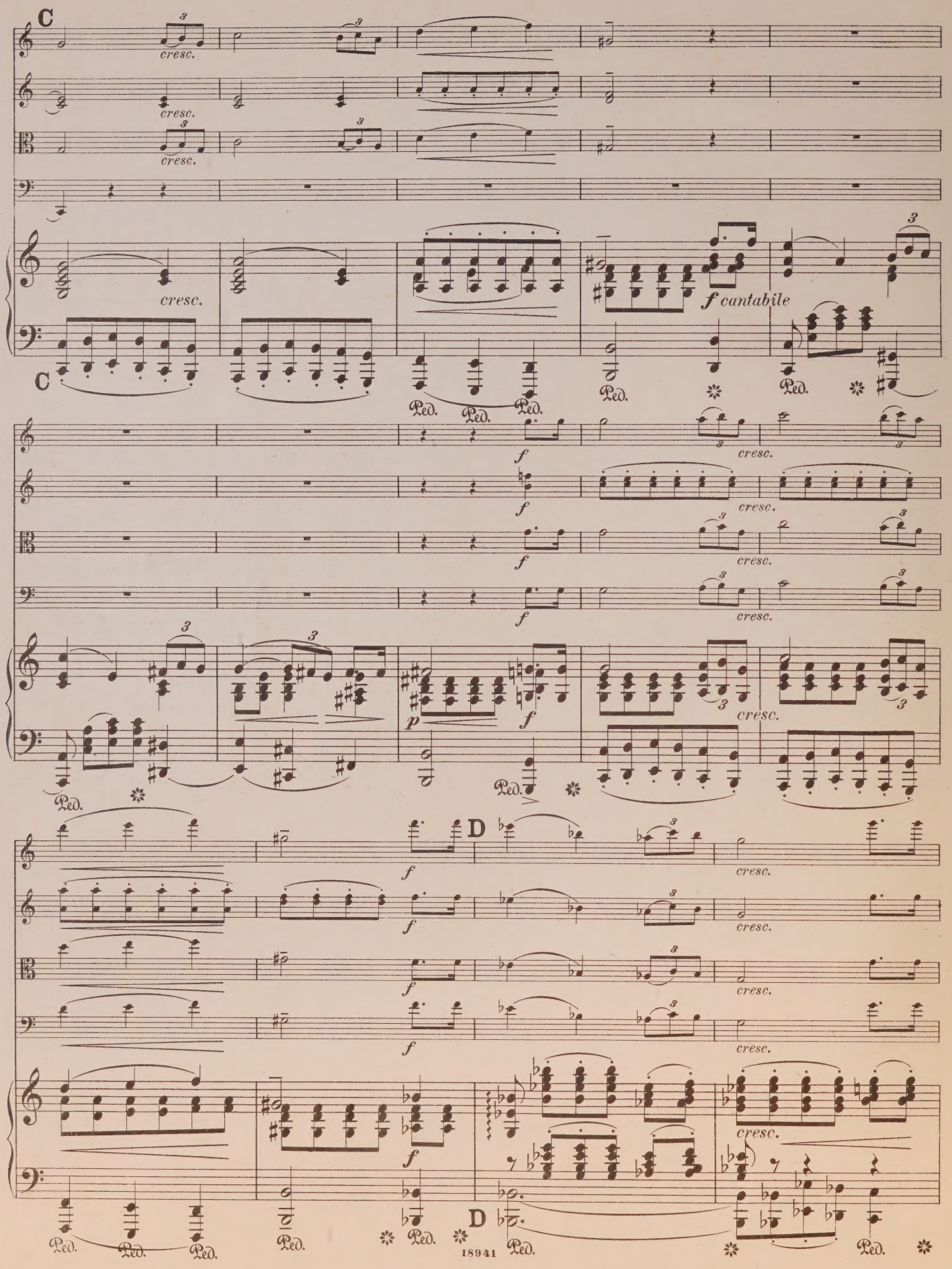
III. Serenade.

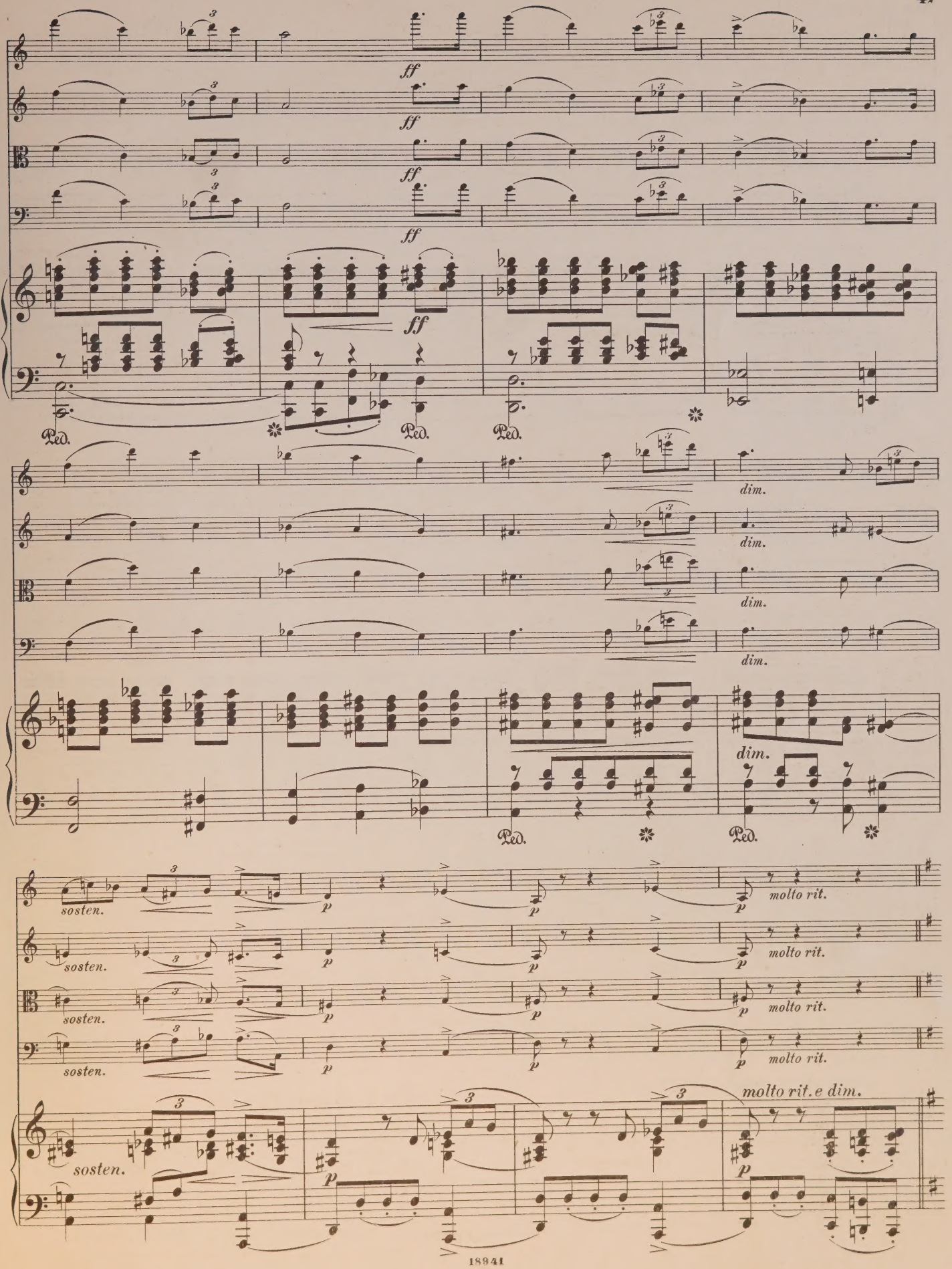


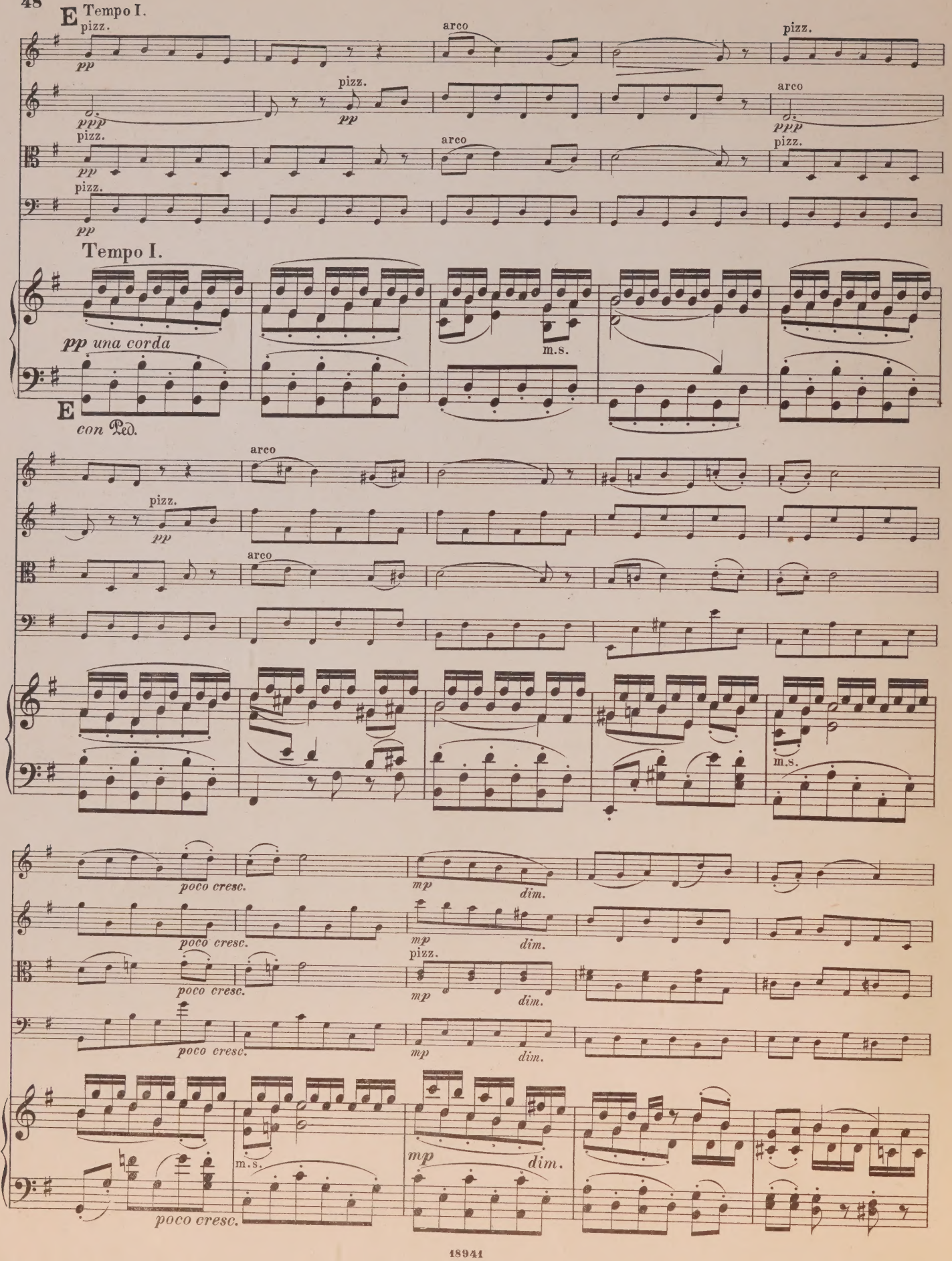

mp
dim.
rit.e smorz.
rit.
a tempo
pizz.
pp
con Ped.
Ped.
dim.
ppp
p dim.

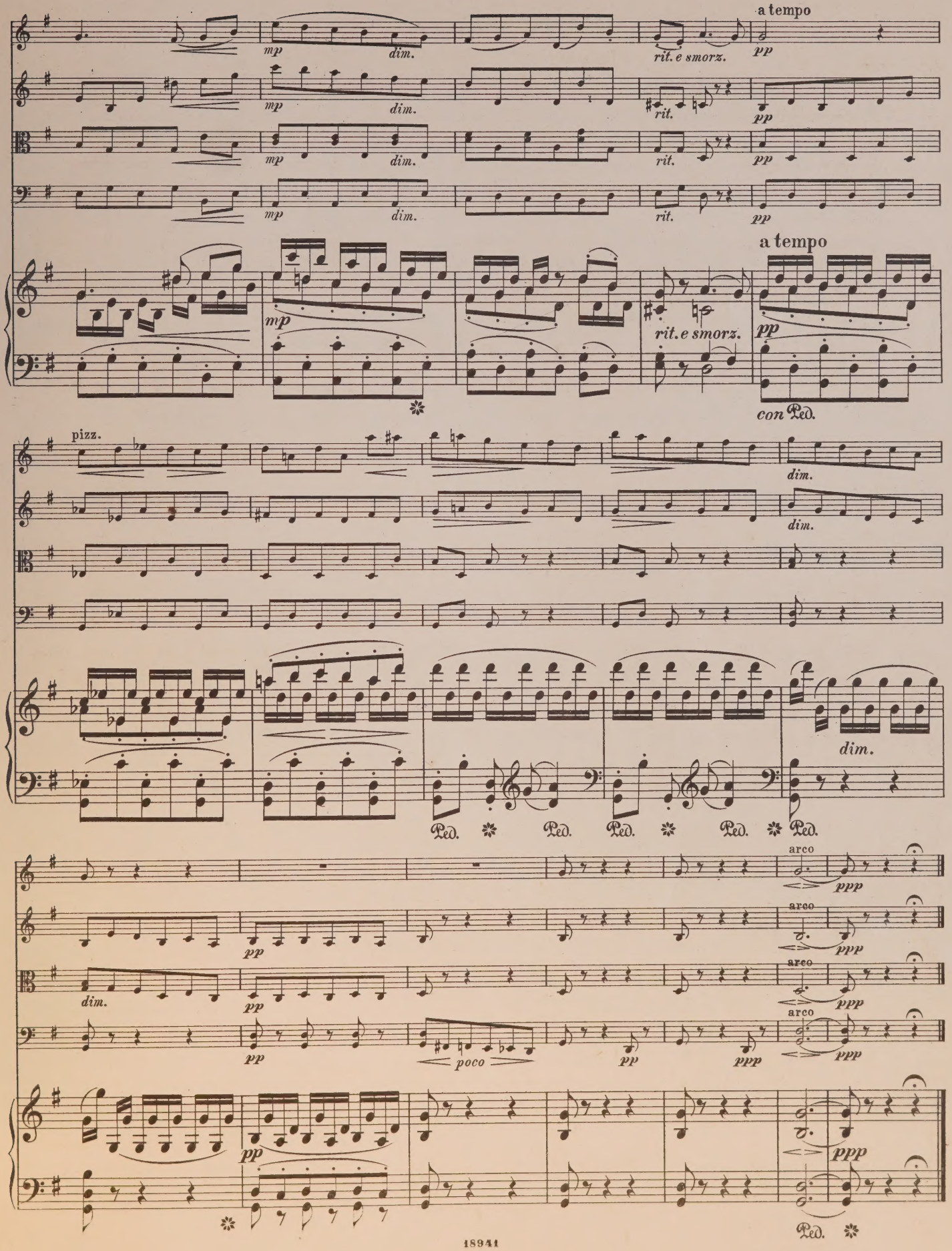

A
a tempo
pizz.
mf
dim.
arco
f marcato
p
f
a tempo
Ped.
B
p dolce
pizz.
arco


poco rit.
a tempo
pizz.
dim.
mf
arco
f
ten.
p
Ped.
cresc.
colla parte
rit.
pp

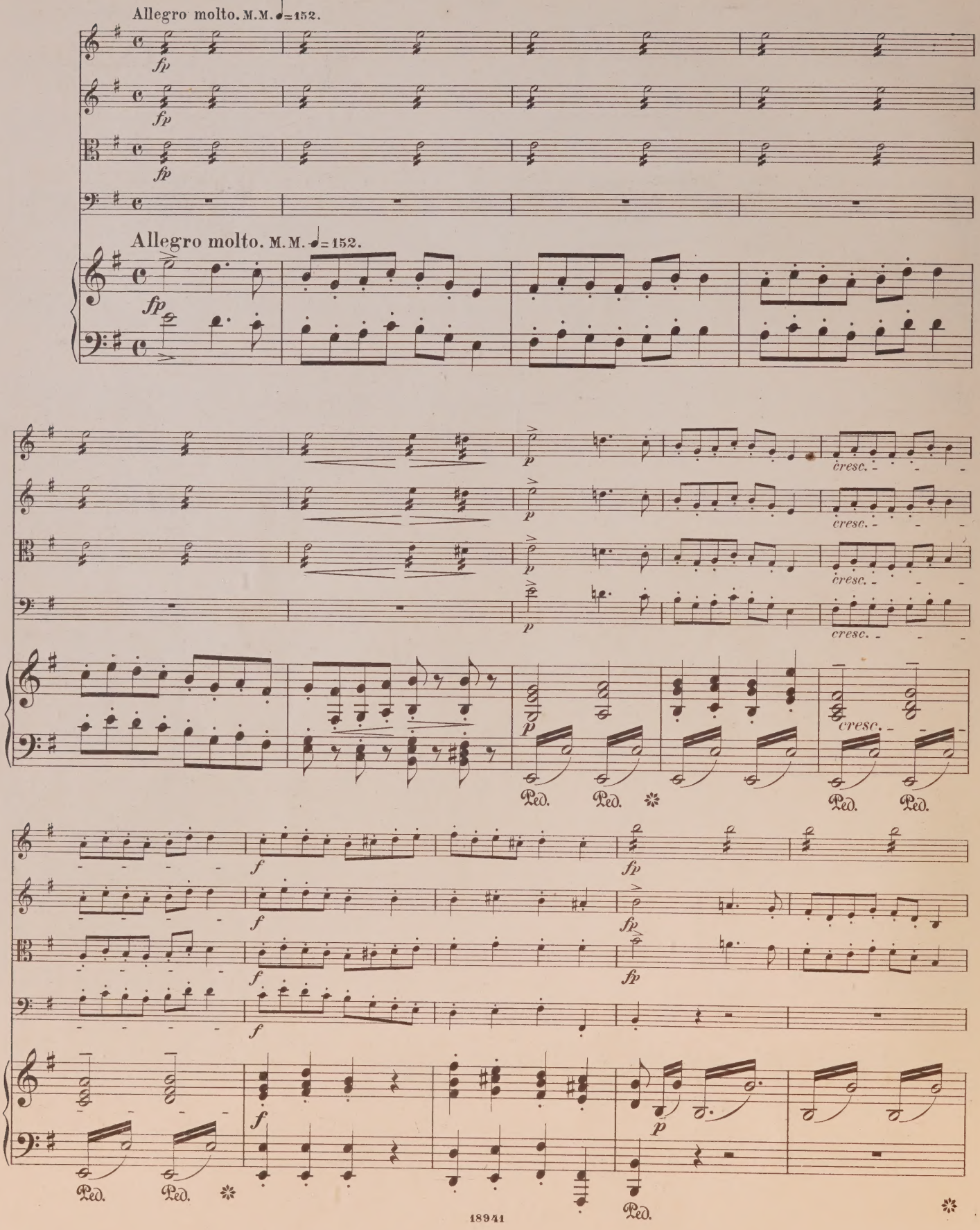

C
cresc.
f cantabile
Ped.
D
18941

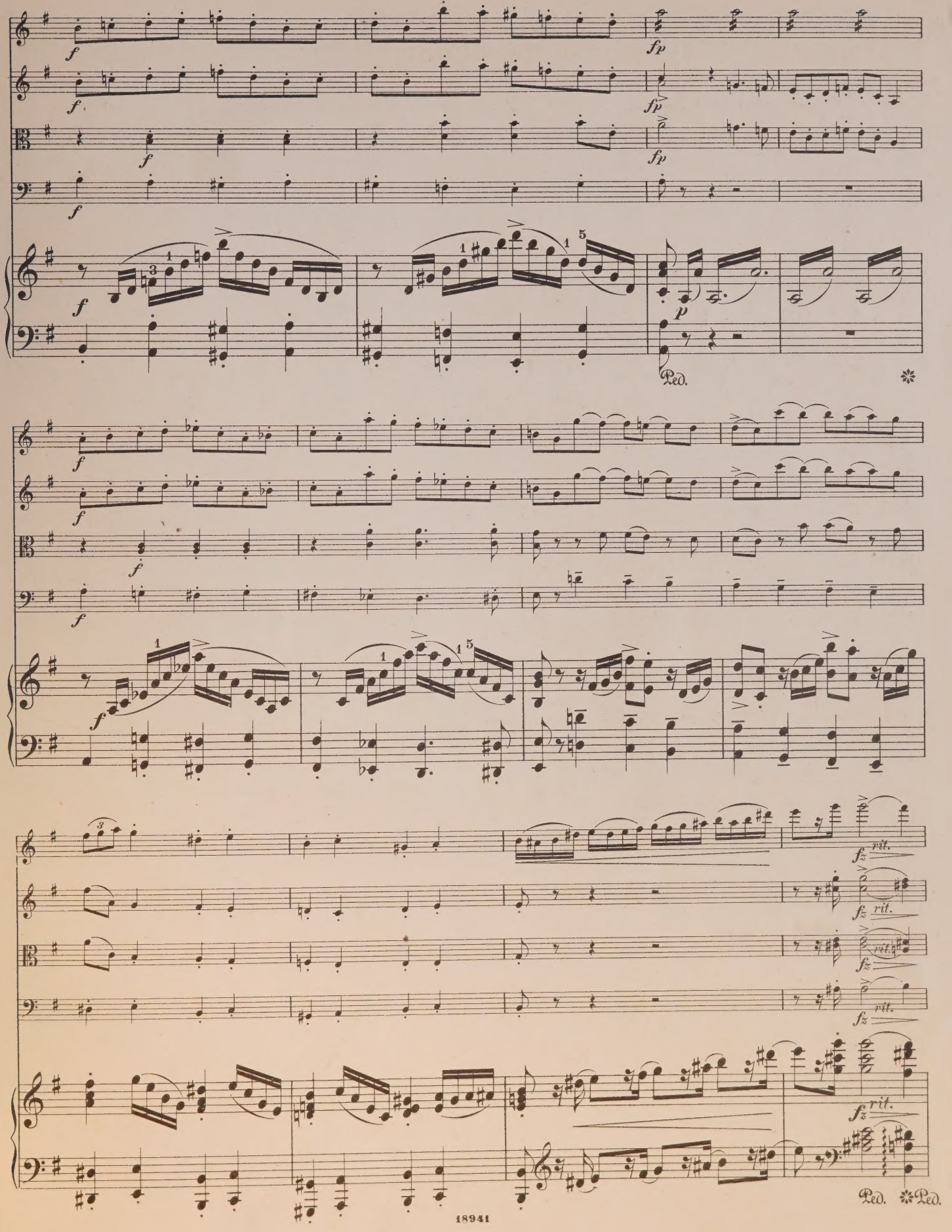

ff
Ped.
dim.
sosten.
p
molto rit.
molto rit.e dim.

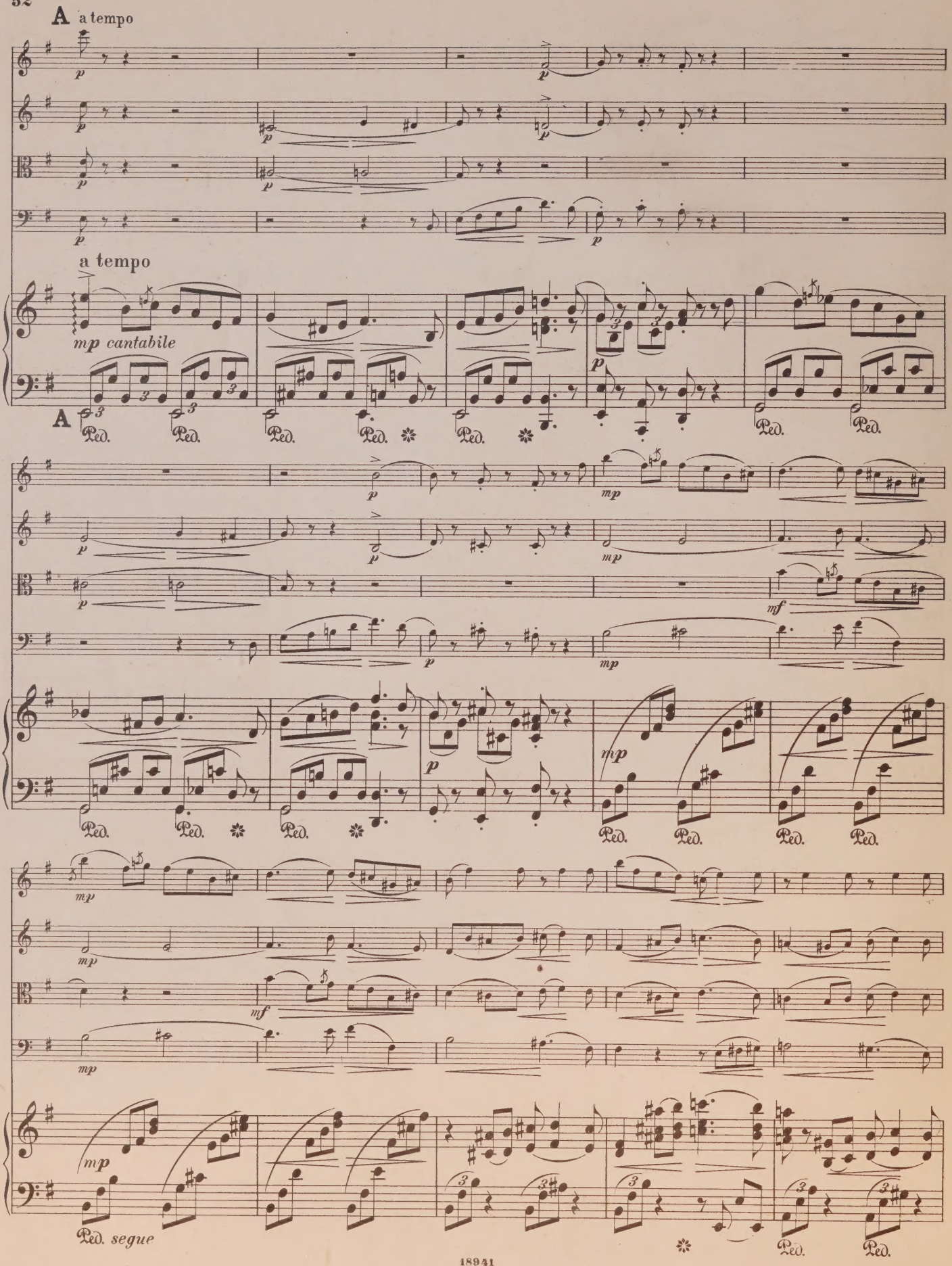

E Tempo I.
pizz.
pp
arco
pizz.
ppp
pizz.
pp
arco
ppp
pizz.
pp
arco
pizz.
pizz.
pp
Tempo I.
pp una corda
m.s.
E
con Ped.
arco
pizz.
pp
arco
m.s.
poco cresc.
mp
dim.
poco cresc.
mp
dim.
pizz.
poco cresc.
mp
dim.
poco cresc.
mp
dim.
m.s.
mp
dim.
poco cresc.

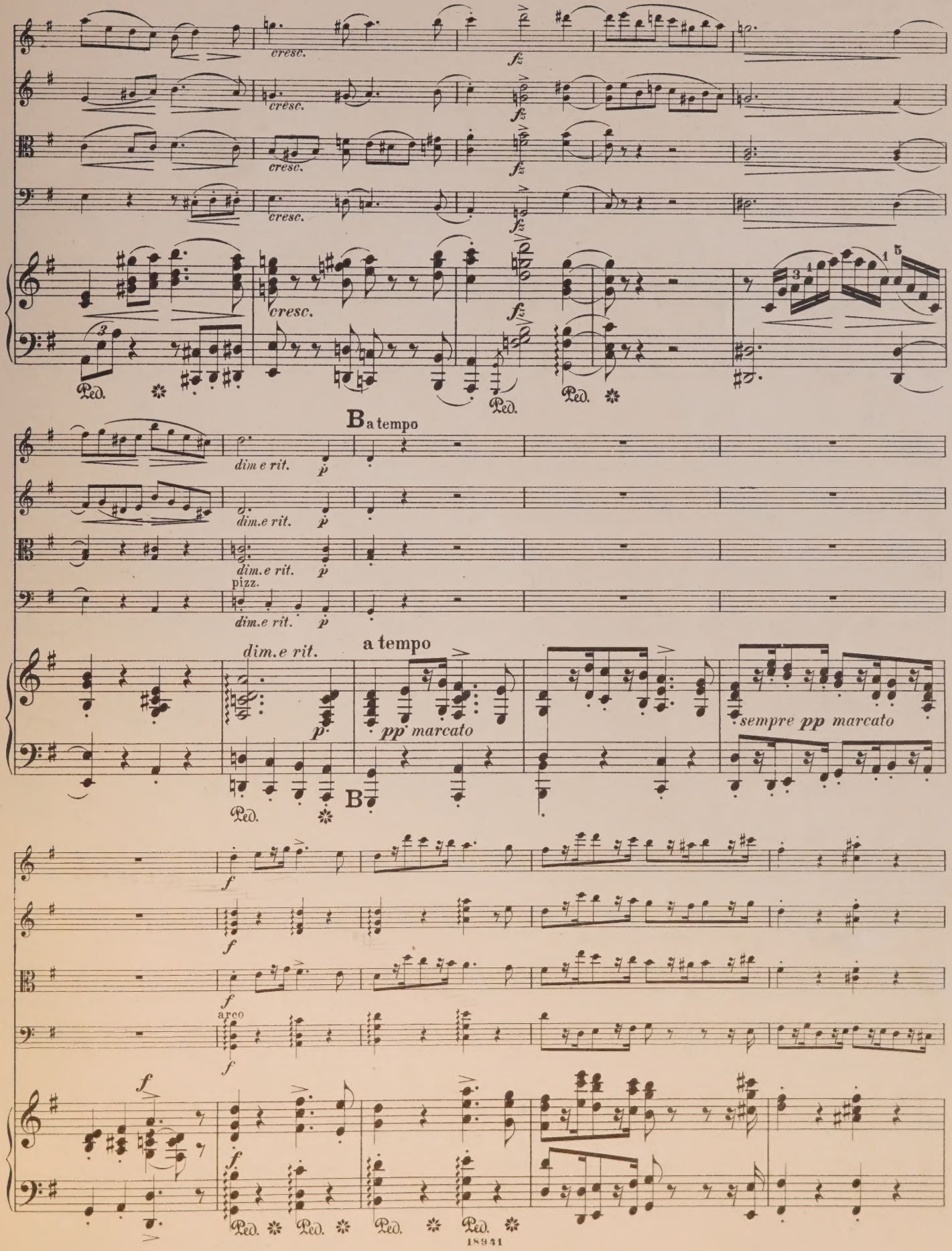

a tempo
mp
dim.
rit. e smorz.
pp
rit.
a tempo
con Ped.
pizz.
dim.
Ped.
arco
ppp
poco

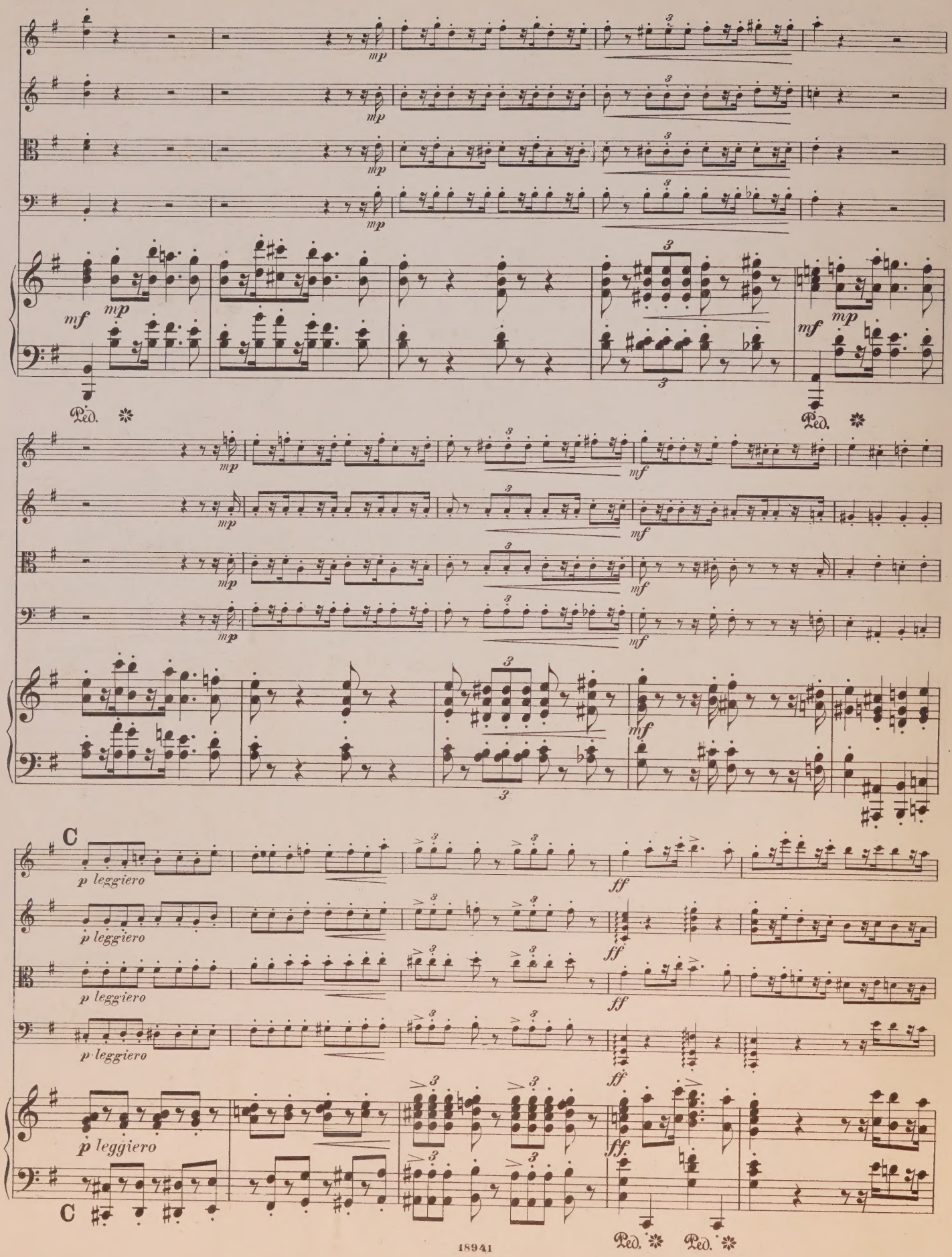
IV. Finale.

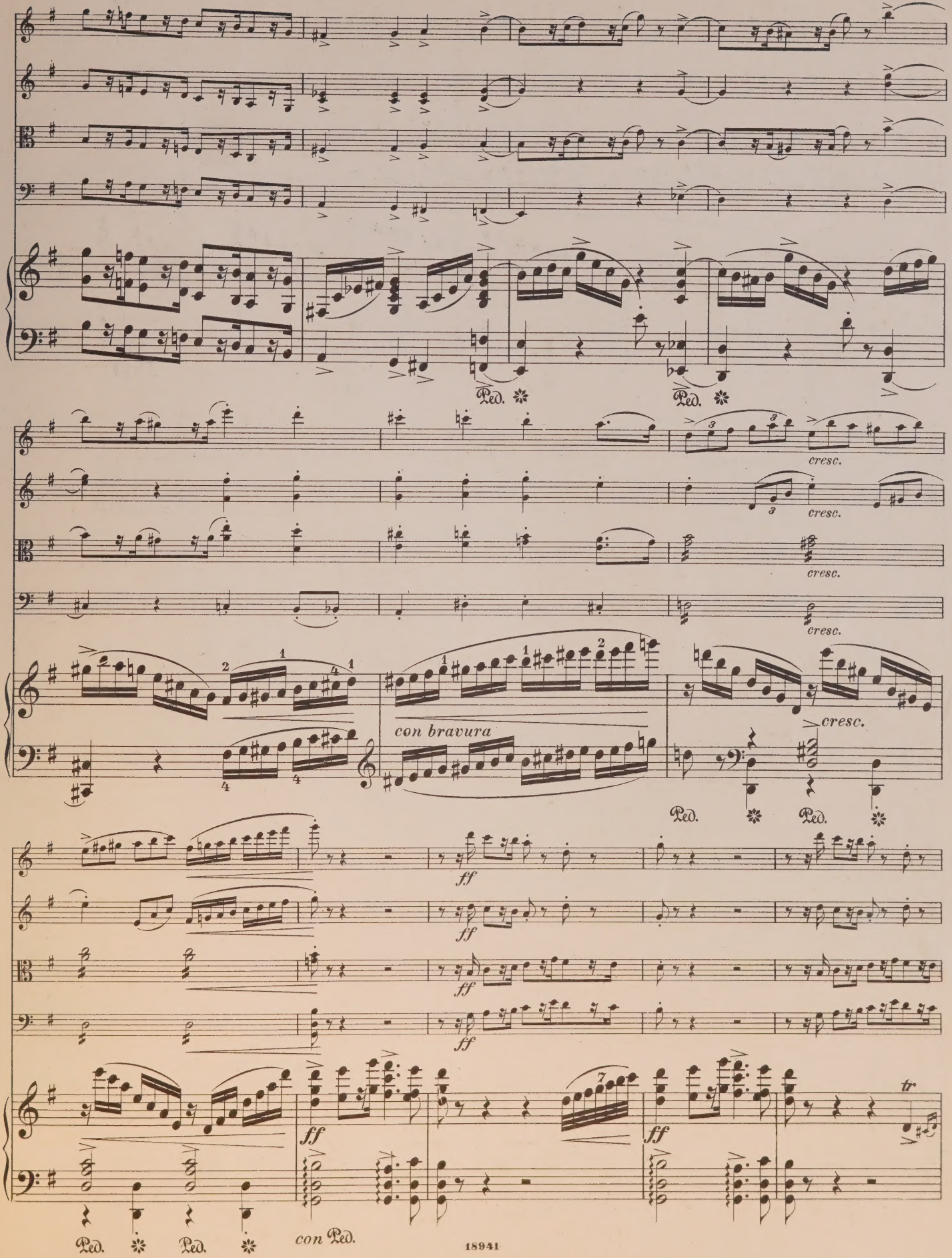

Allegro molto. M.M. ♩=152.
fp
Allegro molto. M.M. ♩=152.
fp
p
cresc.
Ped.
f
fp
p
Ped.

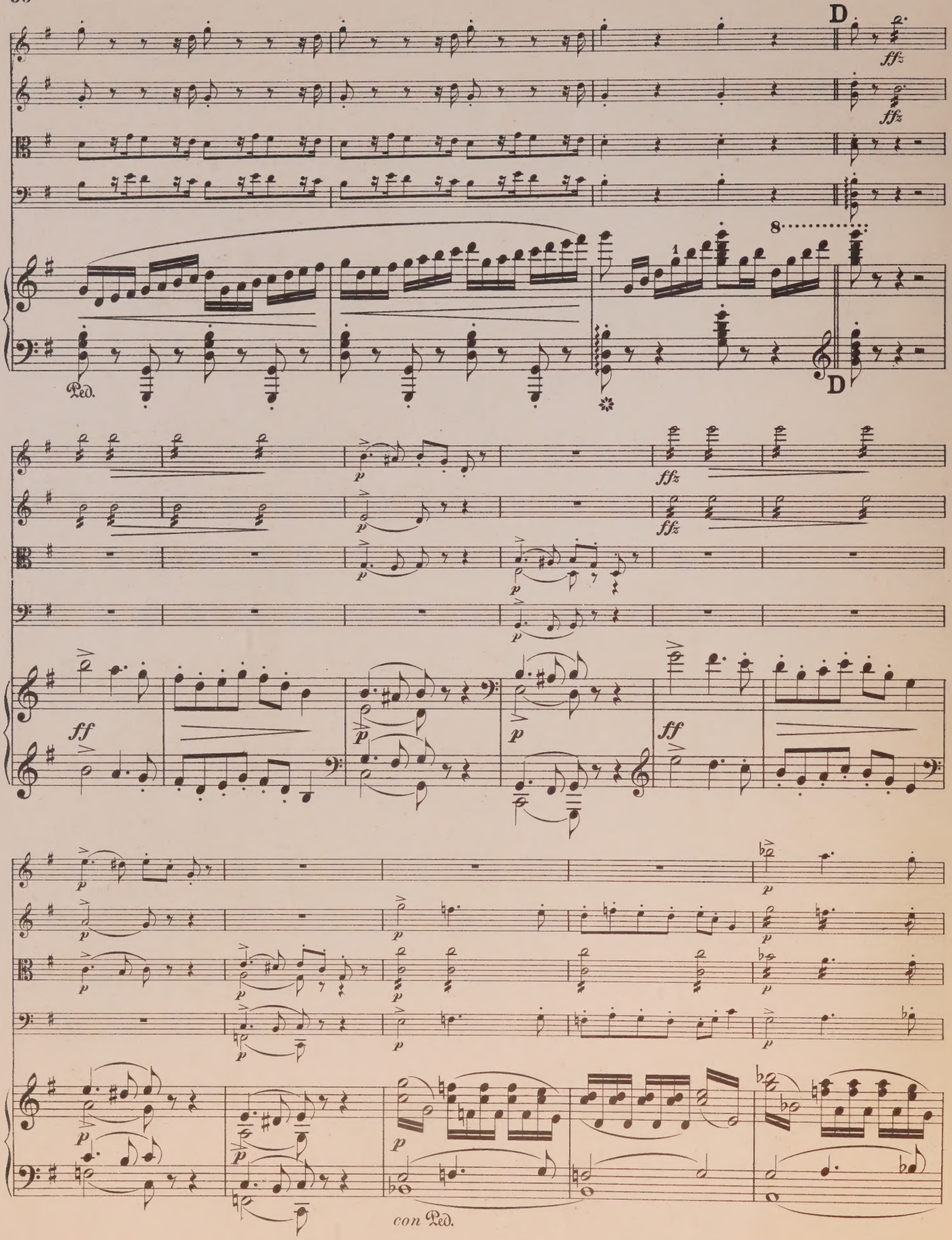

f
fp
p
Ped.
rit.
fz

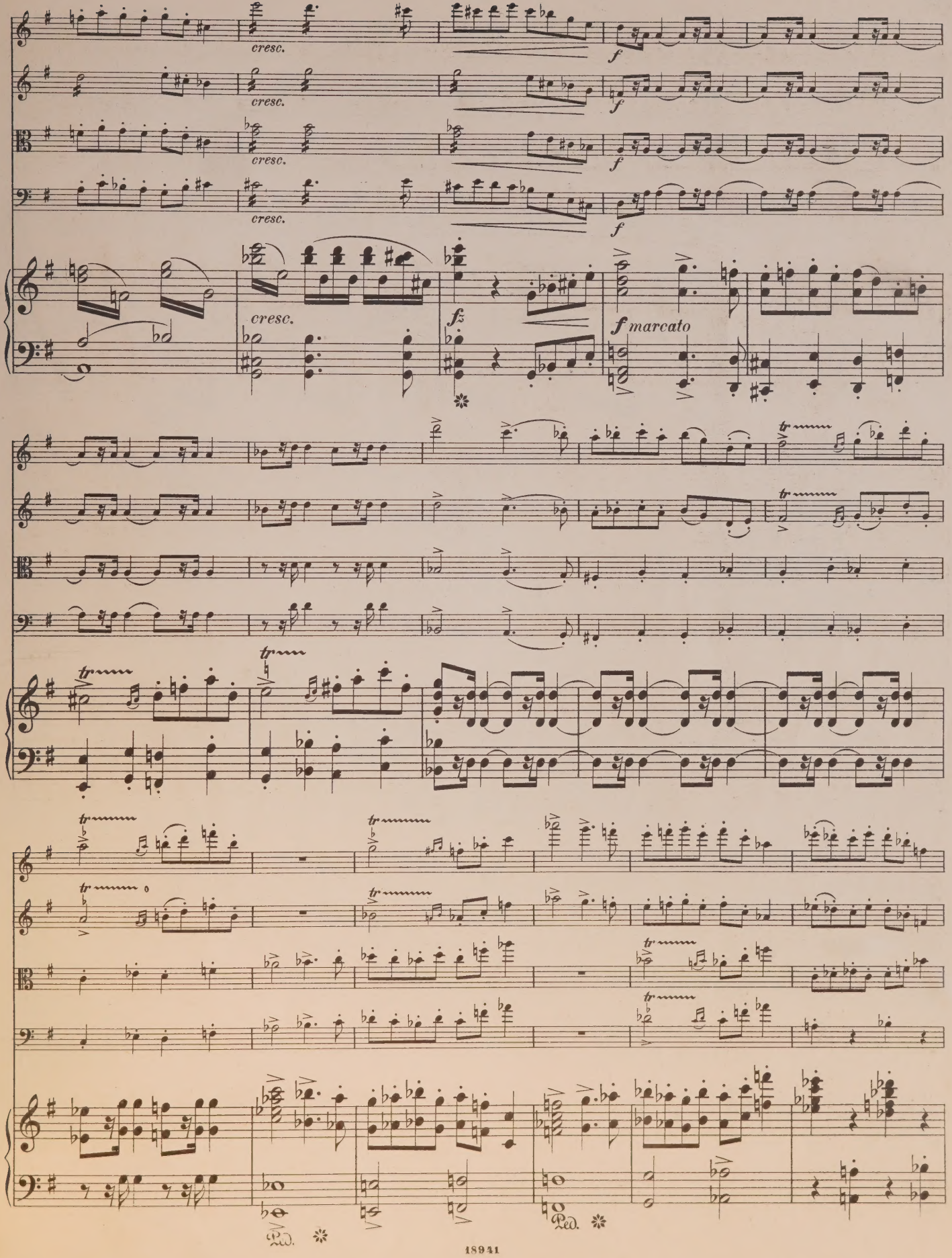

A a tempo
a tempo
mp cantabile
A
Ped.
segue

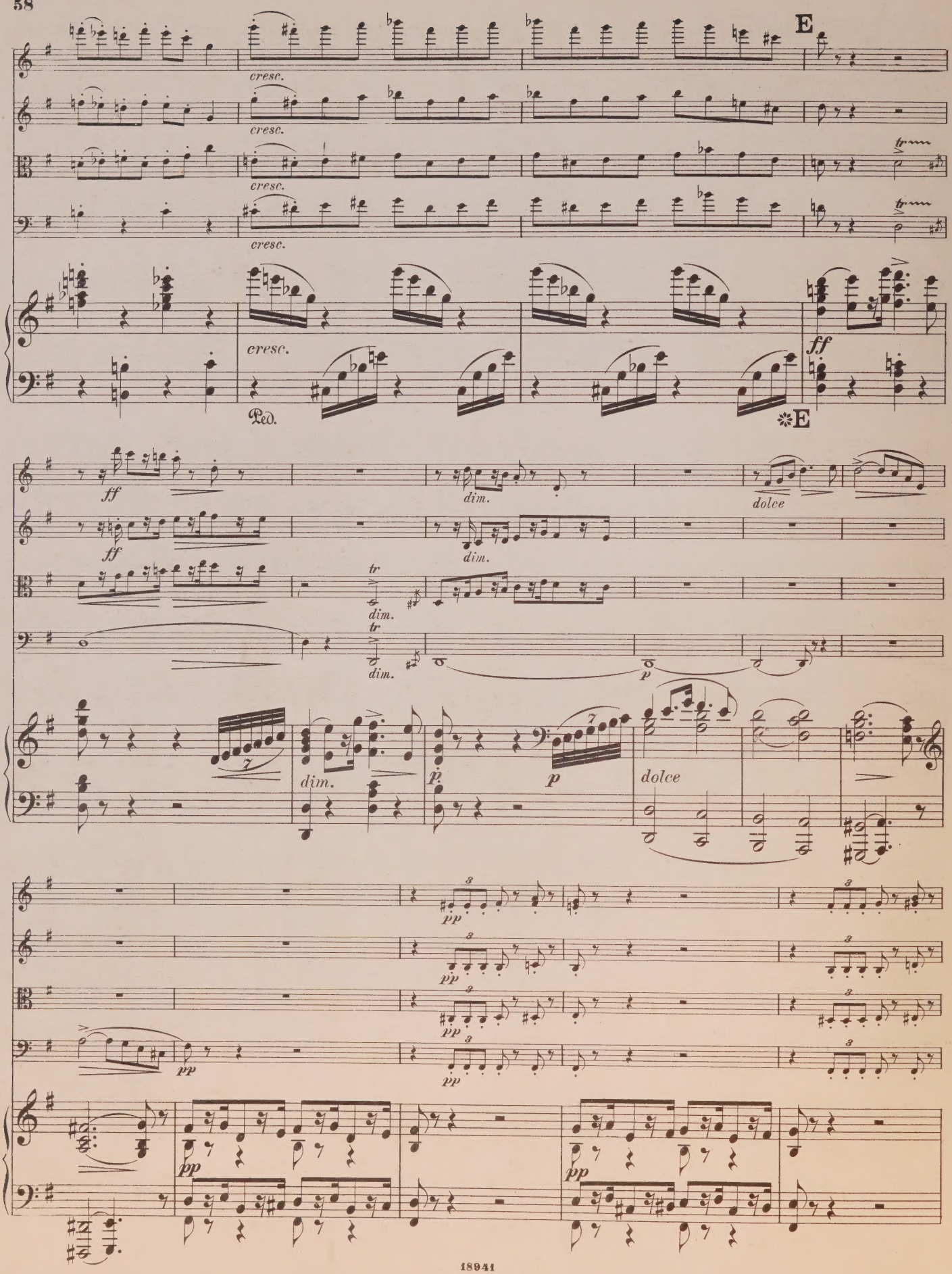

cresc.
fz
Ped.
B a tempo
dim.e rit.
p
pizz.
a tempo
pp marcato
sempre pp marcato
B
f
arco

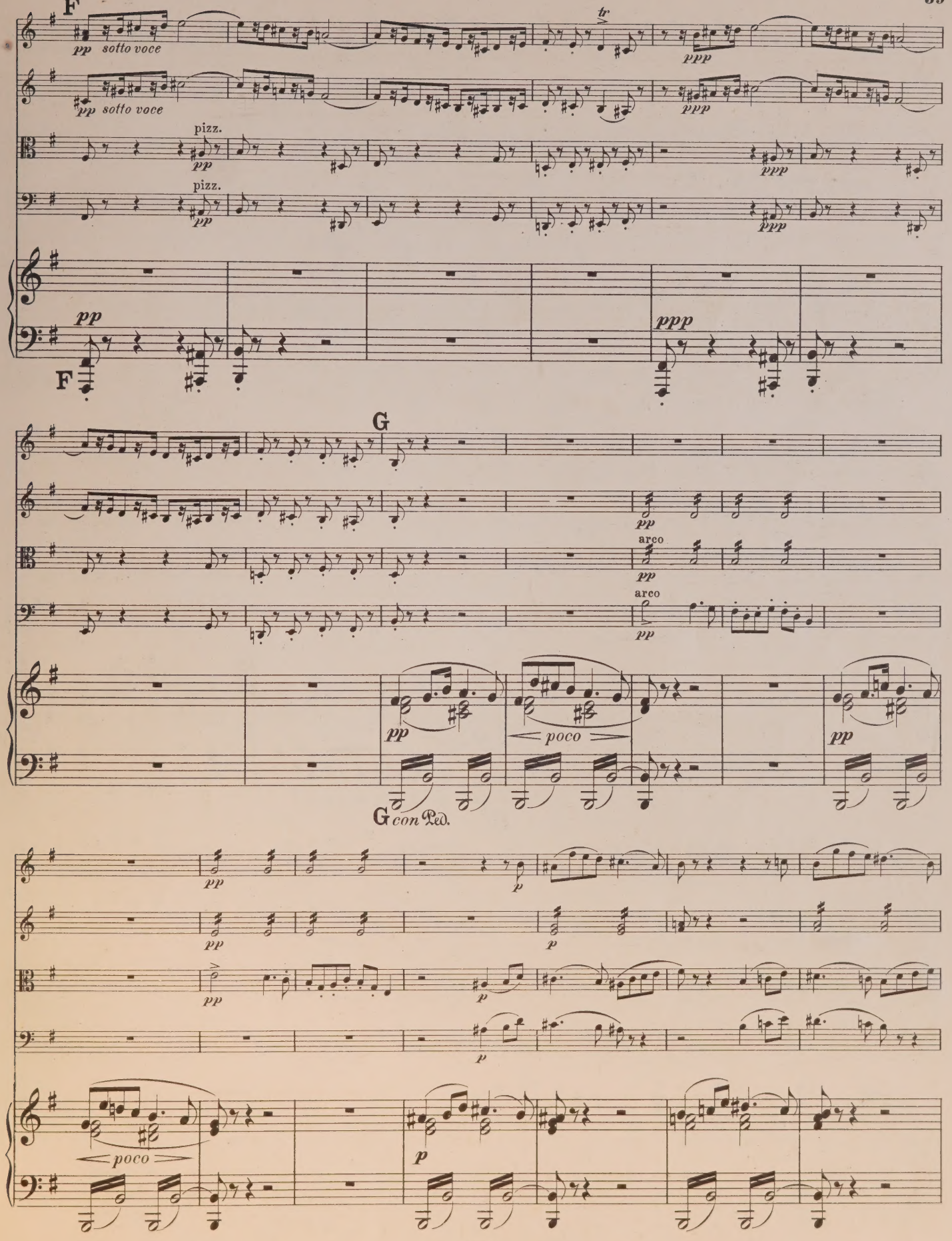

mp
mf
Ped.
C
p leggiero
ff
ff.

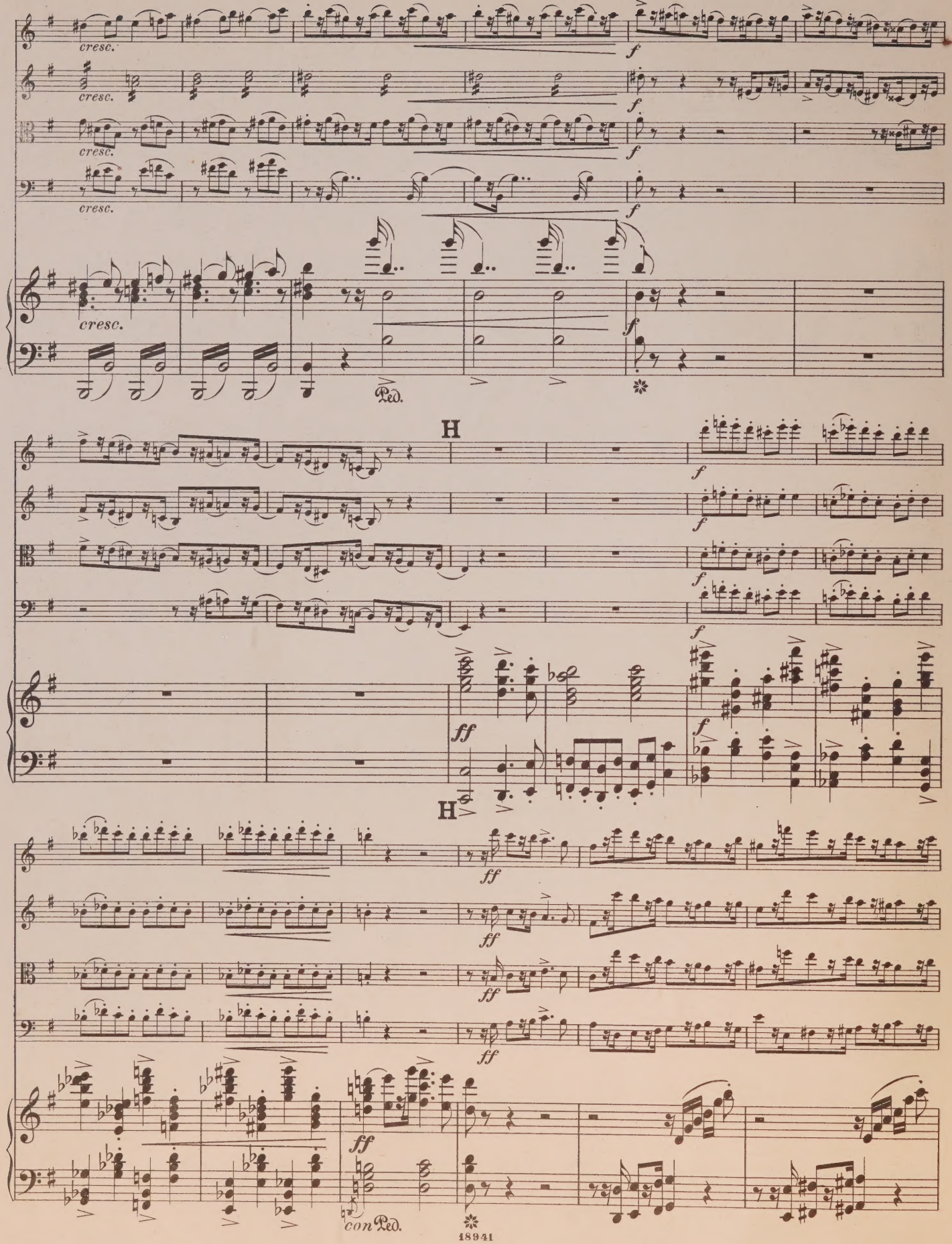

Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
con bravura
cresc.
Ped.
Ped.
ff
ff
ff
ff
ff
tr
Ped.
Ped.
con Ped.

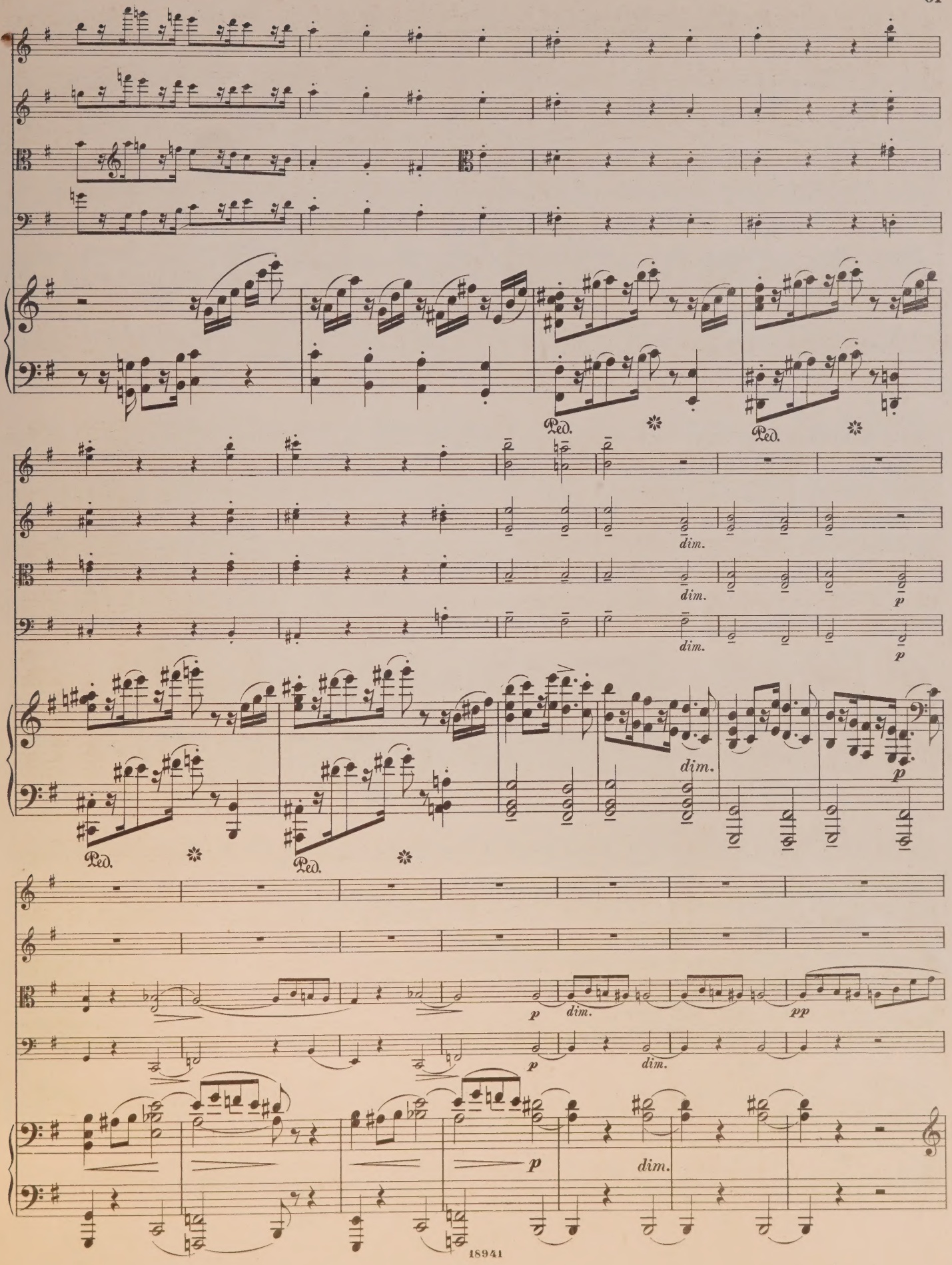

D
ffz
8
Ped.
D
p
ff
con Ped.

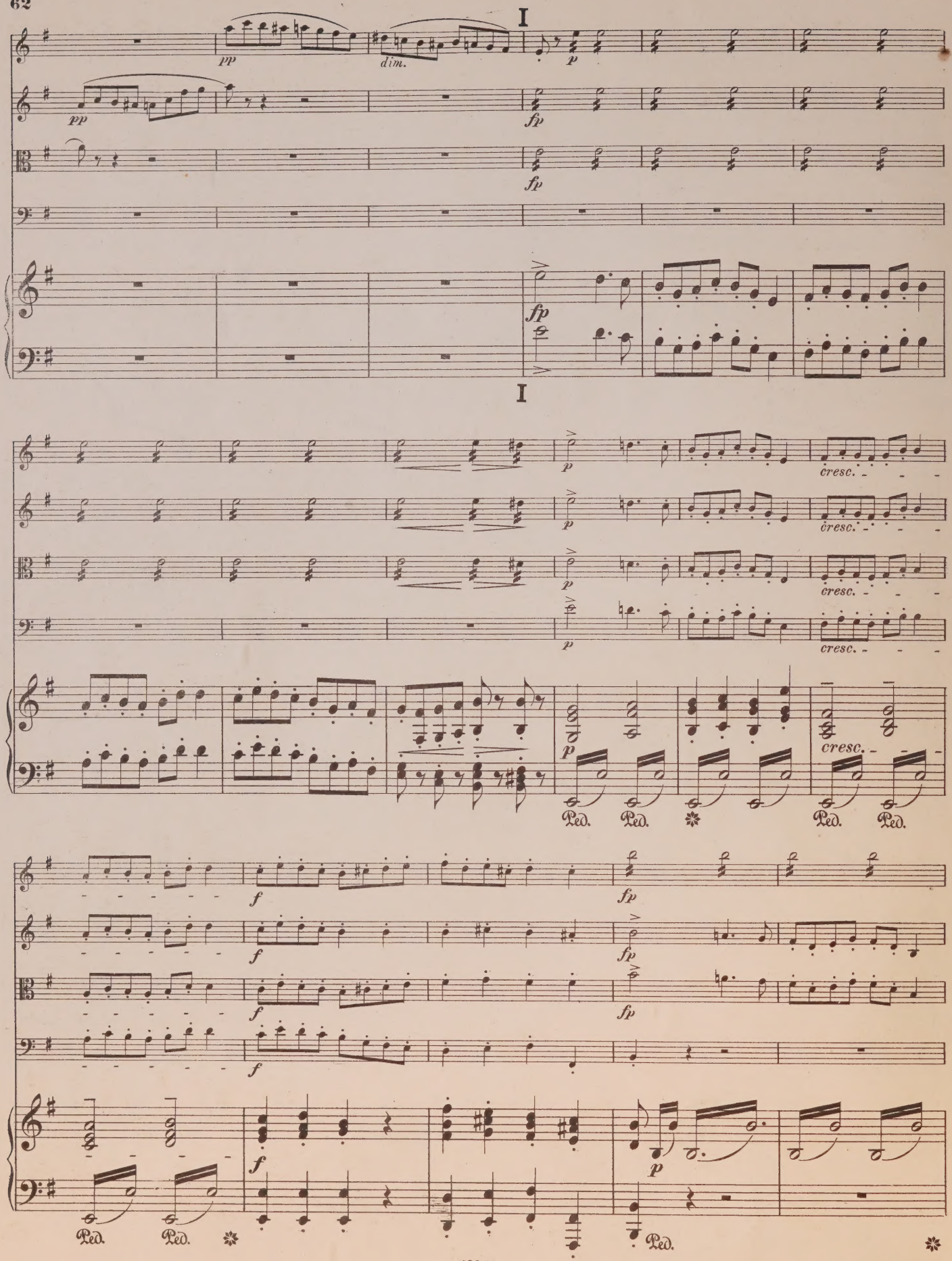

cresc.
f
fz
f marcato
tr
Ped.

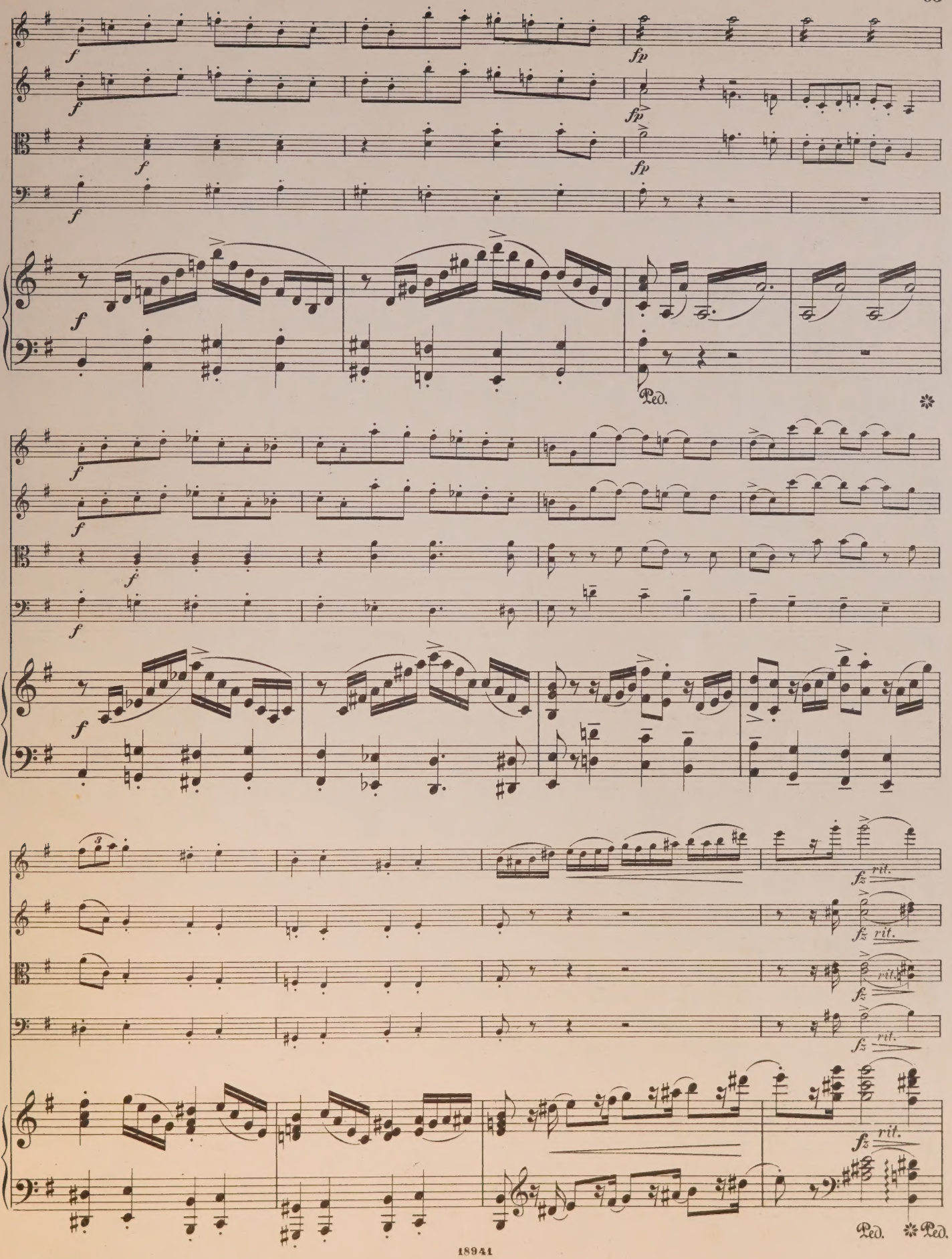

E
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
ff
*E
ff
ff
dim.
dim.
dolce
tr
dim.
tr
dim.
p
dim.
p
p
dolce
pp
pp
pp
pp
pp
pp

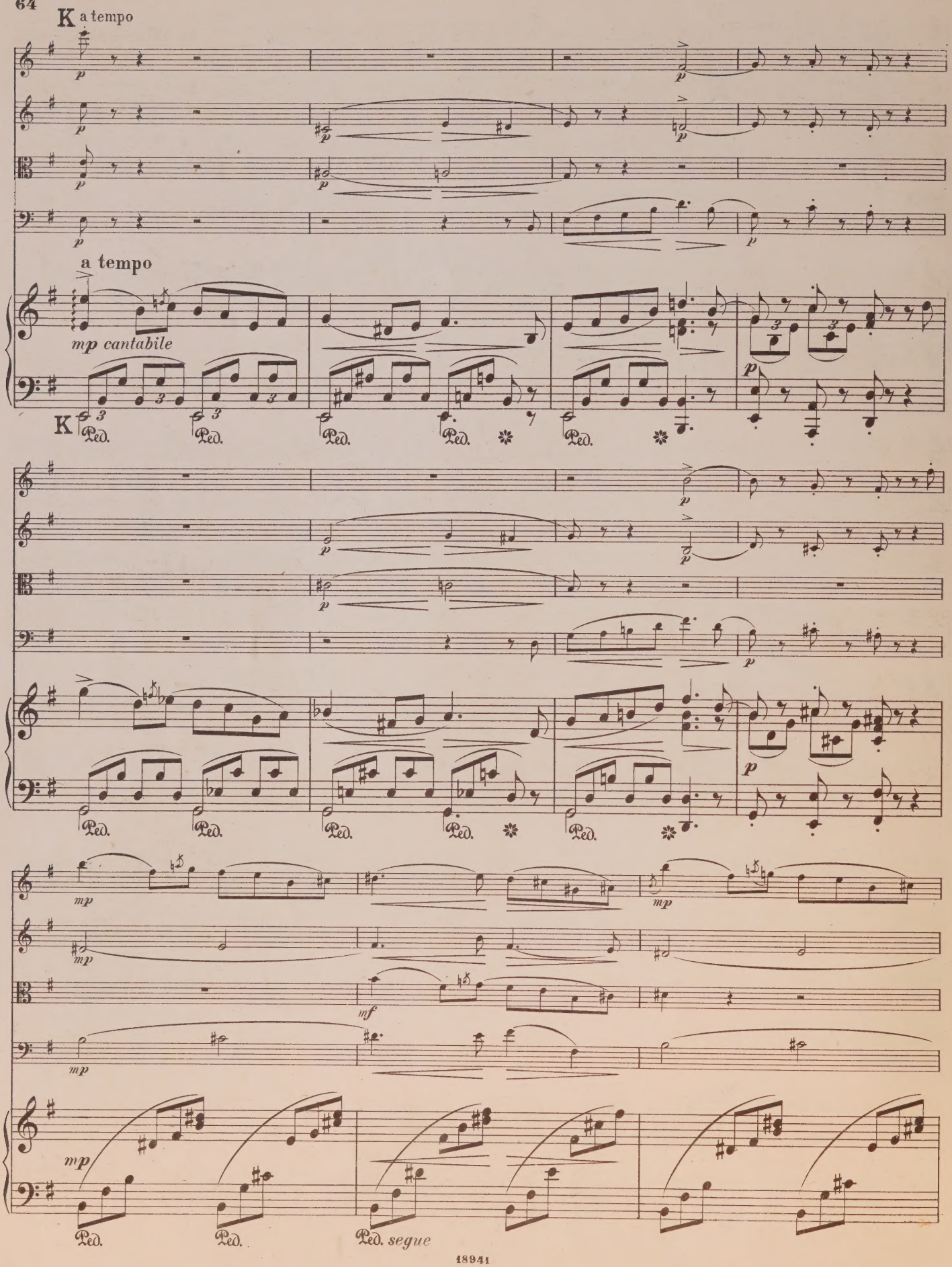

F
pp sotto voce
tr
ppp
pizz.
arco
G
poco
con Ped.

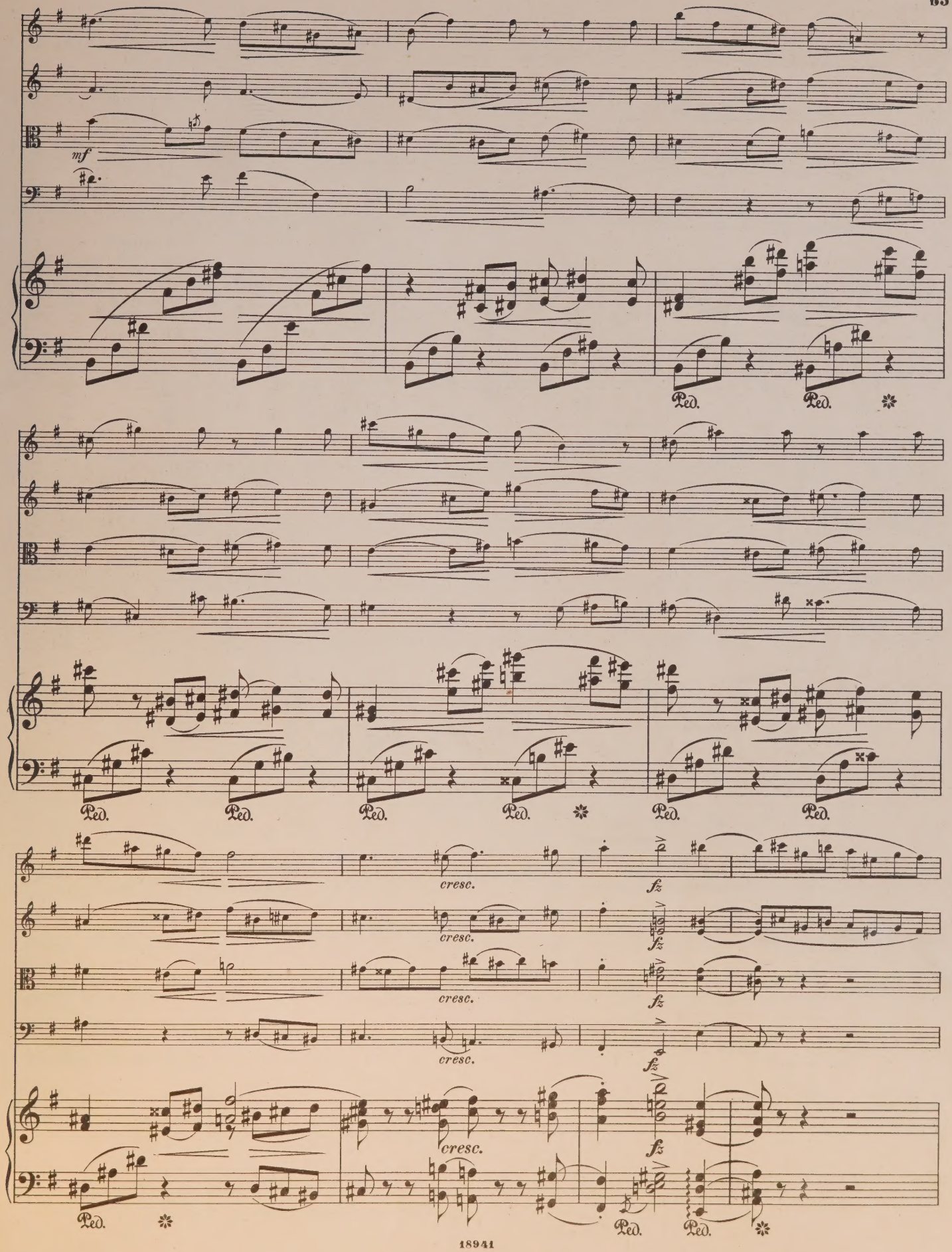

cresc.
f
Ped.
H
ff
con Ped.

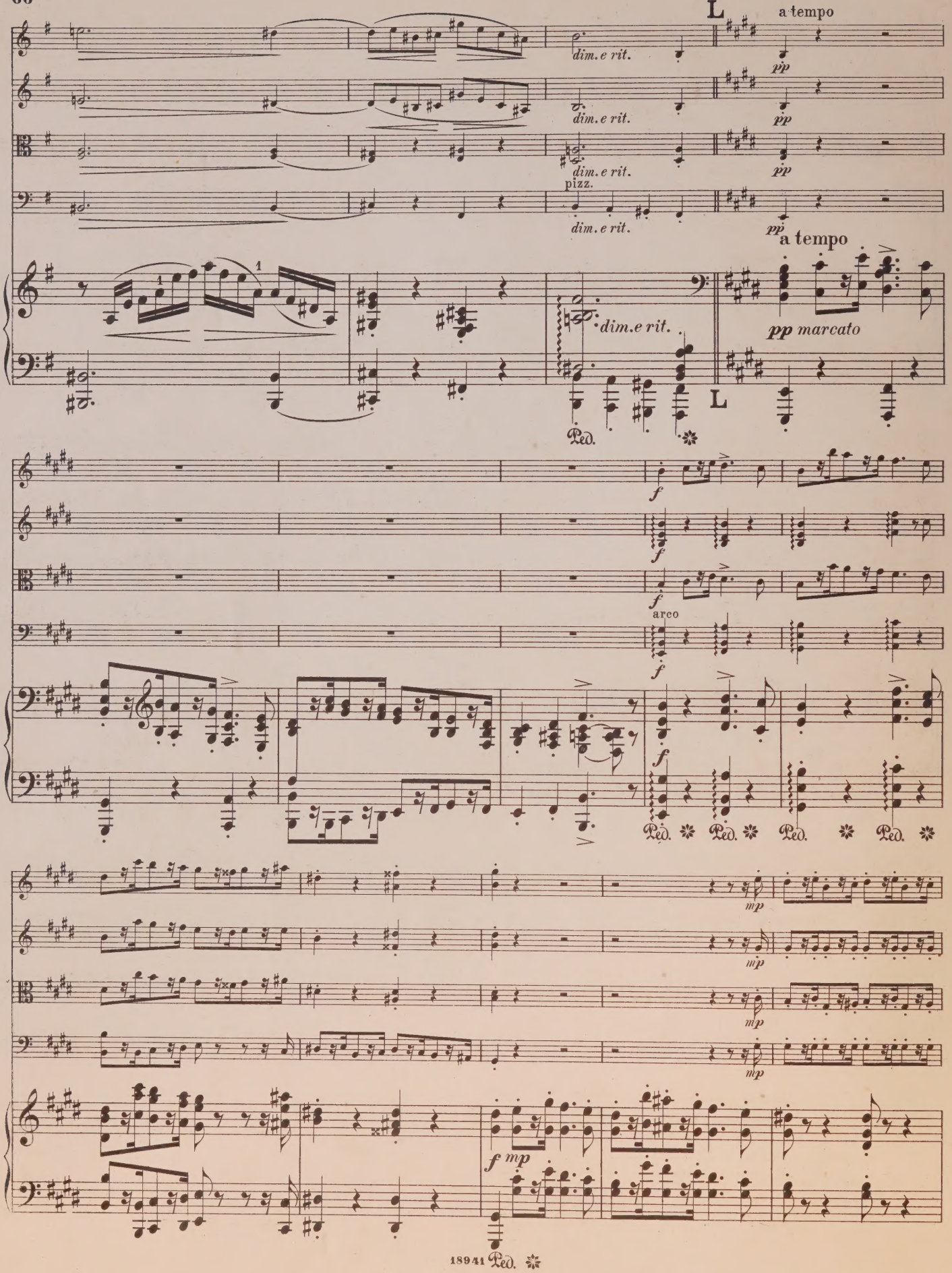

Ped.
Ped.
dim.
dim.
dim.
p
Ped.
Ped.
dim.
p
p
dim.
pp
p
dim.
p
dim.

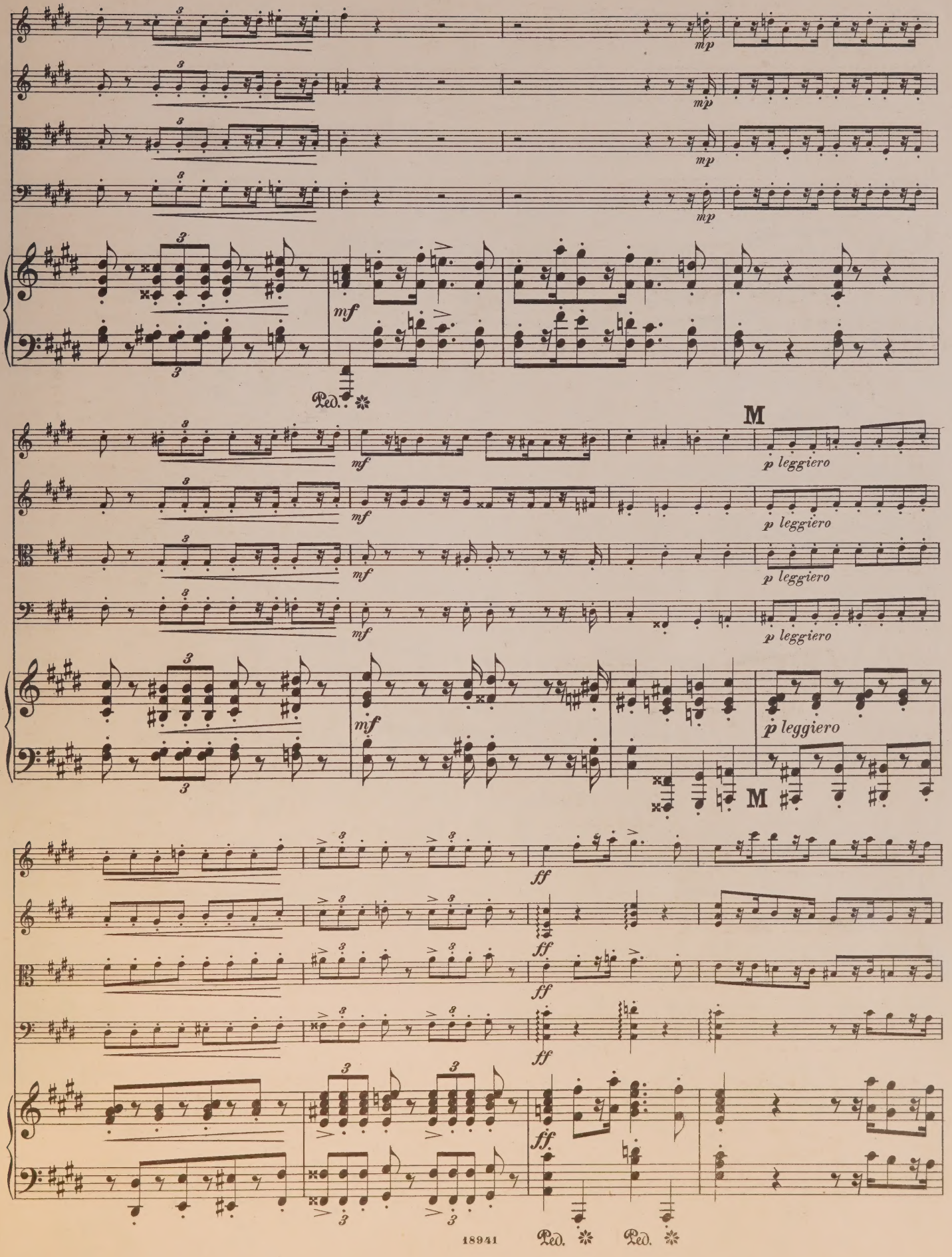

I
pp
dim.
p
fp
I
cresc.
f
Ped.

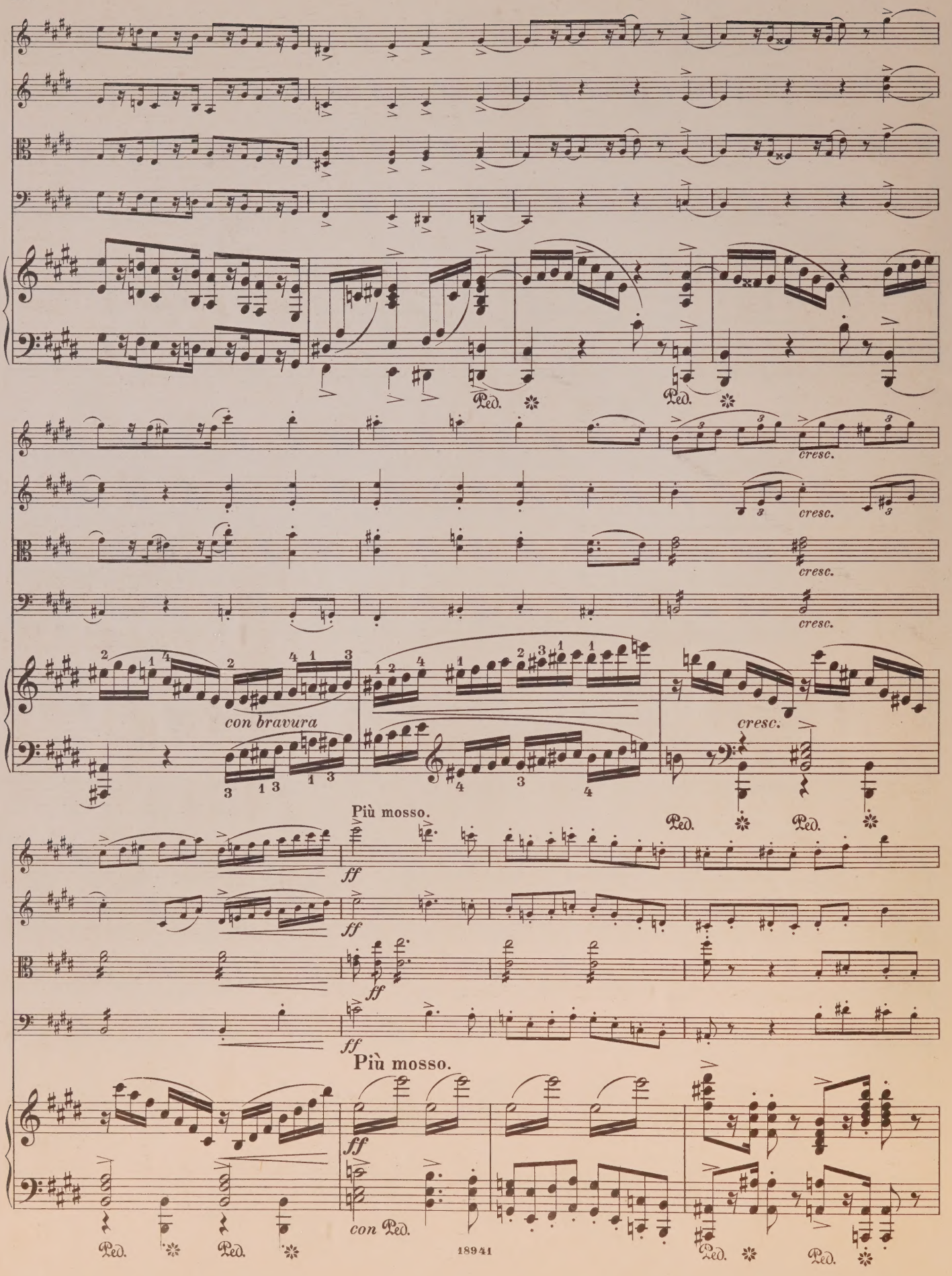

f
fp
Ped.
rit.
fz

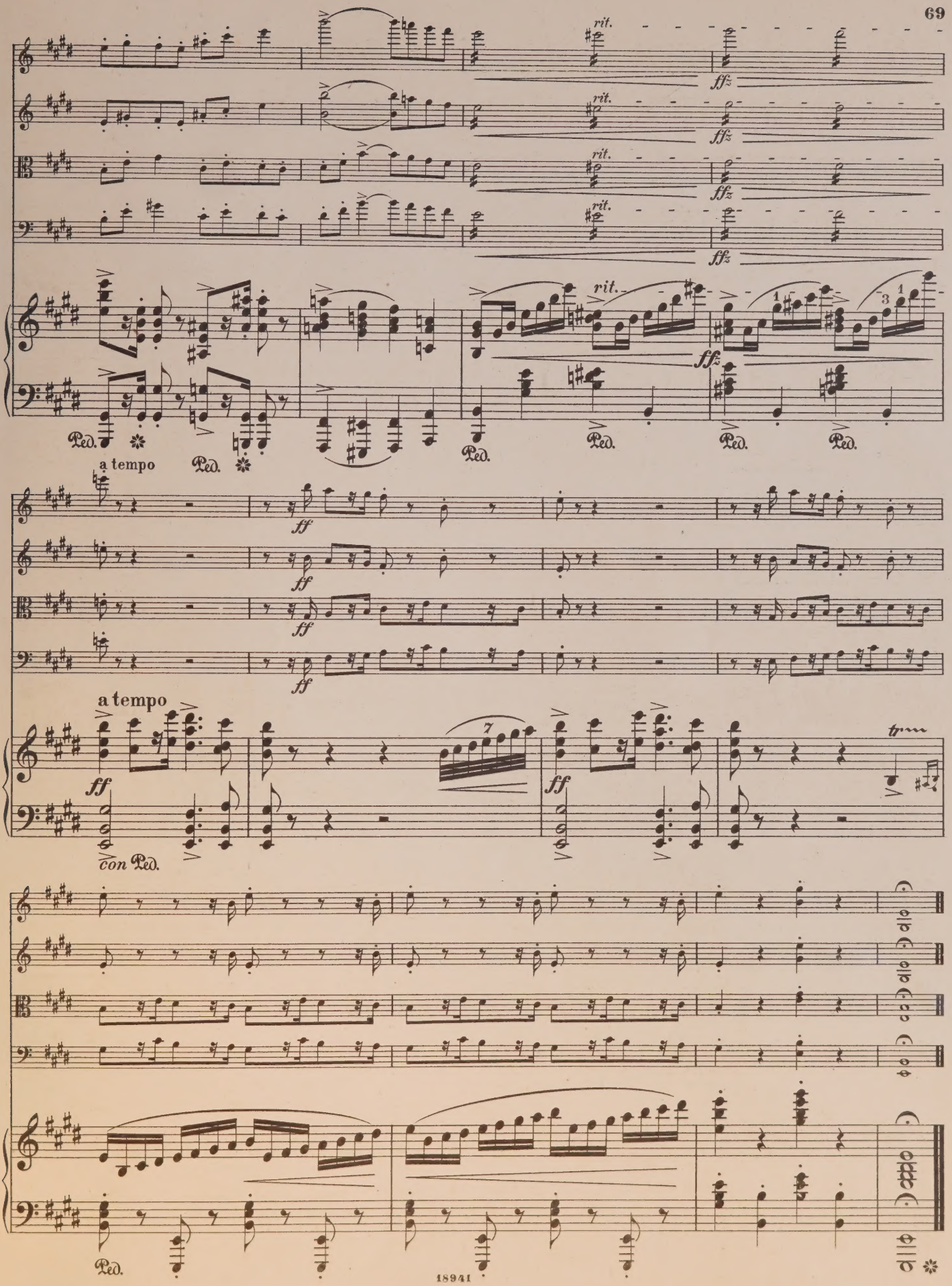

K a tempo
a tempo
mp cantabile
K
Ped.
segue


mf
Ped.
cresc.
fz


L
a tempo
dim. e rit.
pp
pizz.
a tempo
pp marcato
L
Ped.
f
arco
mp
f mp


mp
mf
Ped.
M
p leggiero
ff


Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
con bravura
cresc.
Più mosso.
Ped.
Ped.
ff
ff
ff
ff
Più mosso.
ff
con Ped.
Ped.
Ped.
Ped.


rit.
fffz
Ped.
a tempo
ff
con Ped.
tr
18941

KAMMERMUSIK FÜR STREICHINSTRUMENTE.

Verlag von **Breitkopf & Härtel** in Leipzig.

Octette, Septette und Sextette für die Violine u. s. w.

	ℳ	₰
Bargiel, W., Op. 15a. Oktett f. 4 Violin., 2 Violen und 2 Violoncelle. Partitur 9 ℳ. Stimmen	12	—
Beethoven, L. v., Op. 20. Septett für Vine., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es.	3	90
—— Dasselbe in Partitur	3	30
—— Op. 68. Symphonie (pastorale) No. 6. bearb. f. 2 Vln., 2 A. u. 2 Vlle von M. C. Fischer	6	—
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—— Dasselbe für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard	9	—
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—— Dasselbe in Partitur. 8.		
Schubert, F., Op. 166. Octett f. 2 Violinen, Vi Cello, Contrab., Horn, Fag. u. Clar. F du		
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors et Basse. D moll		
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar et Basse. Es dur		

Quintette für die Violine u. s. w.

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—— Op. 29. Quintett f. 2 Viol., 2 Br. u. 2 Vcll. in C.	6	—
—— Dasselbe in Partitur	2	70
—— Op. 67. Symphonie für 2 Viol., 2 A. u. Basse. C moll. bearbeitet	3	—
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—— Op. 104. Quintett für 2 Violin., 2 Bratschen u. Vcell (nach dem Trio Op. 3). C moll.	—	90
—— Dasselbe in Partitur	2	70
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—— Dasselbe in Partitur	—	60
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Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. G dur	1	50
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- 5. D dur. - 18.		
- 6. E moll. - 19.		
- 7. Es dur. - 23.		
- 8. D moll. - 24.		
- 9. C dur. - 25.		
- 10. F moll. - 32.		
- 11. B dur. - 33.		
- 12. A moll. - 34.		
- 13. G dur. - 35.		
- 14. F dur. - 37.		
Ries, F., Op. 171. Grand Quintuor p. 2 V., 2 B. G dur.		
Schubert, F., Op. 163. Gr. Quintett f. 2 Vi Viola und 2 Violoncellos. C dur		
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. No. 6. E moll		

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—— Op. 10. Quartett. E dur	8	—
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David, F., Op. 32. Quatour. A moll	7	—
Dussek, J. L., Op. 60. 3 Quatuors: No. 1. G dur. No. 2. B dur. No. 3. Es dur. je	4	—
Gade, Niels W., Op. 63. Quartett No. 1. Partitur und Stimmen	8	—
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—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.		
No. 1. (Op. 20 No. 4) D dur	3	50
- 2. (Op. 33 No. 2) Es dur	3	—
- 3. (Op. 33 No. 3) C dur	3	—
- 4. (Op. 54 No. 1) G dur.	3	50
- 5. (Op. 64 No. 3) B dur.	3	50
- 6. (Op. 64 No. 4) G dur.	3	—
- 7. (Op. 64 No. 5) D dur.	3	50
- 8. (Op. 74 No. 3) G moll	3	50
- 9. (Op. 76 No. 1) G dur	3	50
- 10. (Op. 76 No. 2) D moll	3	50
- 11. (Op. 76 No. 3) C dur	3	50
- 12. (Op. 76 No. 4) B dur.	3	50
- 13. (Op. 76 No. 5) D dur.	3	—
- 14. (Op. 77 No. 1) C dur	4	—
- 15. (Op. 77 No. 2) F dur.	4	—
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Hermann, F., Op. 8. Quartett	5	—
Klengel, Julius, Op. 21. Quartett	9	—
Kreutzer, R., Op. 4. 6 Quatuors concertans:		
—— Liv. 1. D dur, G dur, C dur	3	—
—— - 2. B dur, F dur, A dur	3	—
Kreutzer, R., Op. 3. 3 Quatuors. C dur, B dur, A moll	6	—
—— 2 Quatuors. A dur, G dur. (No. 1, et 2)	4	—
—— Thème varié. A dur	2	—
Liebeskind, Josef, Op. 2. Quartett. Partitur und Stimmen	9	—
Maas, Louis, Op. 3. 1. Quartett. F dur	10	75
Mendelssohn Bartholdy, F., Ouverturen für Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.		
No. 1. Op. 21. Sommernachtstraum	3	50
- 2. - 26. Fingalshöhle (Hebriden)	3	—
- 3. - 27. Meeresstille u. glückliche Fahrt	3	—
- 4. - 32. Märchen von der schönen Melusine	3	—
- 5. - 74. Athalia	3	—
- 6. - 89. Heimkehr aus der Fremde	2	50
- 7. - 101. Trompeten-Ouverture	3	50
—— Quartette. No. 1—7. Part. ℳ 13. — Stimmen	20	—
—— Dieselben (V.-A.) Partitur 3 ℳ. Stimmen 4 Bde.	6	—
Meyerbeer, G., Die Hugenotten. Bearb. 4 Bde. je	6	—
Mozart, W. A., Symphonie. C dur. (m. d. Fuge). No. 4. Bearbeitung	4	50
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. G dur, No. 2. D moll. No. 3. B dur. No. 4. Es dur. No. 5. A dur. No. 6. C dur. No. 7. D dur. No. 8. B dur. No. 9. F dur. No. 10. D dur. je	3	—
—— Dieselben. In 4 Bdn. (V.-A.)	6	—
Naumann, Ernst, Op. 4. Quartett	7	50
Onslow, G., Quatuors:		
No. 1. B dur. Op. 4. No. 1.		
- 2. D dur. - 4. - 2.	9	—
- 3. A moll. - 4. - 3.		
- 4. C moll. - 8. - 1.	3	—
- 5. F dur. - 8. - 2.	3	—
- 6. A dur. - 8. - 3.	3	—
- 7. G moll. - 9. - 1.		
- 8. C dur. - 9. - 2.	7	50
- 9. F moll. - 9. - 3.		
- 10. G dur. - 10. - 1.		
- 11. D moll. - 10. - 2.	7	50
- 12. Es dur. - 10. - 3.		
- 13. B dur. - 21. - 1.	4	—
- 14. E moll. - 21. - 2.	4	—
Onslow, G., Quatuors. No. 15. Es dur. Op. 21. No. 3.		
- 16. E moll. - 36. - 1.		
- 17. E dur. - 36. - 2.		
- 18. D dur. - 36. - 3.		
Rauchenecker, G., Quartett. C moll		
Richter, E. F., Op. 25. Quatuor. No. 1. E m		
Riemann, Hugo, Op. 26. Quartett. G moll		
Rode, P., Op. 10. Air varié. G dur		
—— - 11. Quatuor. Es dur. No. 1.		
—— - 14. do. F dur. - 2.		
—— - 15. do. D dur. - 3.		
—— - 16. Andante varié. A moll		
—— - 18. Quatuor. G dur. No. 4.		
Romberg, A., Op. 1. 3 Quatuors. Es dur, G F dur		
—— Op. 7. 3 Quatuors. D dur, E dur, C dur		
—— Op. 11. Quatuor. A dur		
Rosenhain, J., Drei Quartette. No. 1. Op. 55. Partitur ℳ 2.50. Stir		
- 2. Op. 57. - —.—		
- 3. Op. 65. - - 4.—		
—— Op. 99. Am Abend. Stimmungsbilde Solo-Streichquartett (oder Streichorch mit Kontrabass). Partitur 2 ℳ. Stir Für Pianoforte		
Rubinstein, A. Op. 17. Trois Quatuors pour 2 lons, Alto et Violoncelle. Partition et p séparées. Nouvelle Edition revue par l'A		
No. 1. G dur		
- 2. C moll		
- 3. F dur		
—— Op. 47. Trois Quatuors pour 2 Violons et Violoncelle. Partition et parties sep Nouvelle Edition revue par l'Auteur.		
No. 1. G moll		
- 2. B dur		
- 3. D moll		
Spohr, L., Op. 132. Quatuor. A dur No. 30		
Taubert, W., Op. 93. Quatuor. B dur		
Veit, W. H., Op. 7. Quatuor. Es dur. No. 3		
Viotti, J. P., 3 Quatuors concert. F dur, B dur, —— 3 Quatuors. F moll, C dur E dur. Liv. 2		
Volkmann, R., Op. 9. Quatuor. A moll		
Wolfrum, Philipp, Op. 13. Quartett. »Im Frü		

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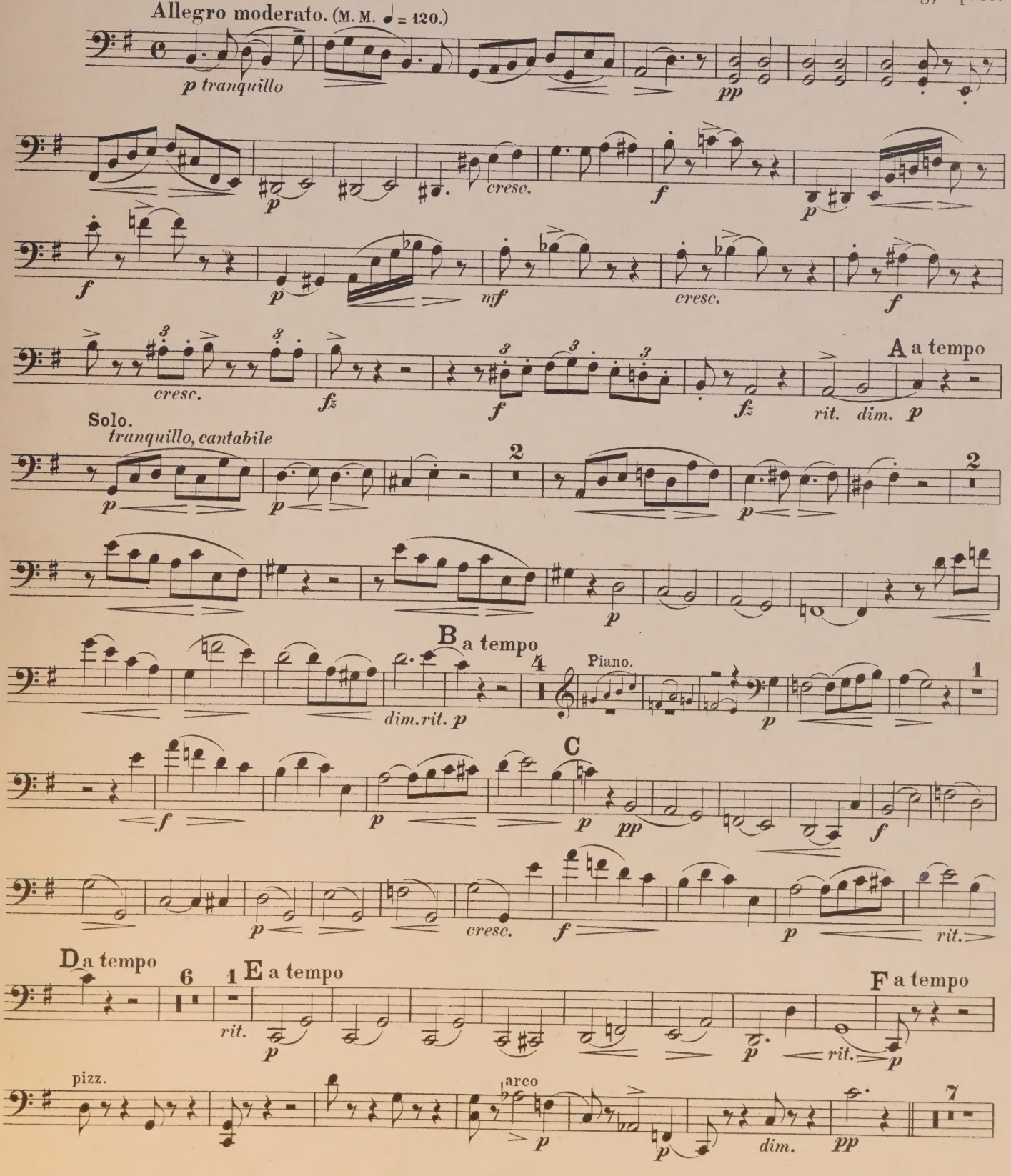
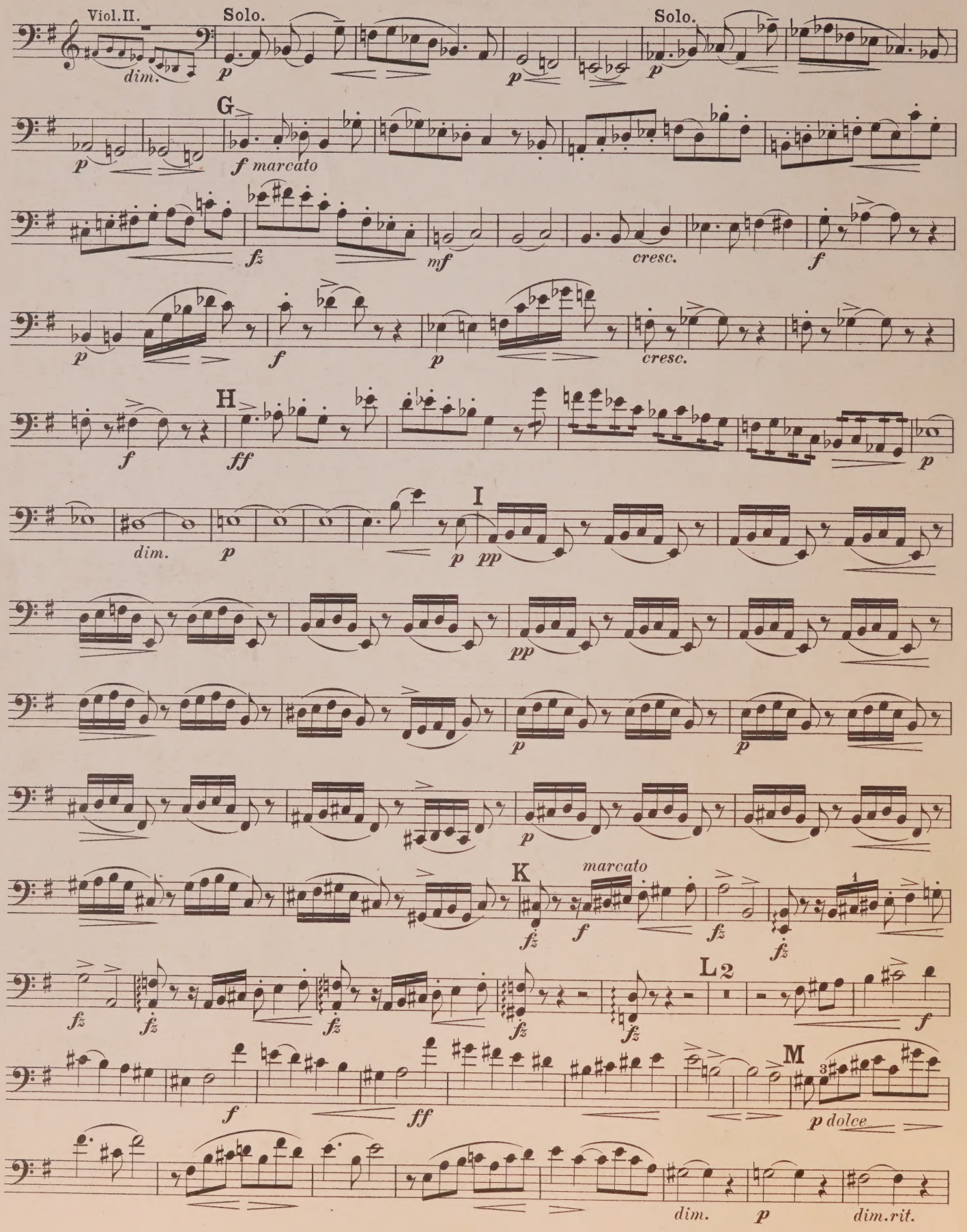
Quintett.

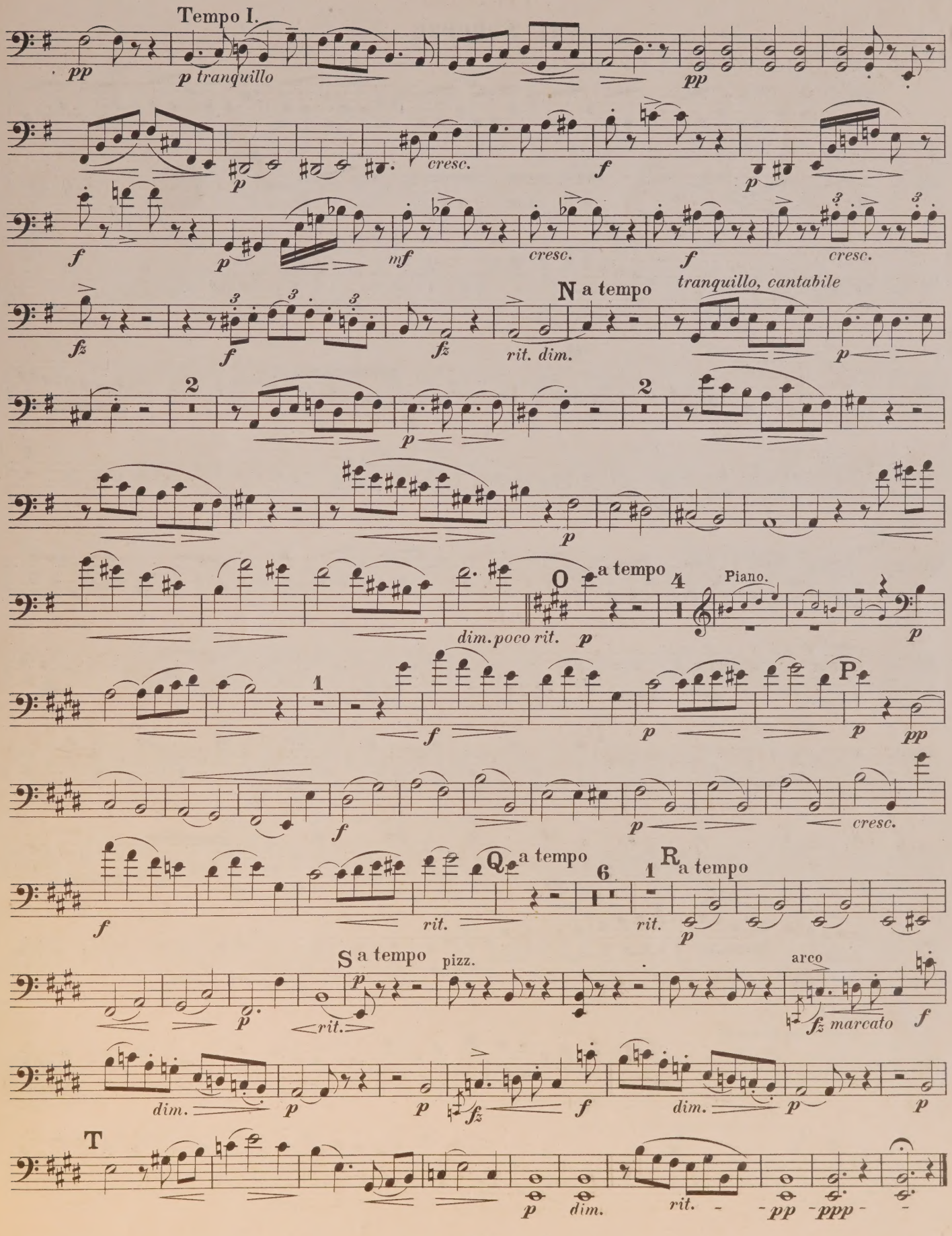
Violoncell.

I.

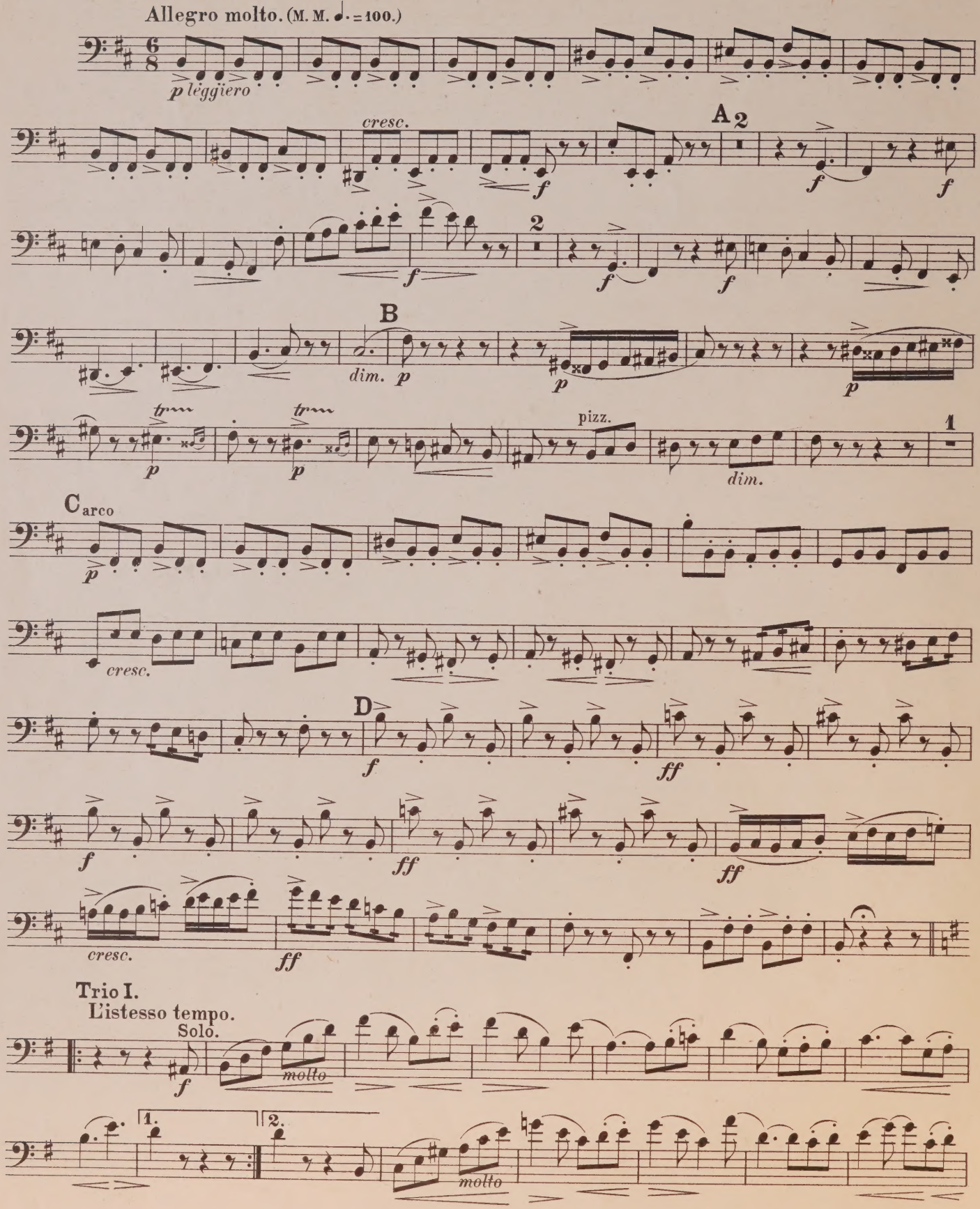
Otto Malling, Op. 40.

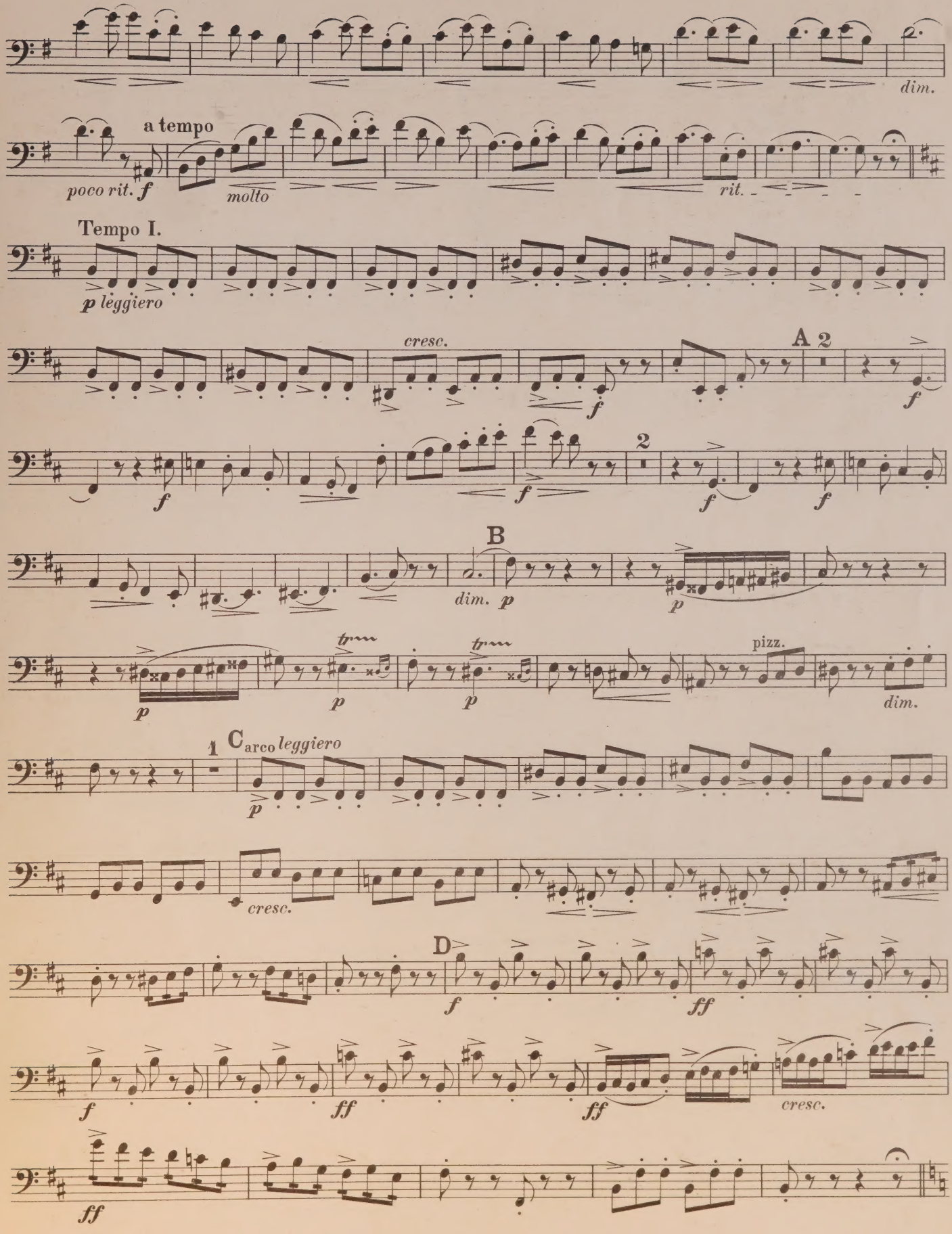



Viol.II.
Solo.
Solo.
dim.
p
p
p
G
f marcato
fz
mf
cresc.
f
p
f
p
cresc.
H
f
ff
p
dim.
p
I
p
pp
pp
p
p
p
K
marcato
fz
f
fz
fz
L2
fz
fz
fz
fz
fz
f
M
f
ff
p dolce
dim.
p
dim.rit.


Tempo I.
pp
p tranquillo
pp
cresc.
p
f
p
f
p
mf
cresc.
f
cresc.
fz
f
fz
rit. dim.
N a tempo
tranquillo, cantabile
p
2
p
2
p
p
dim. poco rit.
p
O a tempo
4
Piano.
p
1
f
p
P
p
pp
f
p
cresc.
f
rit.
Q a tempo
6
1
R a tempo
rit.
p
S a tempo
pizz.
p
rit.
arco
fz marcato
f
dim.
p
p
fz
f
dim.
p
p
T
p
dim.
rit.
pp
ppp

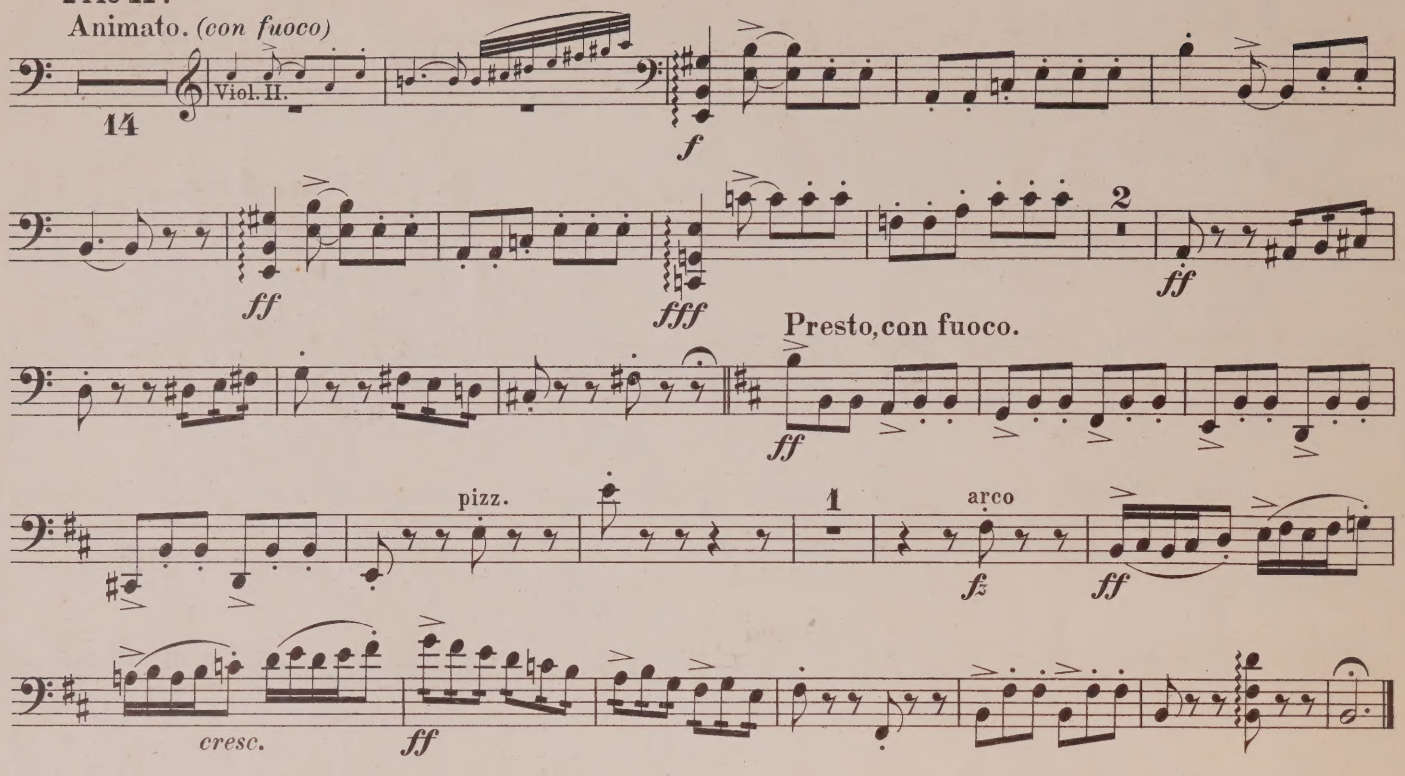
II. Scherzo.


Allegro molto. (M. M. ♩. = 100.)
p leggiero
cresc.
A
B
dim.
pizz.
dim.
C arco
cresc.
D
cresc.
Trio I.
L'istesso tempo.
Solo.
molto
molto


dim.
a tempo
poco rit.
molto
rit.
Tempo I.
leggiero
cresc.
A 2
B
dim.
pizz.
C arco leggiero
cresc.
D
cresc.

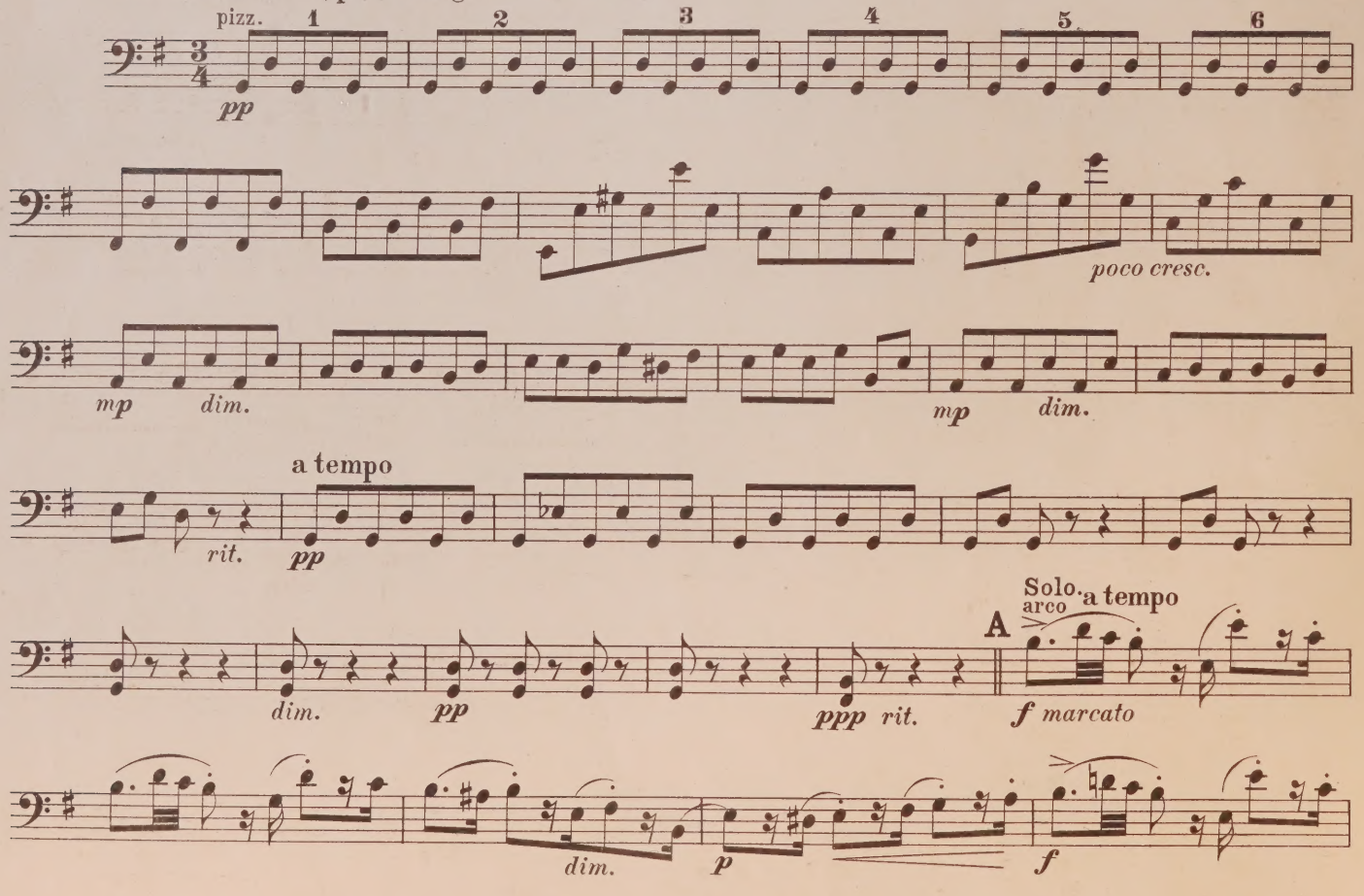
Trio II.

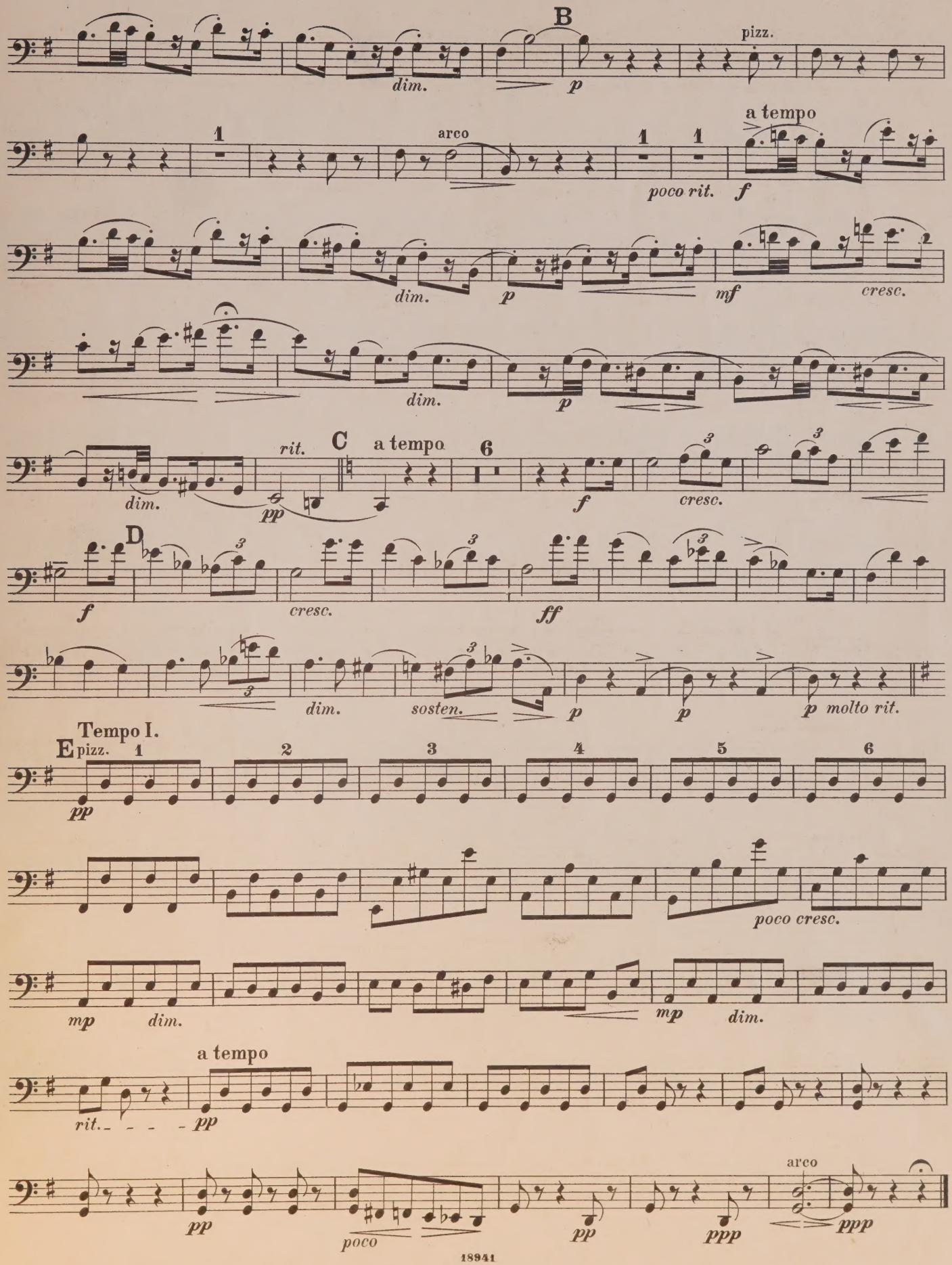
Animato. *(con fuoco)*



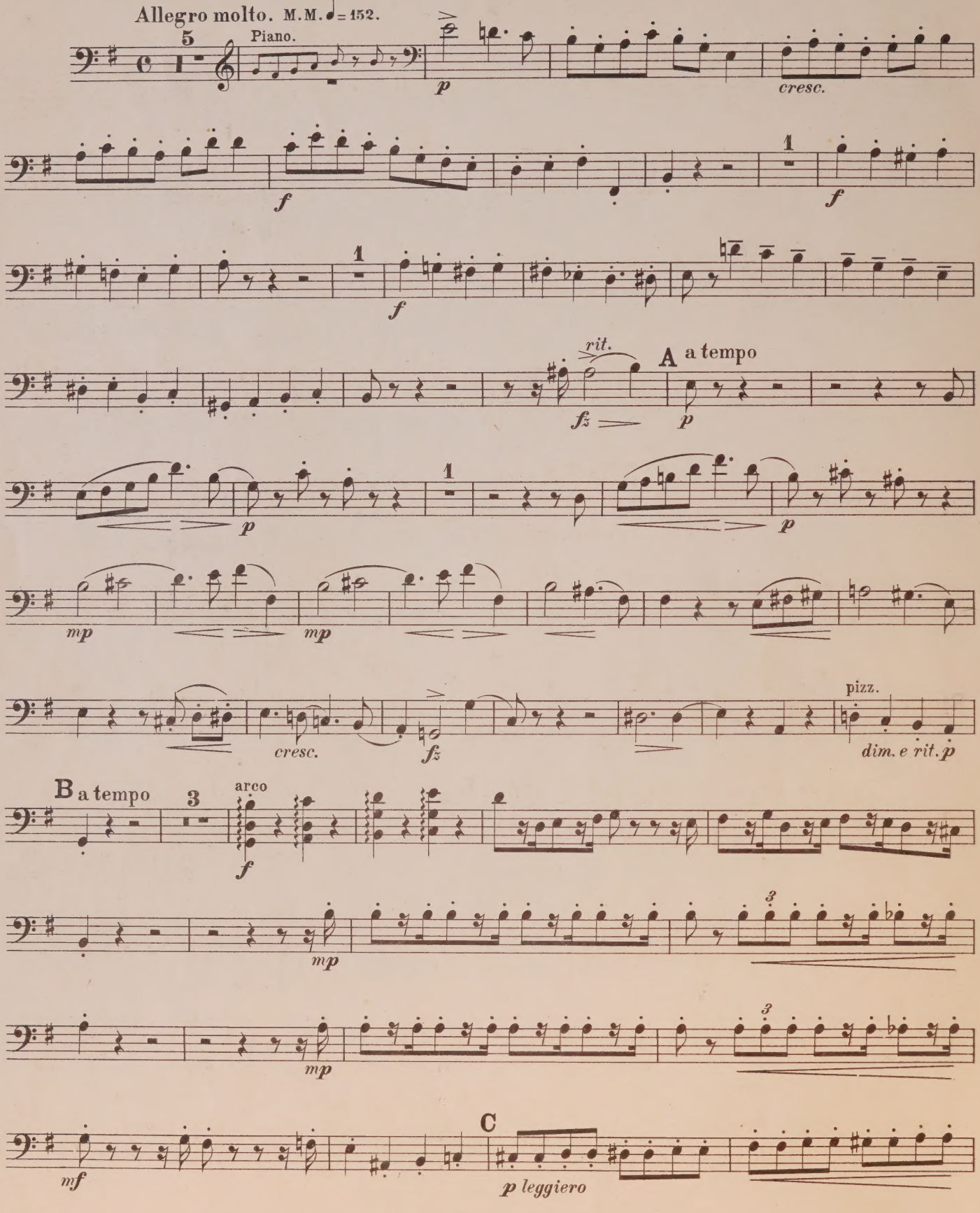
III. Serenade.

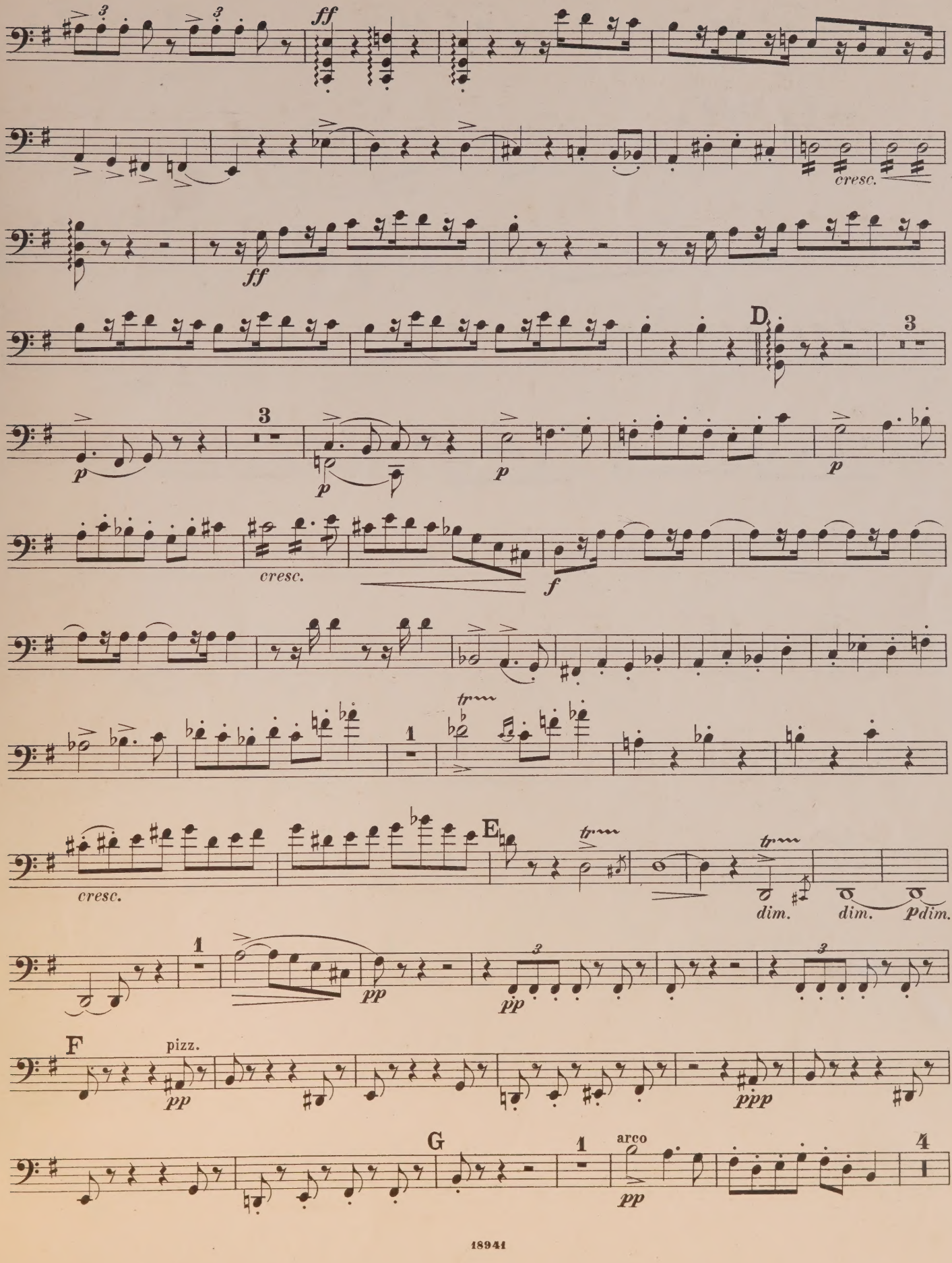
Andantino, poco allegretto. (M. M. ♩ = 84.)

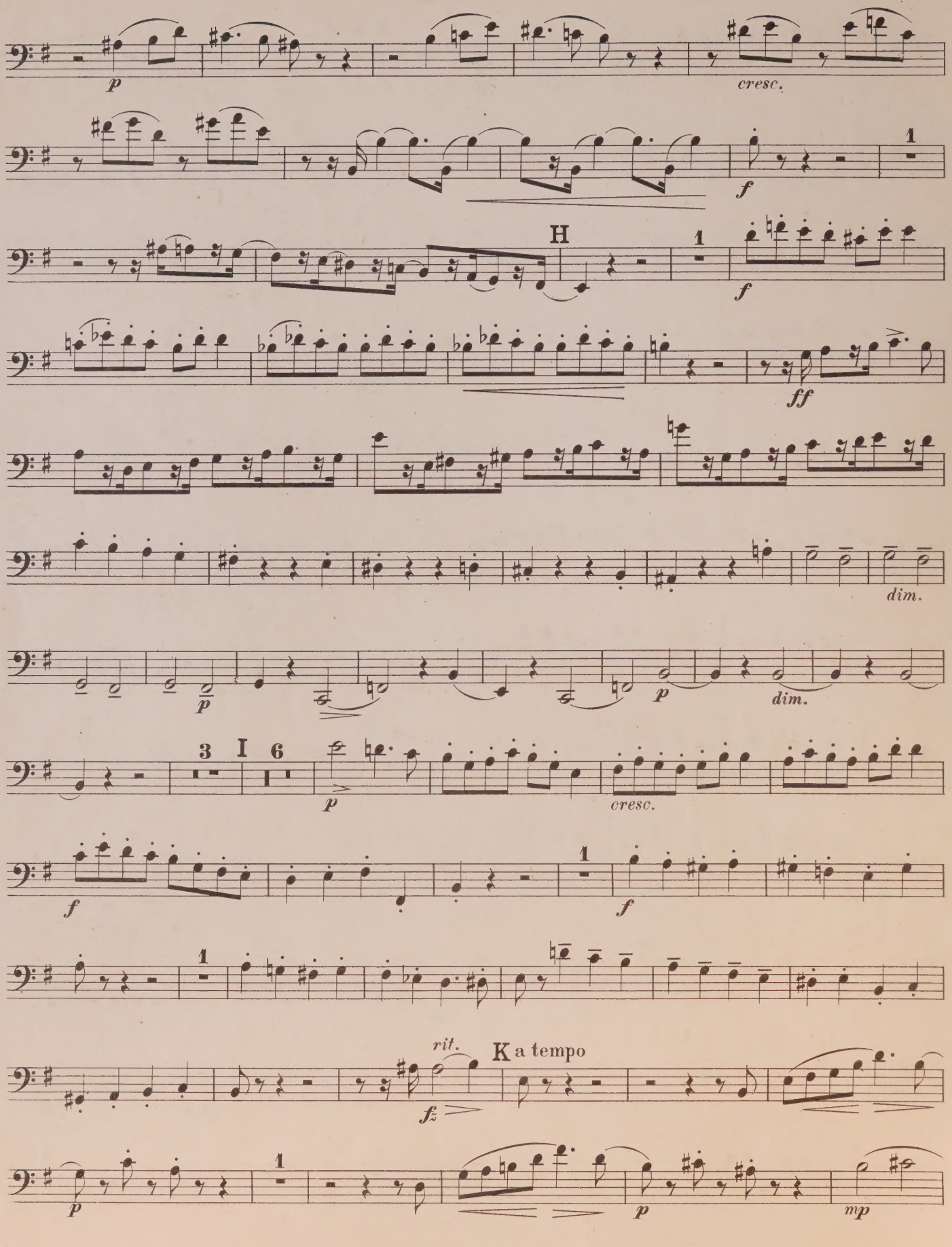


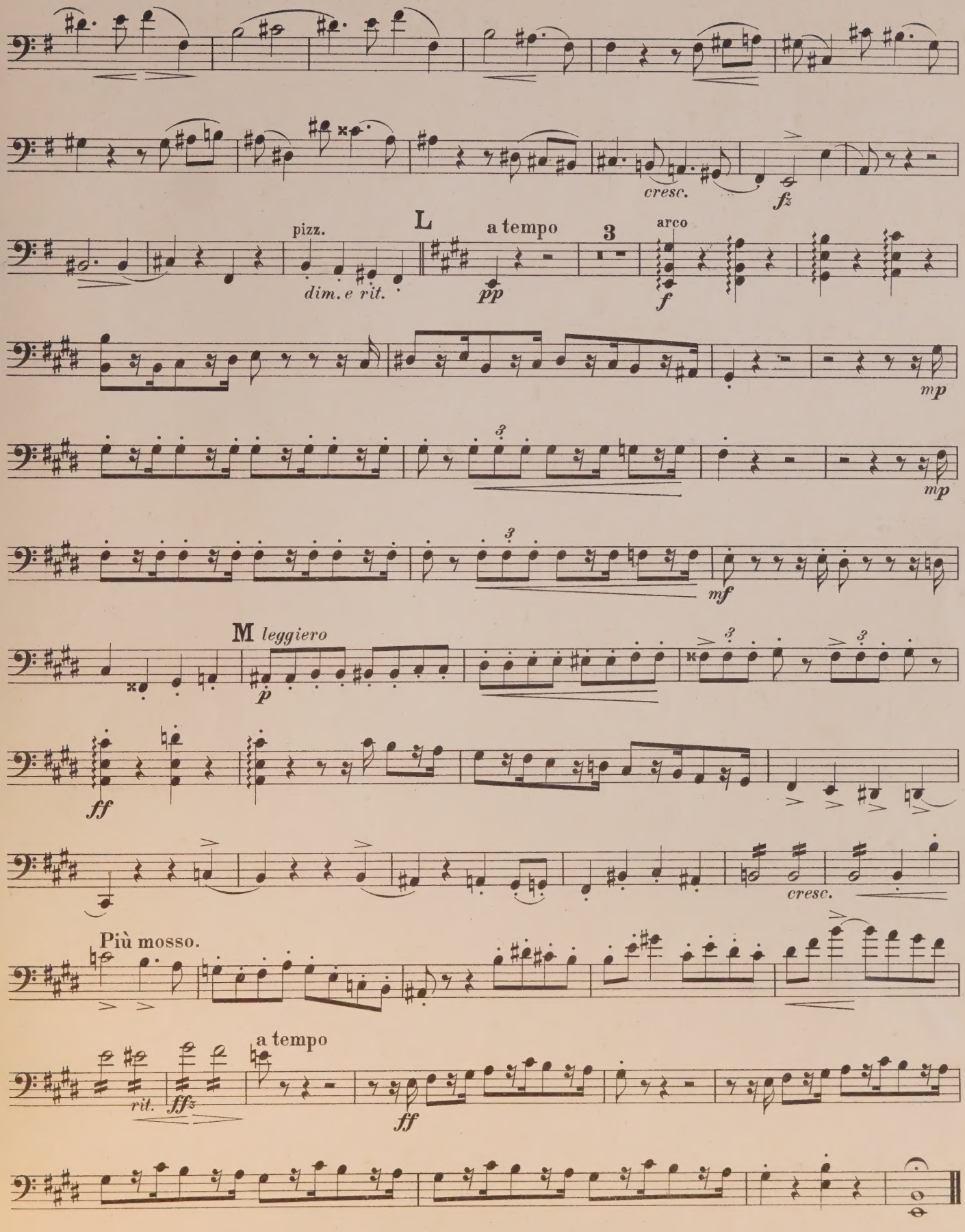

B
pizz.
dim.
p
a tempo
arco
poco rit.
f
dim.
p
mf
cresc.
dim.
p
rit.
C
a tempo
pp
f
cresc.
D
f
cresc.
ff
dim.
sosten.
p
p
p molto rit.
Tempo I.
E
pizz.
pp
poco cresc.
mp
dim.
mp
dim.
a tempo
rit.
pp
pp
poco
pp
ppp
arco
ppp

IV. Finale.


Allegro molto. M.M. ♩= 152.
Piano.
p
cresc.
f
f
f
rit.
A a tempo
fz
p
p
p
mp
mp
cresc.
fz
pizz.
dim. e rit. p
B a tempo
arco
f
mp
mp
mf
C
p leggiero


ff
cresc.
ff
D
3
p
3
p
p
p
cresc.
f
1
tr
E
cresc.
tr
tr
dim.
dim.
pdim.
1
pp
pp
3
3
F
pizz.
pp
ppp
G
1
arco
pp
4


p
cresc.
f
1
H
1
f
ff
dim.
p
dim.
3
I
6
p
cresc.
f
f
1
rit.
K a tempo
fz
p
p
mp


cresc.
fz
pizz.
dim. e rit.
L
a tempo
pp
3
arco
f
mp
mp
mf
M leggiero
p
ff
cresc.
Più mosso.
a tempo
rit.
ffz
ff

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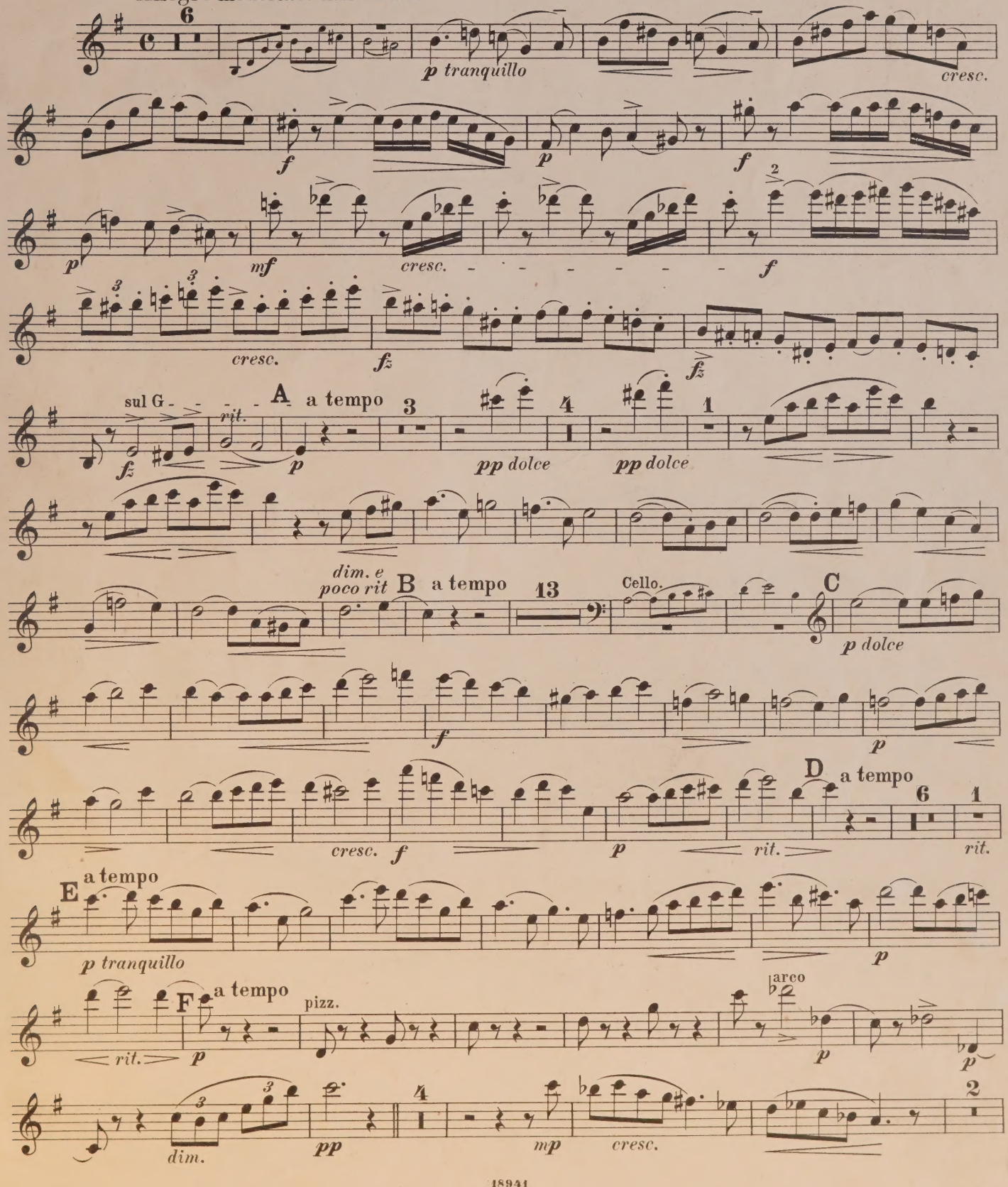
Quintett.

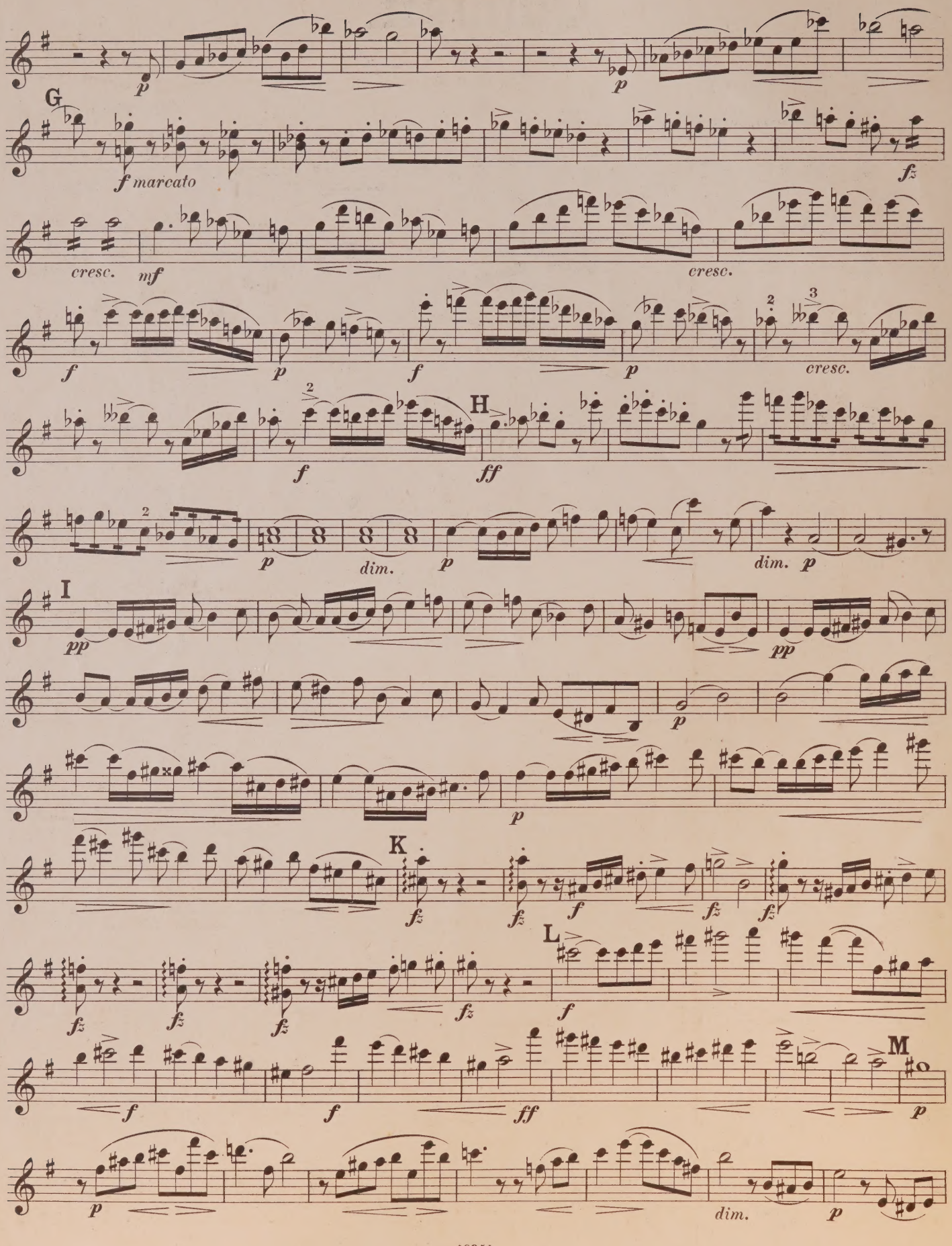
Violine I.

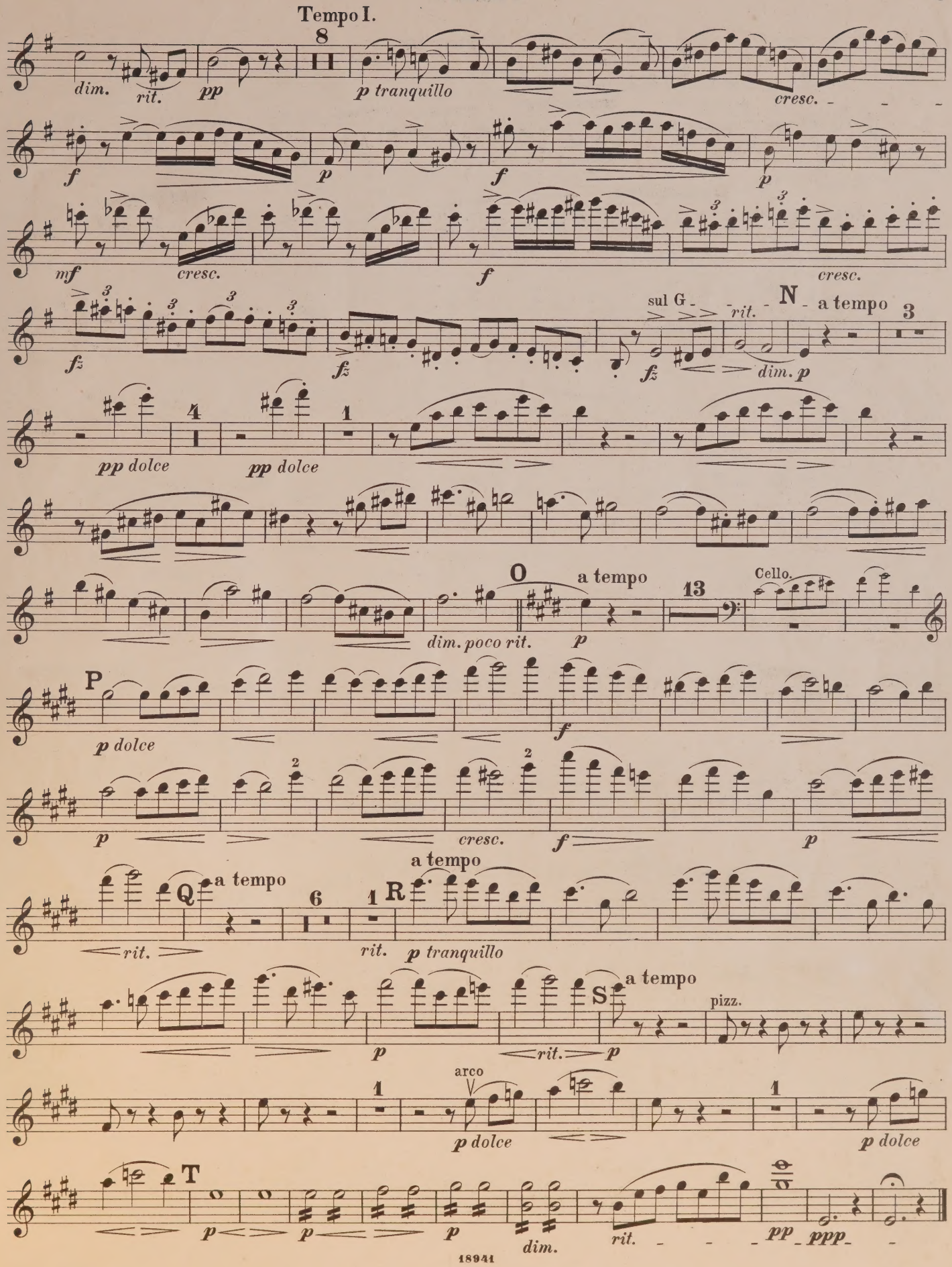
I.

Otto Malling, Op. 40.

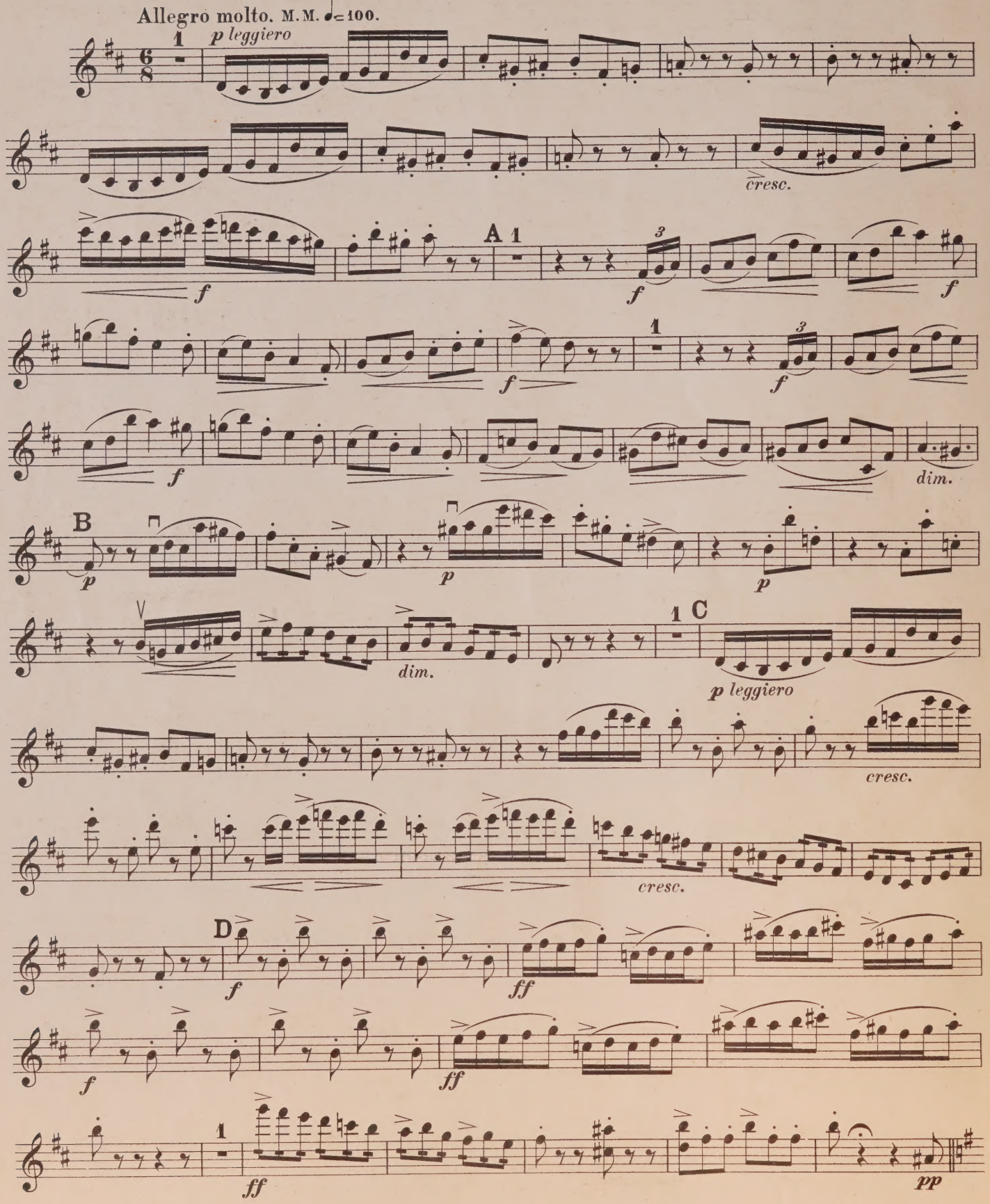
Allegro moderato. M.M. ♩=120.

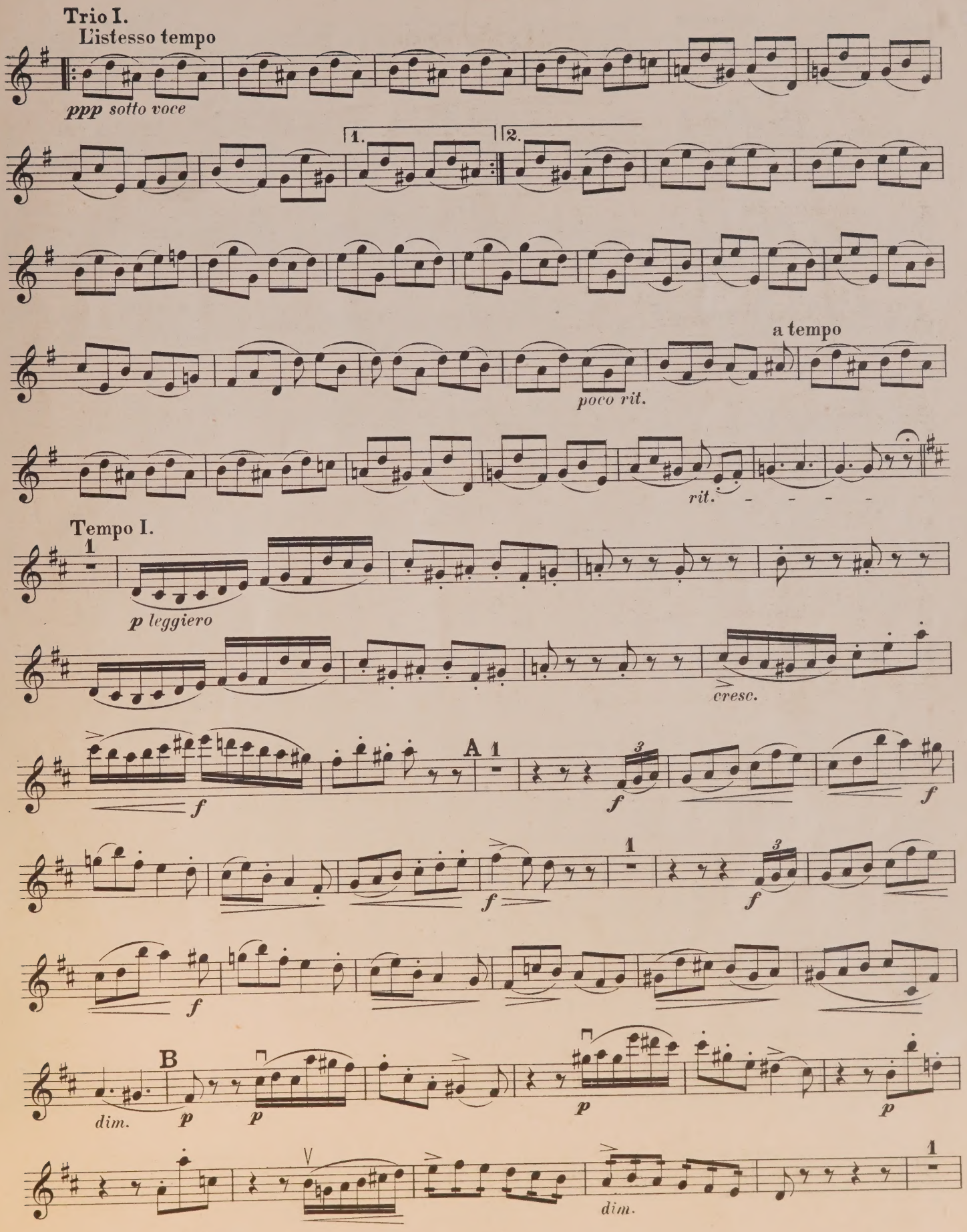


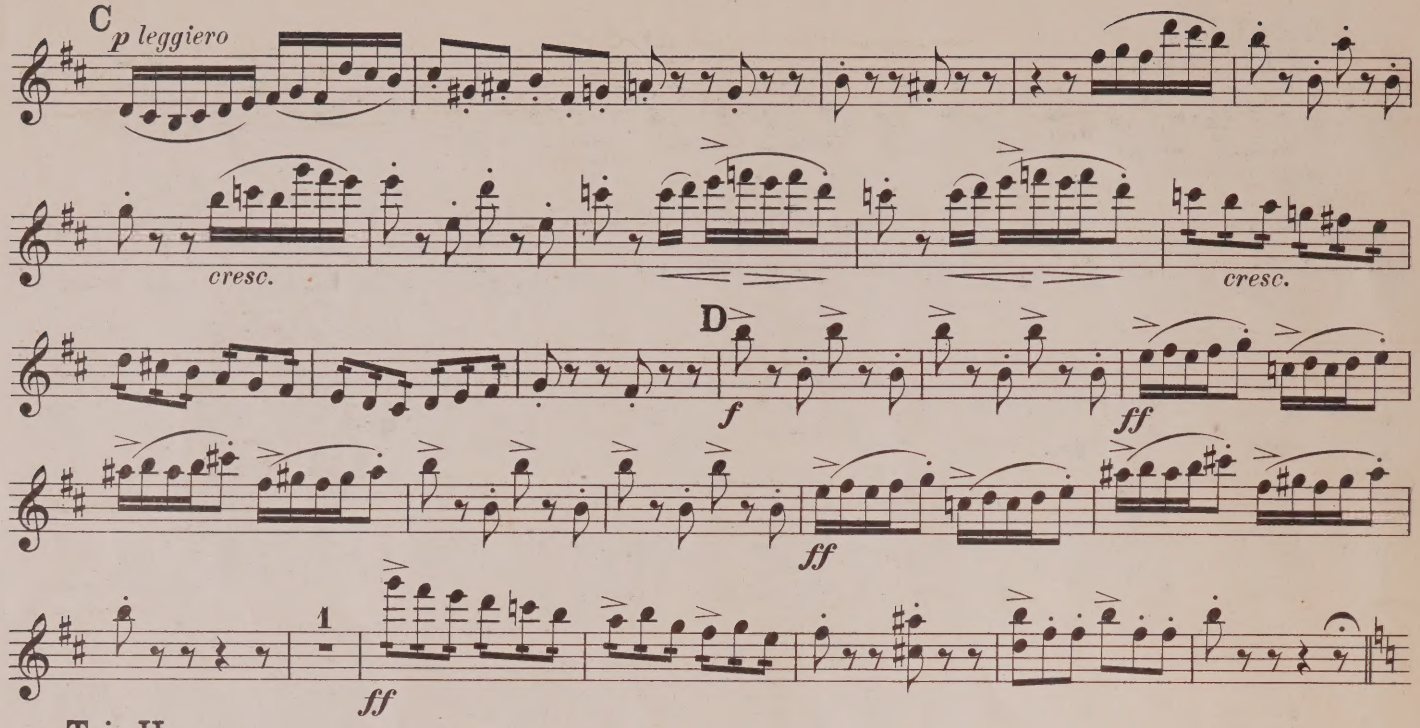

G
f marcato
cresc.
mf
cresc.
cresc.
H
dim.
dim.
I
K
L
M
dim.


Tempo I.
8
dim.
rit.
pp
p tranquillo
cresc.
f
p
f
p
mf
cresc.
f
cresc.
fz
fz
sul G
rit.
N
a tempo
3
fz
dim. p
4
pp dolce
1
pp dolce
O
a tempo
13
Cello.
dim. poco rit.
p
P
p dolce
f
p
2
cresc.
2
f
p
a tempo
Q
a tempo
6
1
R
rit.
rit.
p tranquillo
a tempo
S
pizz.
p
rit.
p
arco
1
p dolce
1
p dolce
T
p
p
p
dim.
rit.
pp
ppp

II. Scherzo.

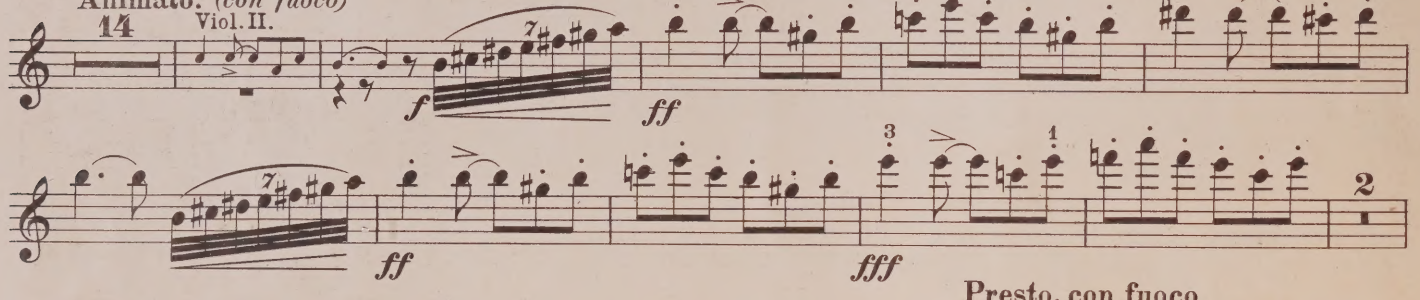

Allegro molto. M.M. ♩= 100.
p leggiero
cresc.
A
f
B
p
dim.
C
p leggiero
cresc.
D
ff
pp


Trio I.
L'istesso tempo
ppp sotto voce
1.
2.
a tempo
poco rit.
rit.
Tempo I.
p leggiero
cresc.
A
f
B
dim.
p
dim.

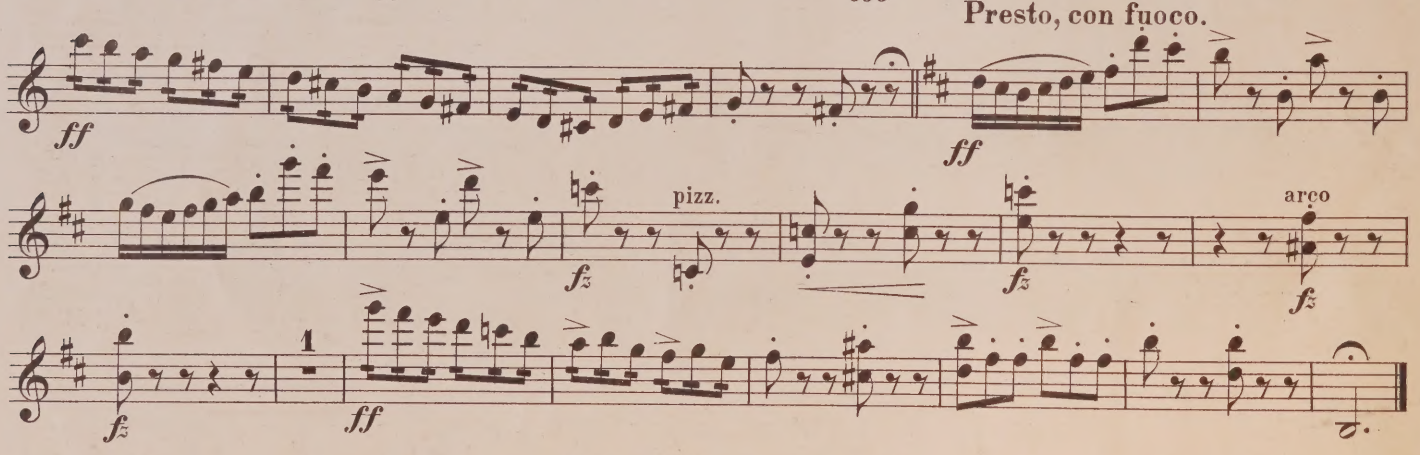


Trio II.

Animato. *(con fuoco)*

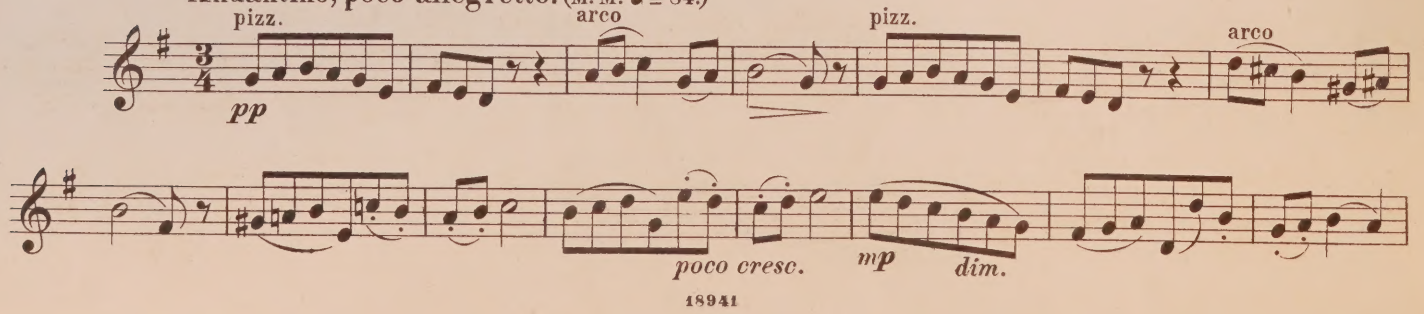


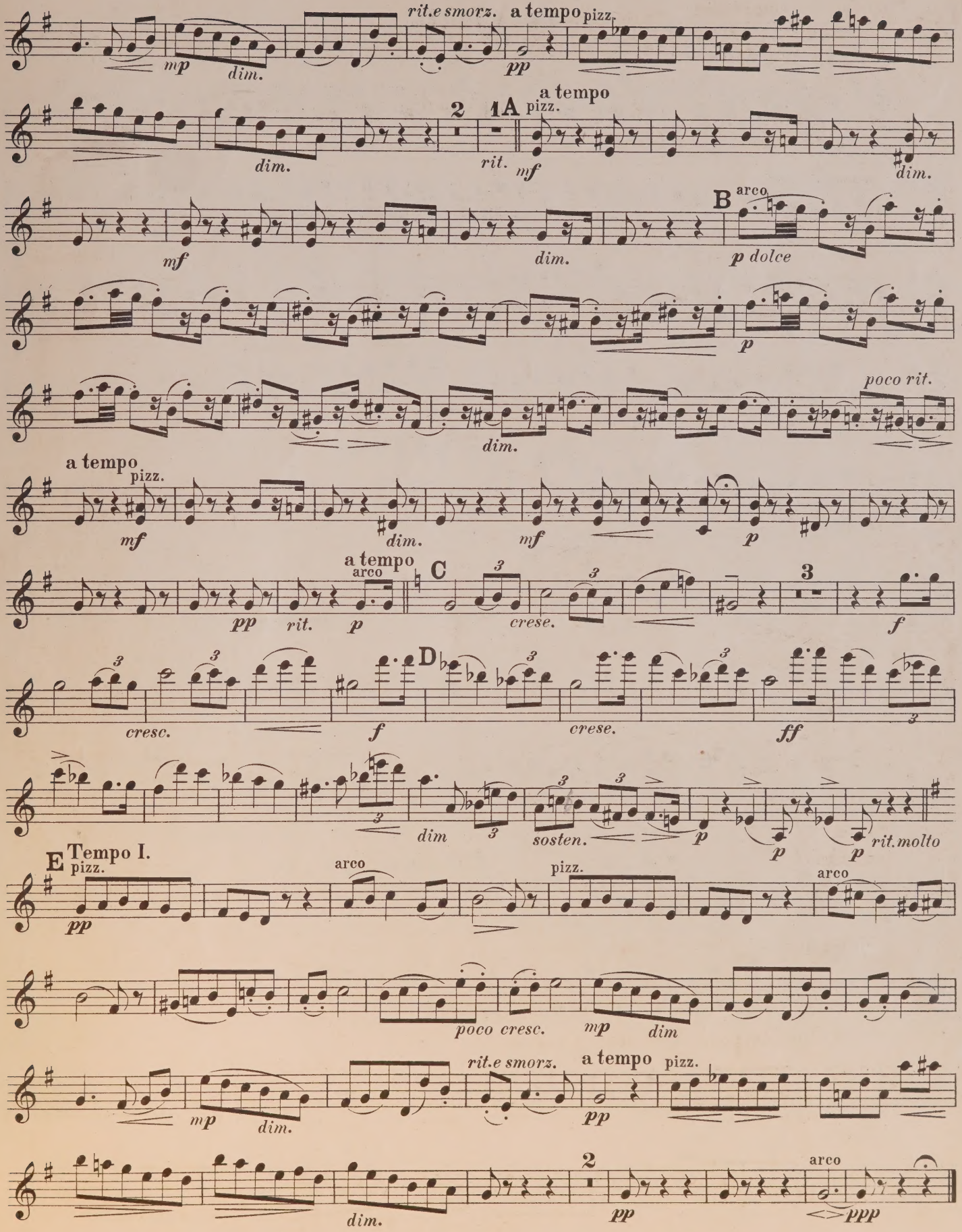
Presto, con fuoco.



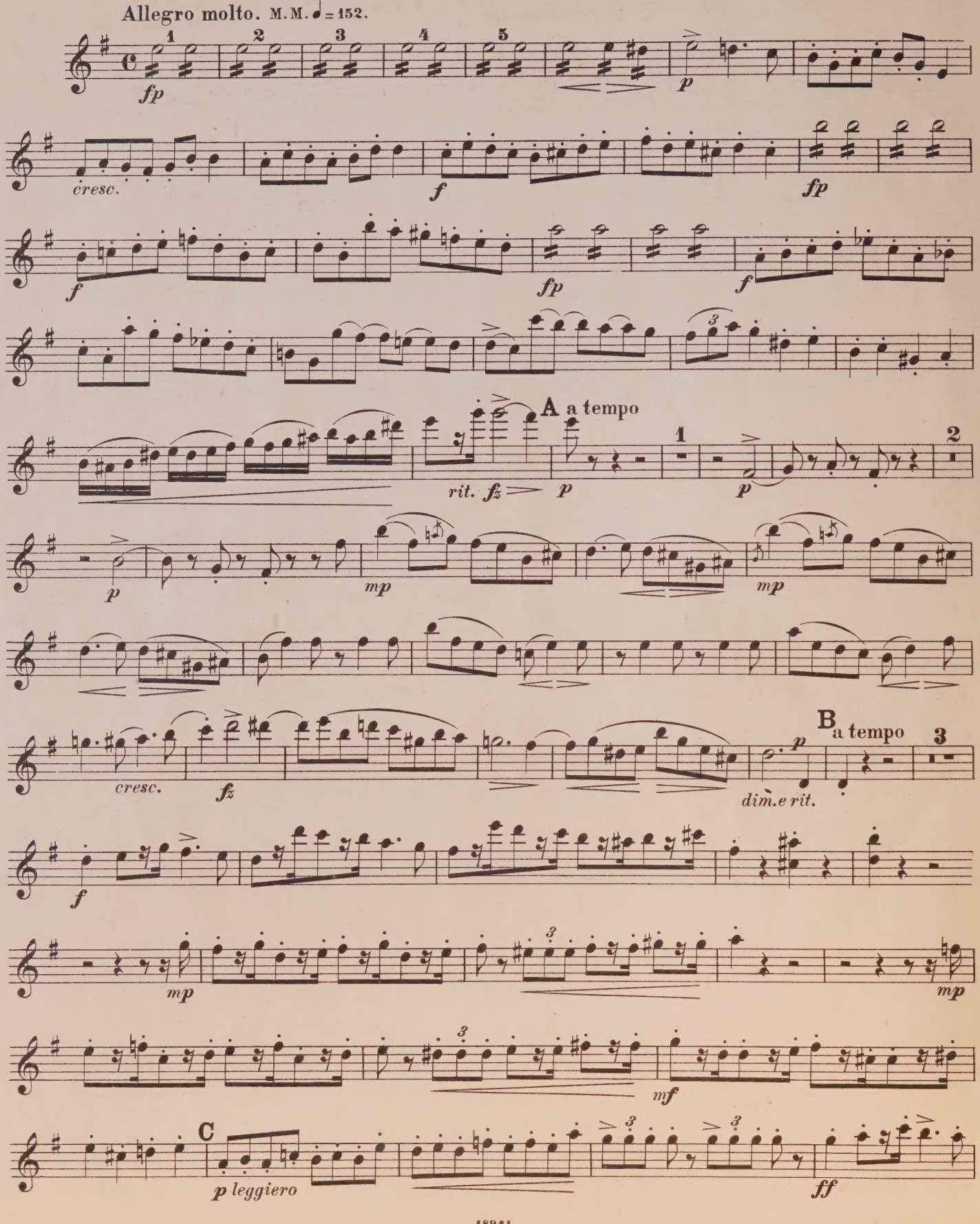
III. Serenade.

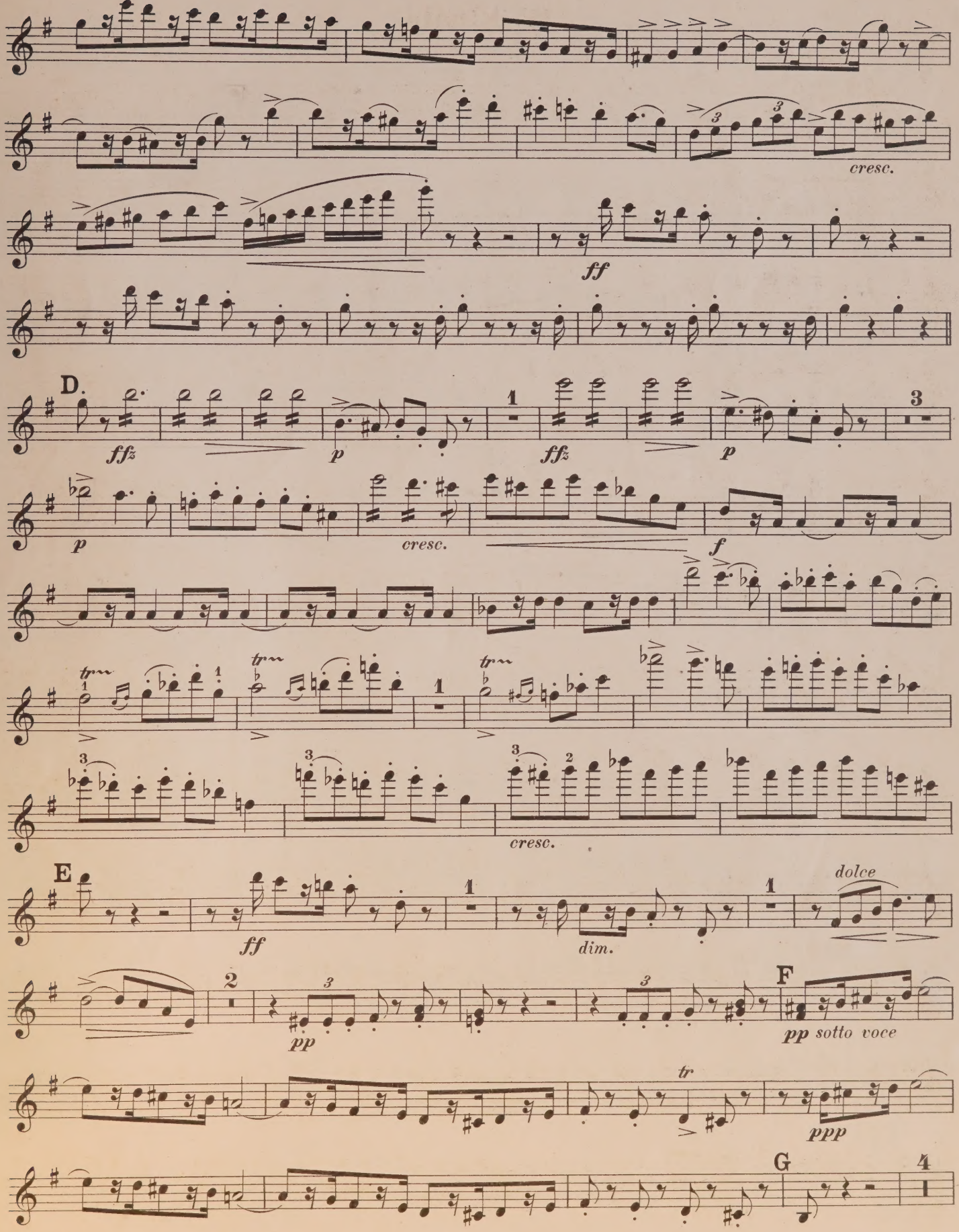
Andantino, poco allegretto. (M. M. ♩ = 84.)

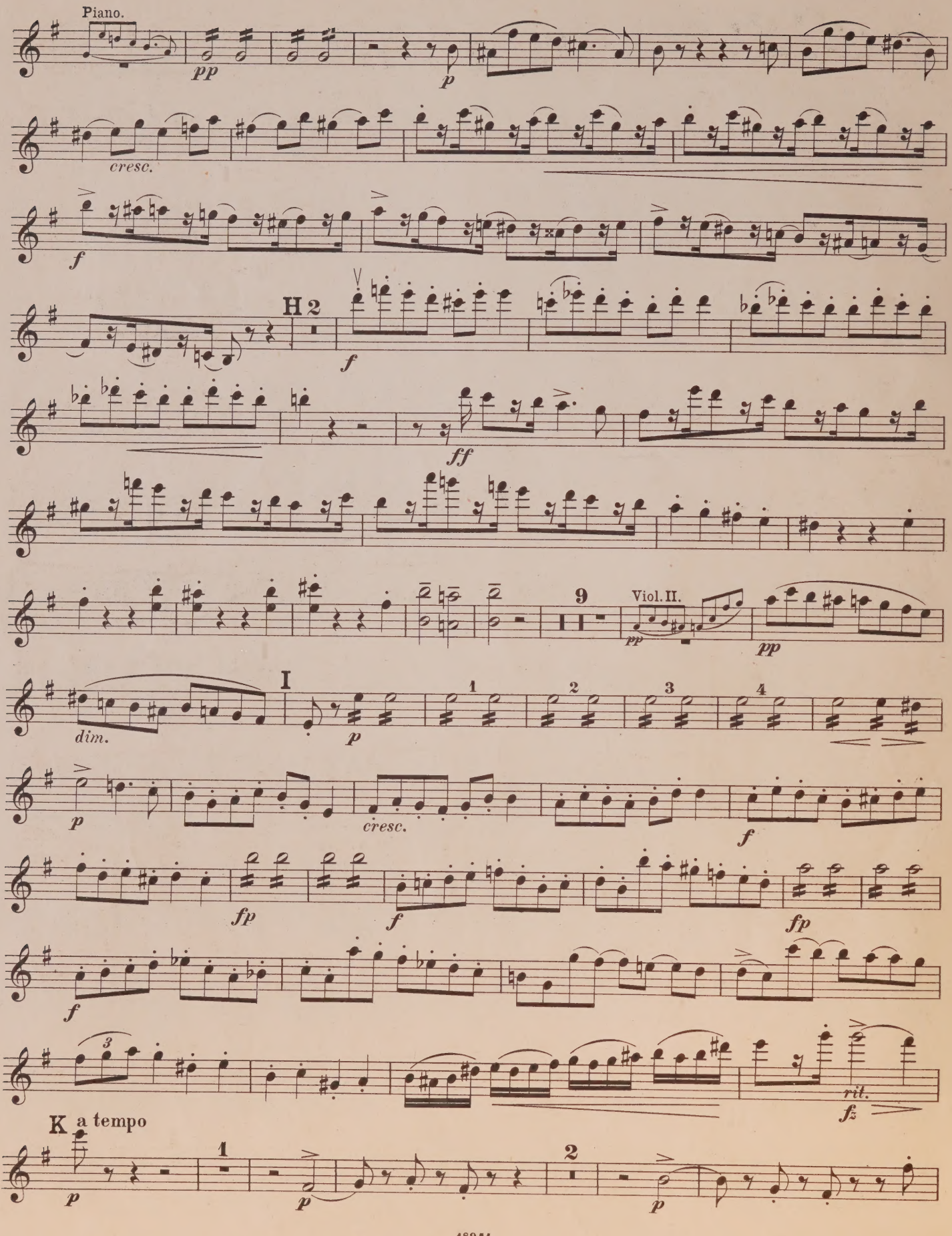


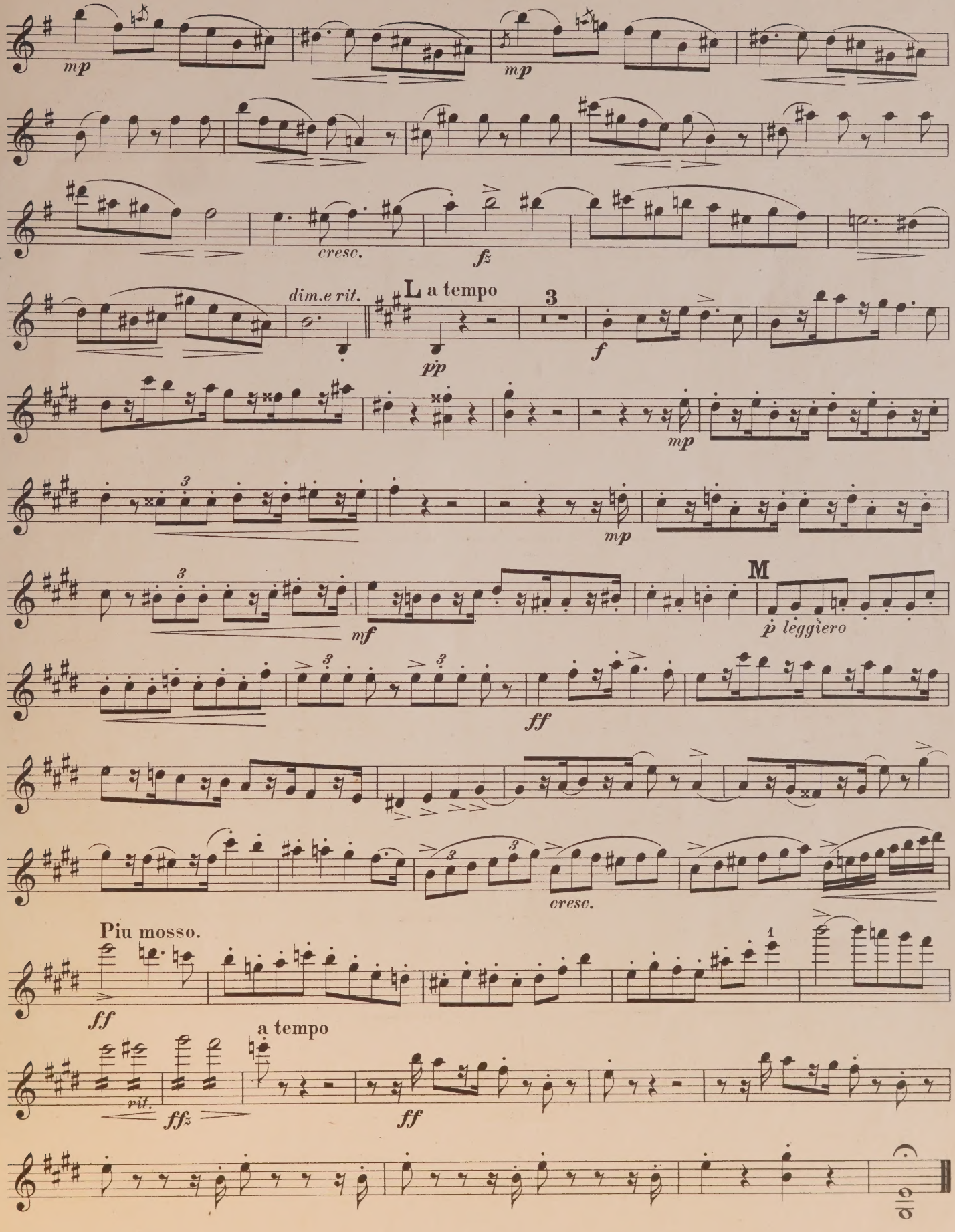

rit.e smorz.
a tempo
pizz.
mp
dim.
pp
2
1A
a tempo
pizz.
rit.
mf
dim.
B
arco
p dolce
p
poco rit.
a tempo
pizz.
mf
dim.
mf
p
a tempo
arco
pp
rit.
p
C
crese.
3
f
cresc.
f
D
crese.
ff
dim
sosten.
p
p
p
rit.molto
E
Tempo I.
pizz.
pp
arco
pizz.
arco
poco cresc.
mp
dim
rit.e smorz.
a tempo
pizz.
mp
dim.
pp
2
arco
dim.
pp
ppp

IV. Finale.


Allegro molto. M.M. ♩ = 152.
fp
cresc.
f
fp
A a tempo
rit. fz
p
mp
B a tempo
dim.e rit.
mf
C
p leggiero
ff


cresc.
ff
D.
ffz
p
ffz
p
p
cresc.
f
cresc.
E
ff
dim.
dolce
F
pp
pp sotto voce
tr
ppp
G


Piano.
pp
p
cresc.
f
H 2
f
ff
9
Viol. II.
pp
pp
I
dim.
p
1
2
3
4
p
cresc.
f
fp
f
fp
f
3
rit.
fz
K a tempo
p
1
p
2
p


mp
mp
cresc.
fz
dim.e rit.
L a tempo
pp
3
f
mp
mp
M
mf
p leggiero
ff
cresc.
Piu mosso.
ff
rit.
ffz
a tempo
ff

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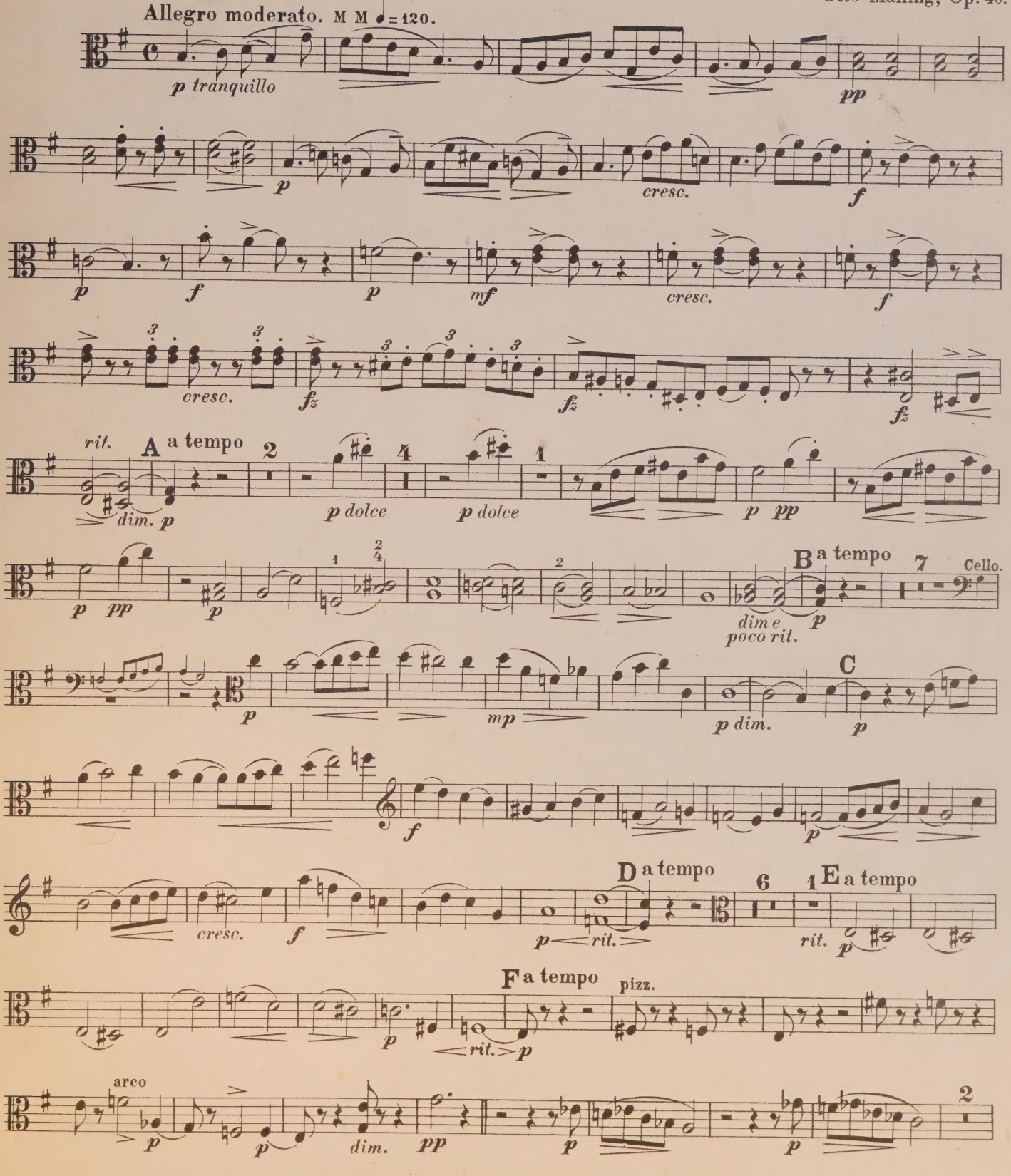
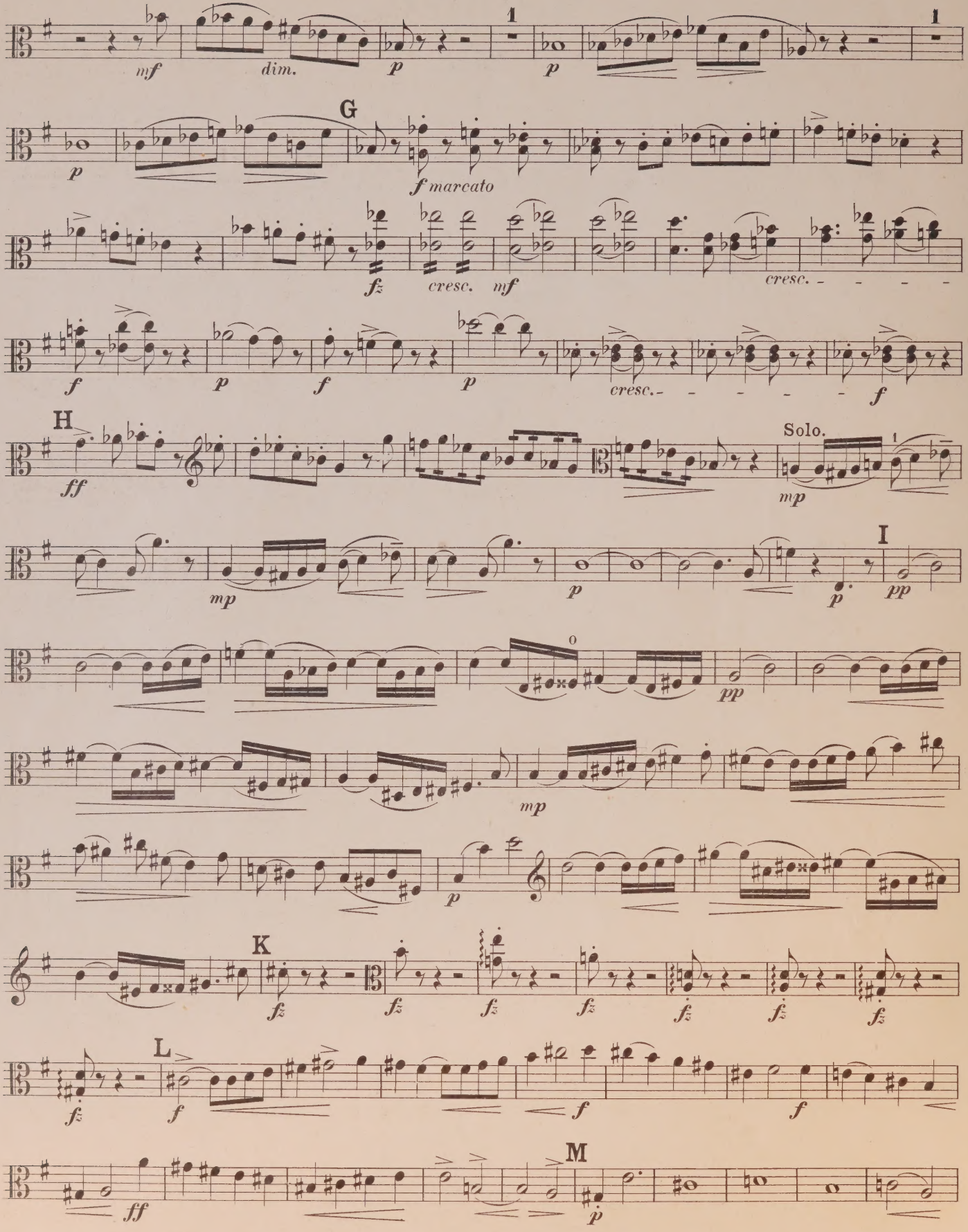
Quintett.

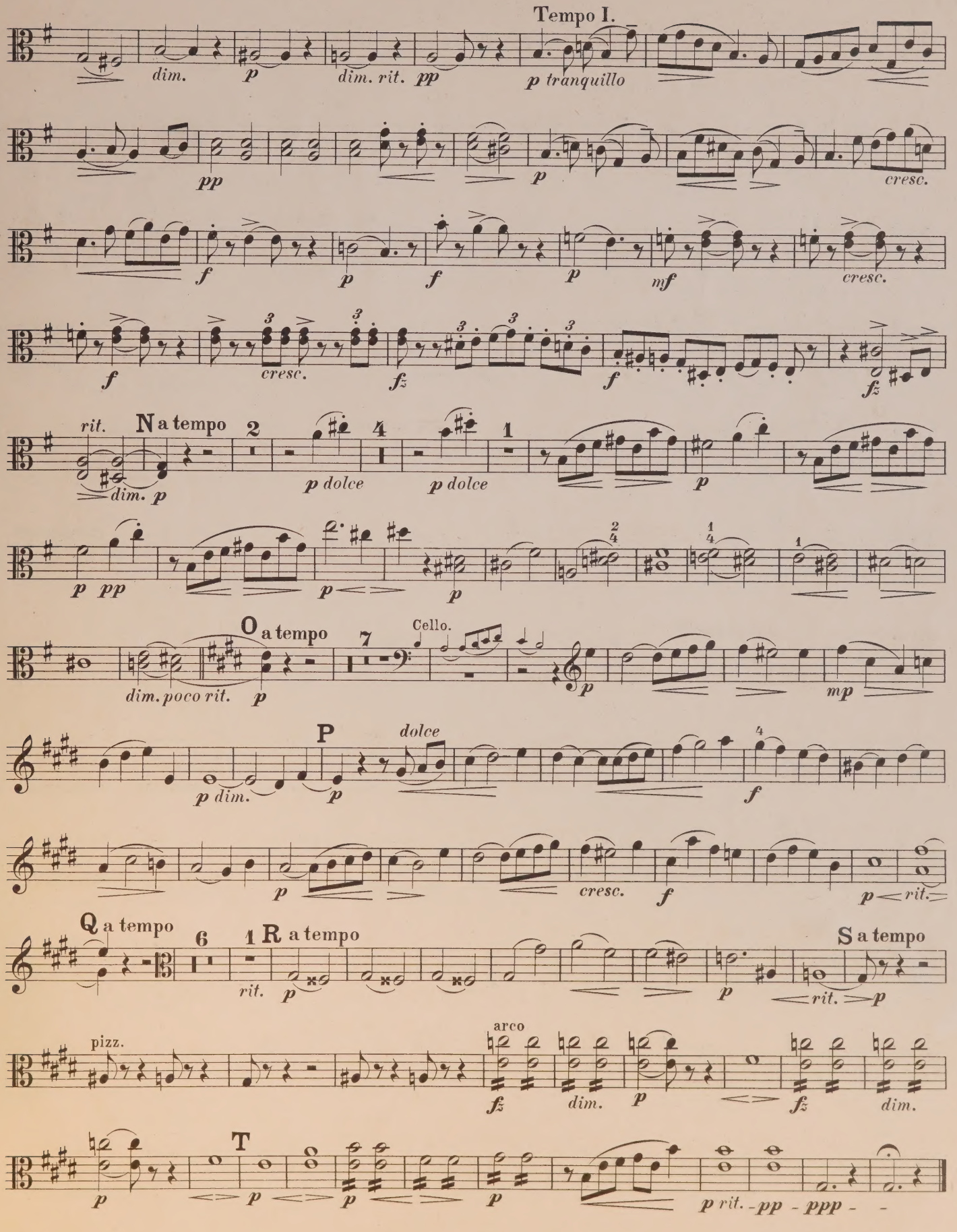
Viola.

I.

Otto Malling, Op. 40.

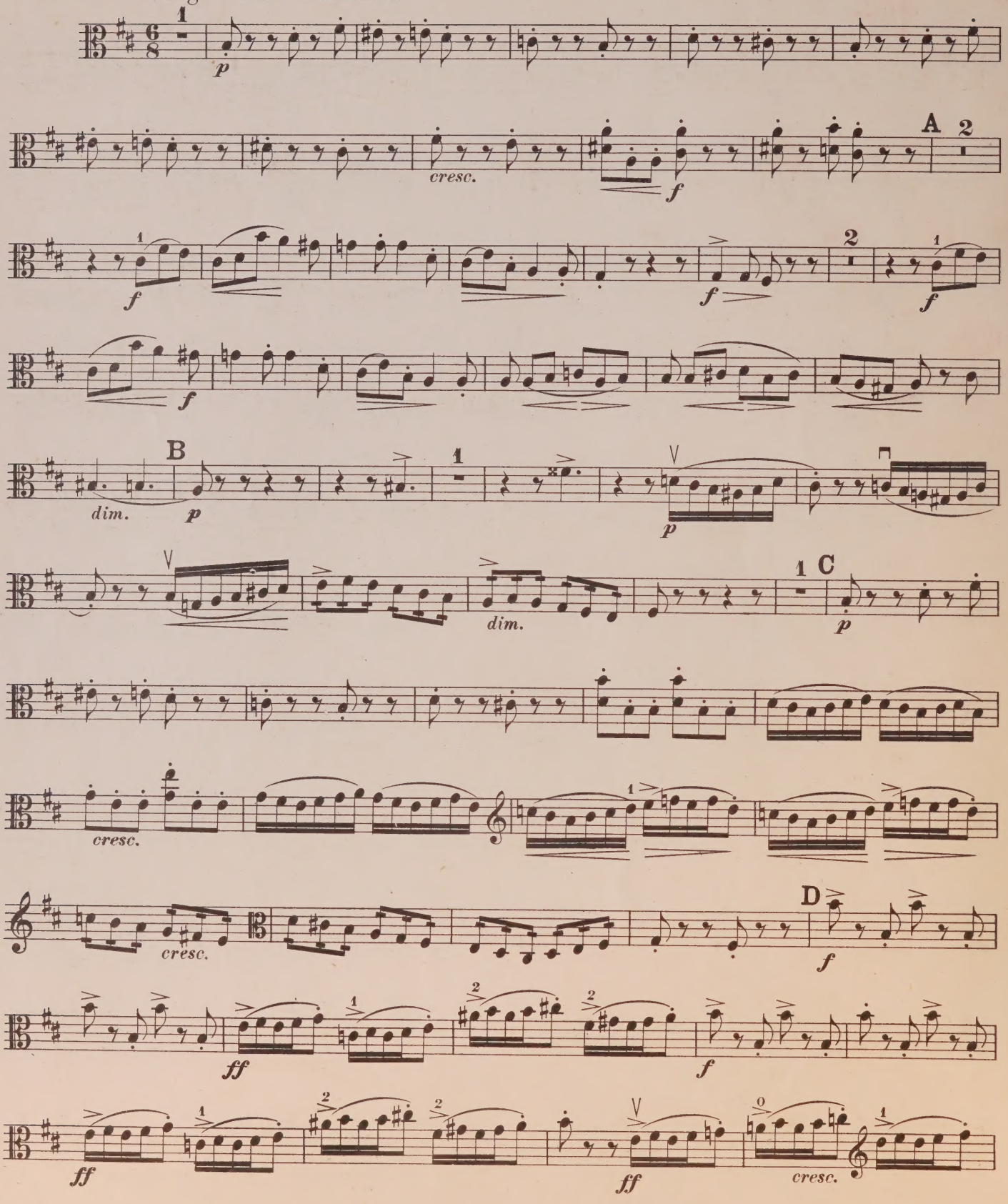


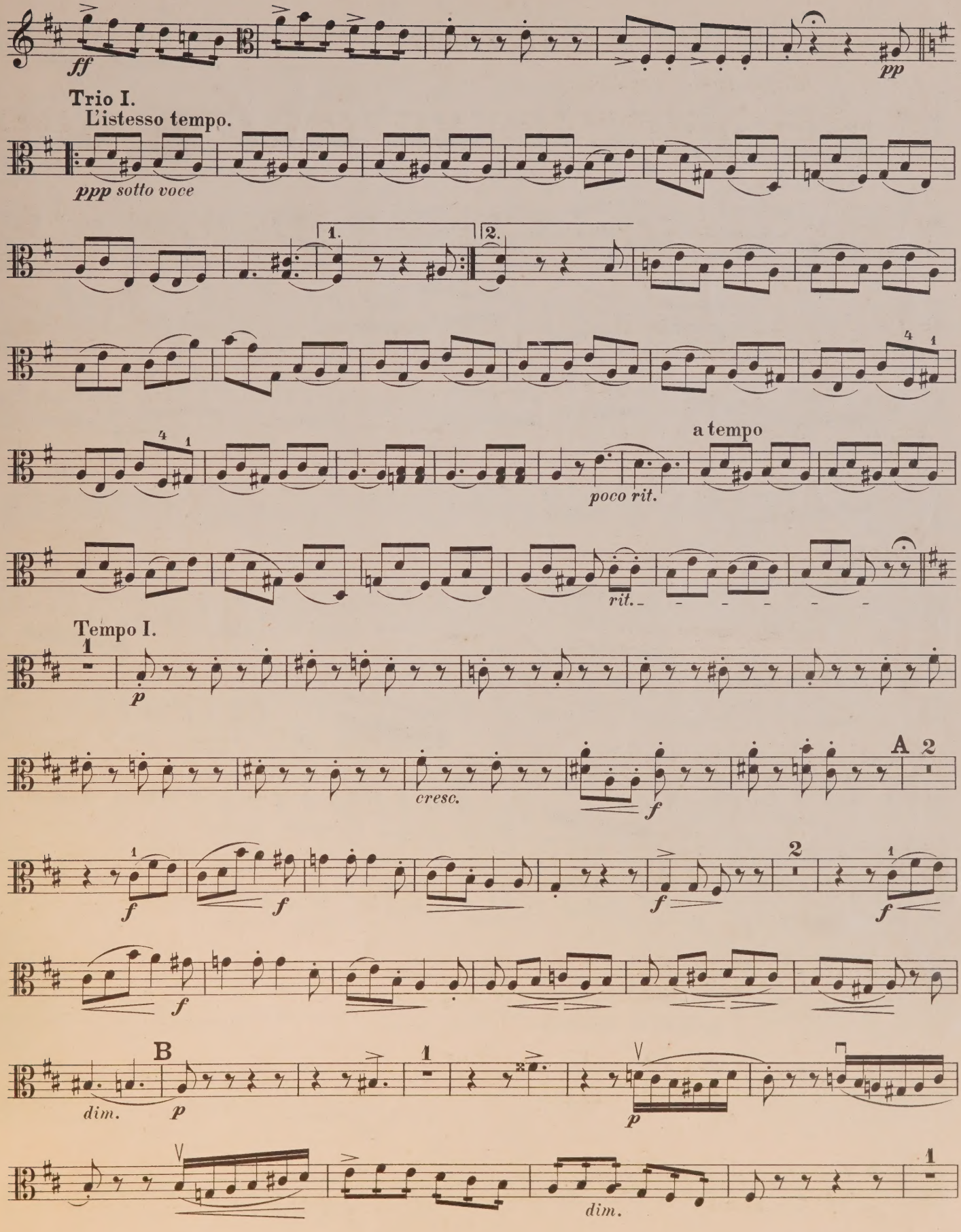

mf
dim.
p
1
p
1
G
p
f marcato
fz
cresc.
mf
cresc.
f
p
f
p
cresc.
f
H
ff
Solo.
mp
mp
p
I
p
pp
pp
mp
p
K
fz
fz
fz
fz
fz
fz
fz
L
fz
f
f
f
M
ff
p

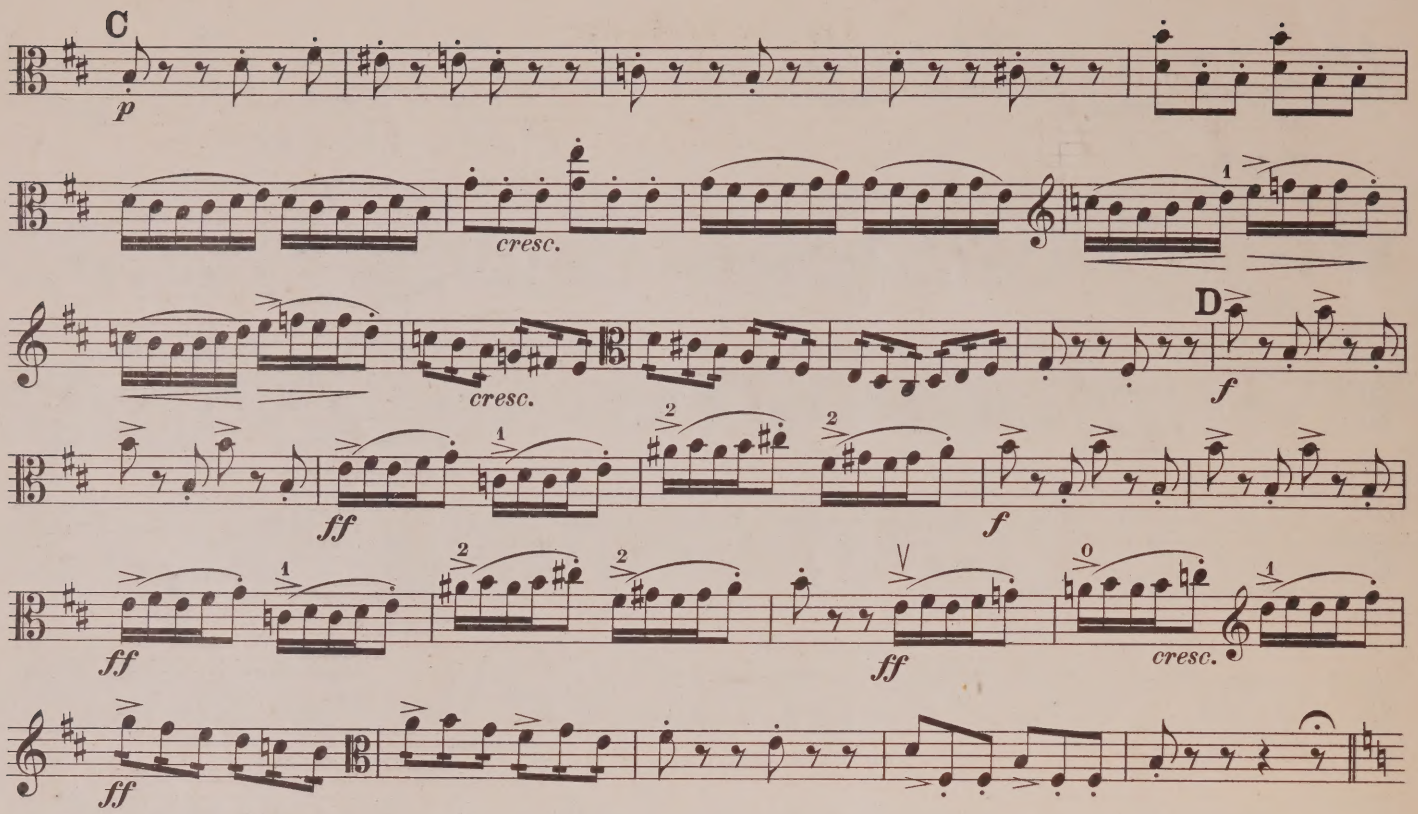

Tempo I.
dim.
p
dim. rit.
pp
p tranquillo
pp
p
cresc.
f
p
f
p
mf
cresc.
f
cresc.
fz
f
fz
rit.
N a tempo
dim. p
p dolce
p dolce
p
p pp
p
p
O a tempo
dim. poco rit.
p
Cello.
p
mp
P
dolce
p dim.
p
f
p
cresc.
f
p rit.
Q a tempo
rit.
R a tempo
p
p
rit.
S a tempo
p
pizz.
arco
fz
dim.
p
fz
dim.
T
p
p
p
p
p rit. pp ppp

II. Scherzo.

Allegro molto. M.M. ♩.=100.

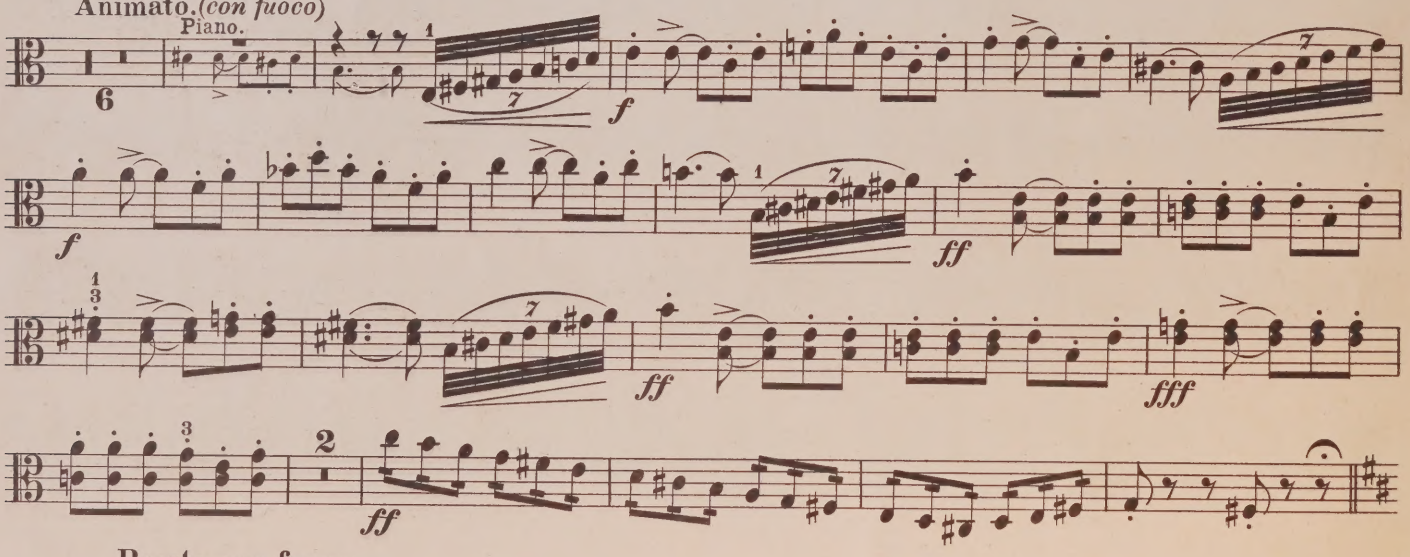



ff
pp
Trio I.
L'istesso tempo.
ppp sotto voce
1.
2.
a tempo
poco rit.
rit.
Tempo I.
p
cresc.
f
A
B
dim.
dim.

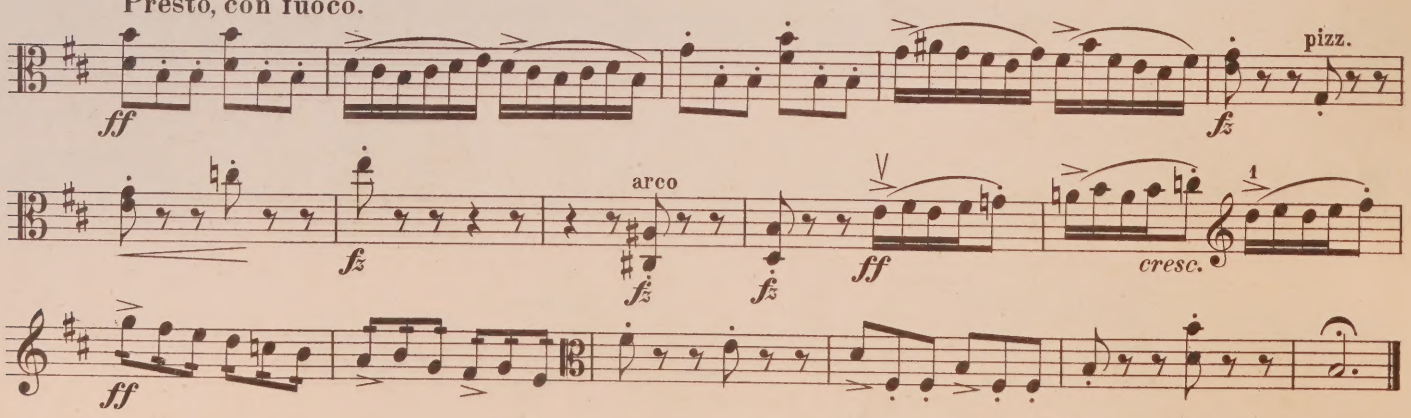


Trio II.

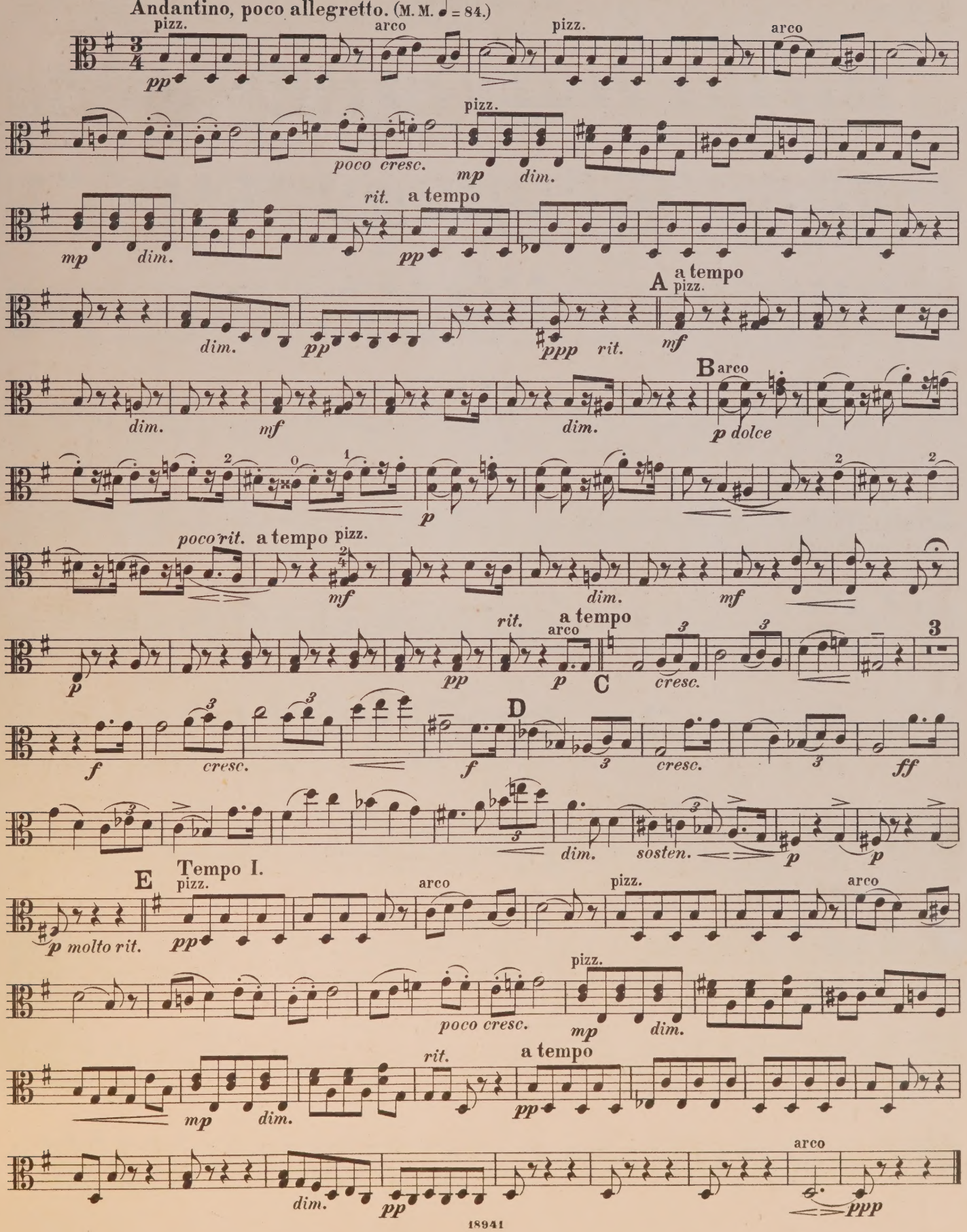
Animato. *(con fuoco)*



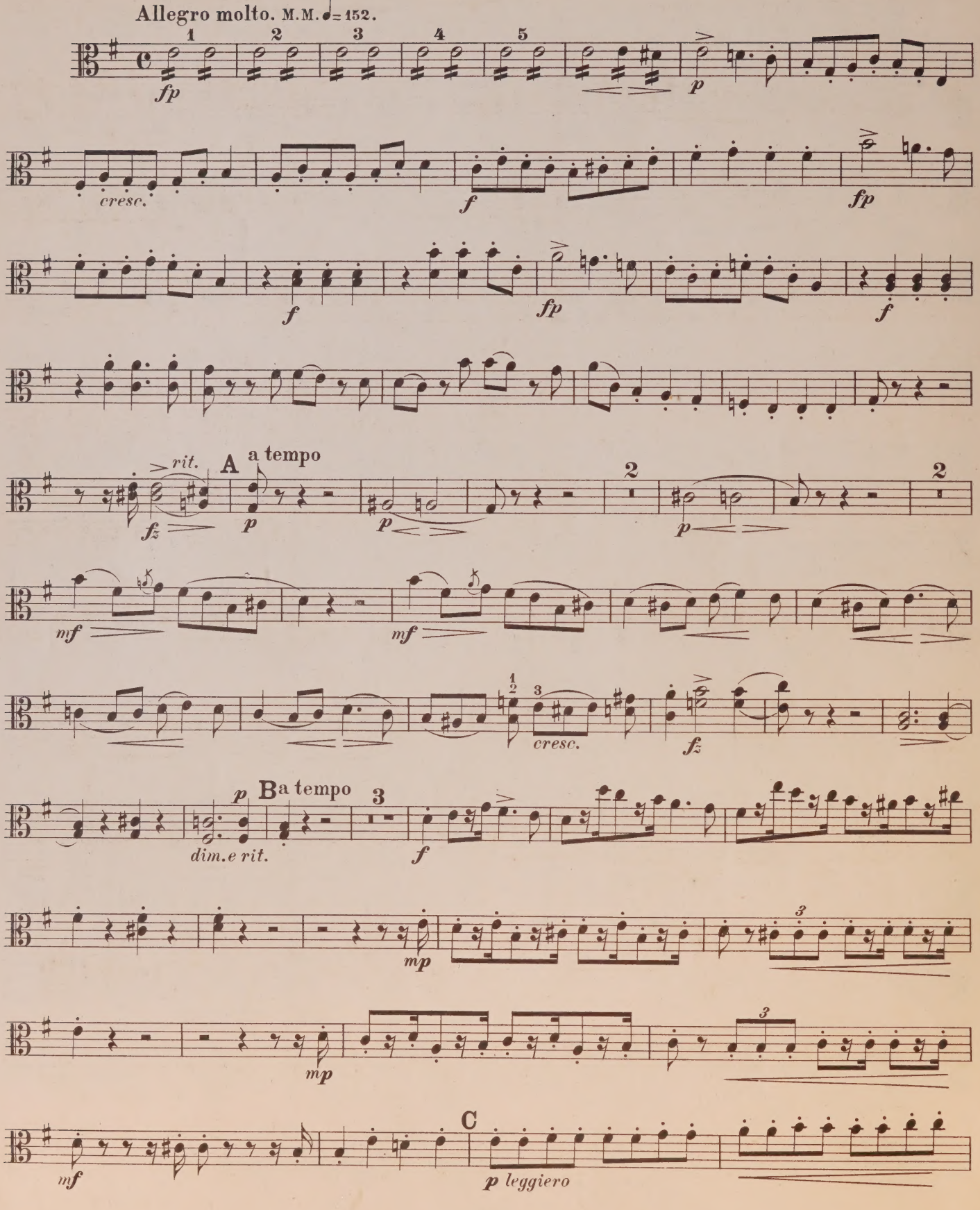
Presto, con fuoco.

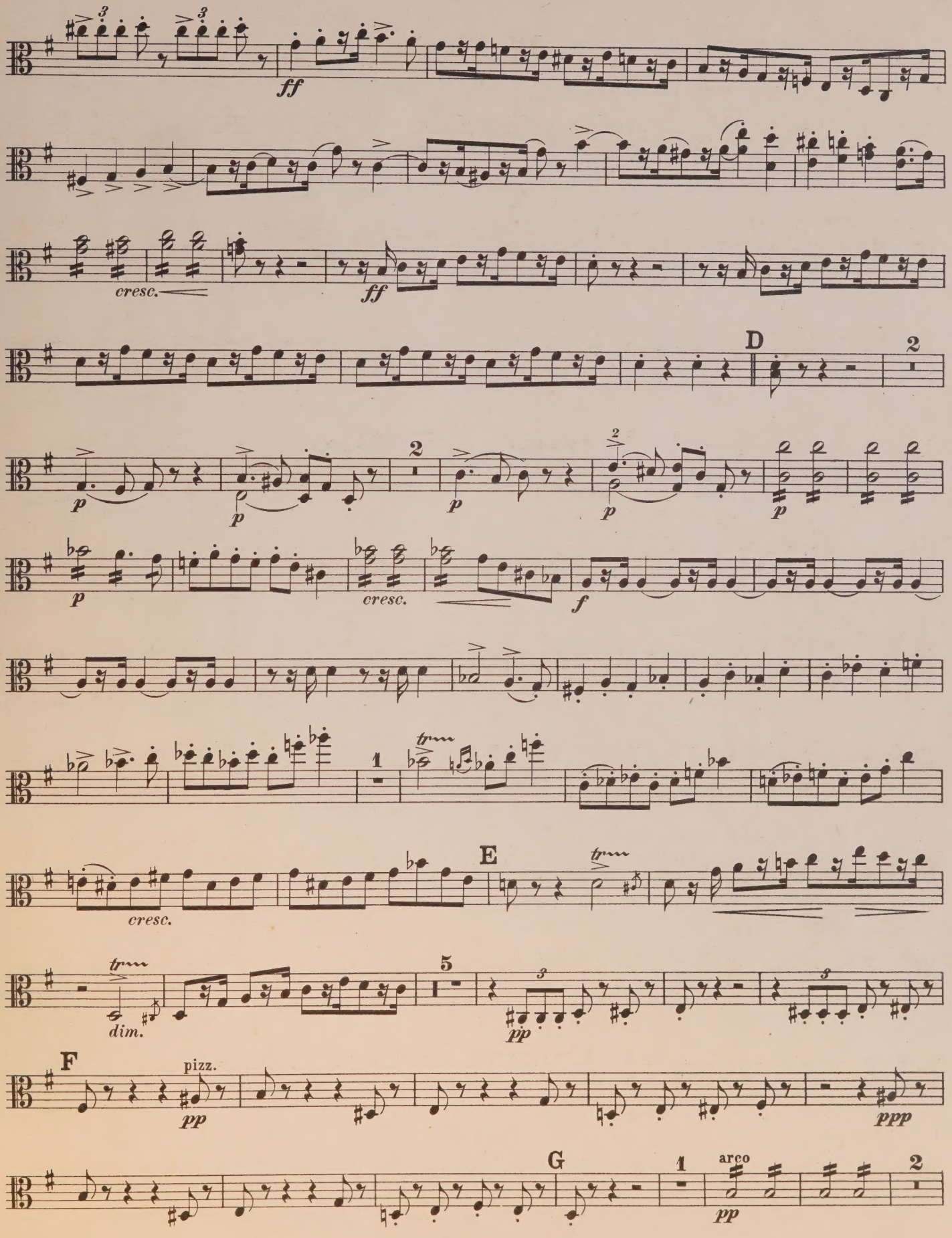


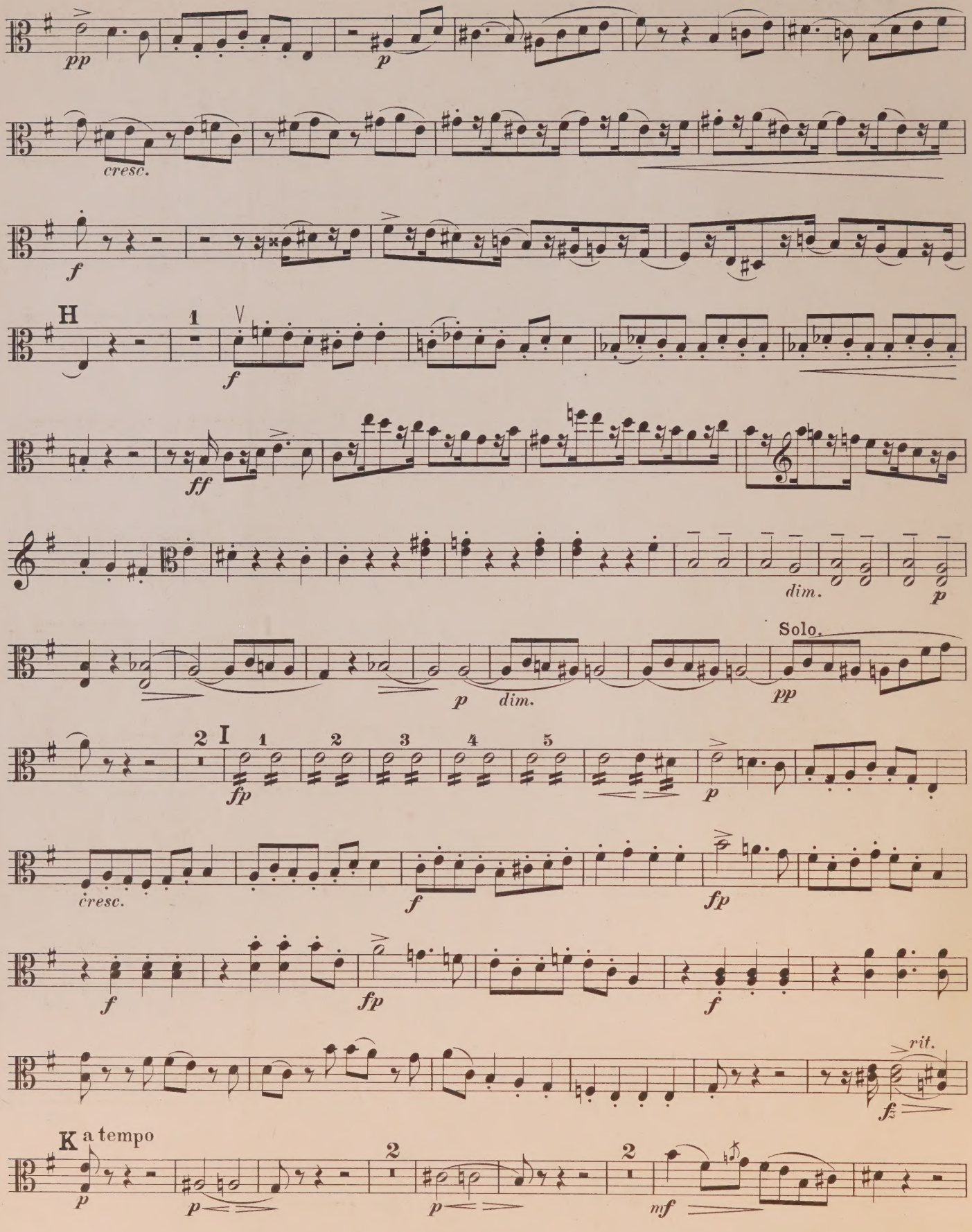
III. Serenade.

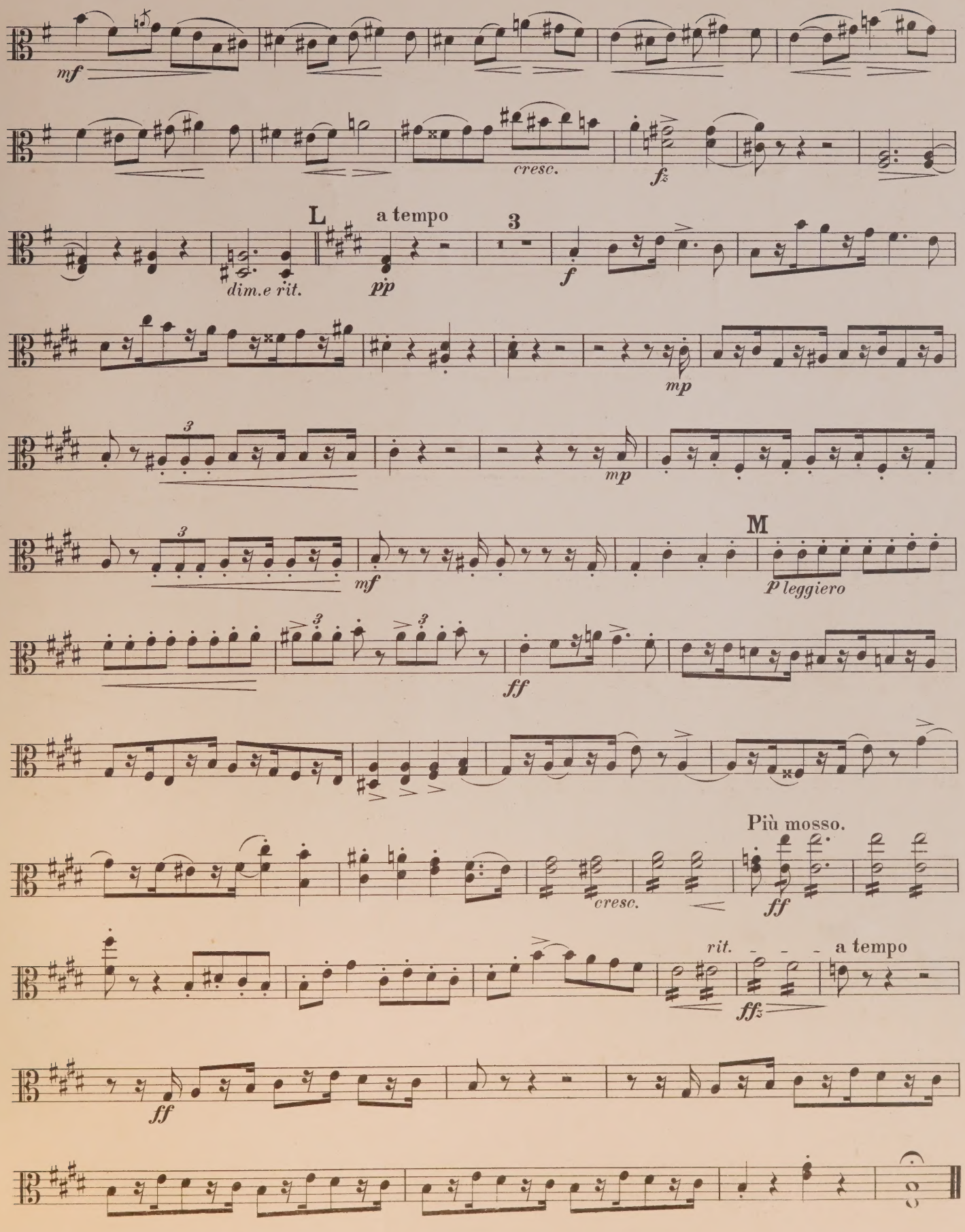


IV. Finale.


Allegro molto. M.M. ♩= 152.
fp
cresc.
f
fp
rit.
A
a tempo
fz
mf
cresc.
B
a tempo
dim.e rit.
mp
C
p leggiero


ff
cresc.
ff
D
2
p
p
2
p
p
p
p
cresc.
f
1
tr
cresc.
E
tr
tr
dim.
5
pp
F
pizz.
pp
ppp
G
1
arco
pp
2


pp
p
cresc.
f
H
1
f
ff
dim.
p
Solo.
pp
p
dim.
2 I
1
2
3
4
5
fp
p
cresc.
f
fp
f
fp
f
rit.
fz
K a tempo
p
2
p
2
p
2
mf


mf
cresc.
fz
L
a tempo
3
dim.e rit.
pp
f
mp
mp
3
mf
M
p leggiero
ff
cresc.
Più mosso.
ff
rit.
a tempo
ffz
ff

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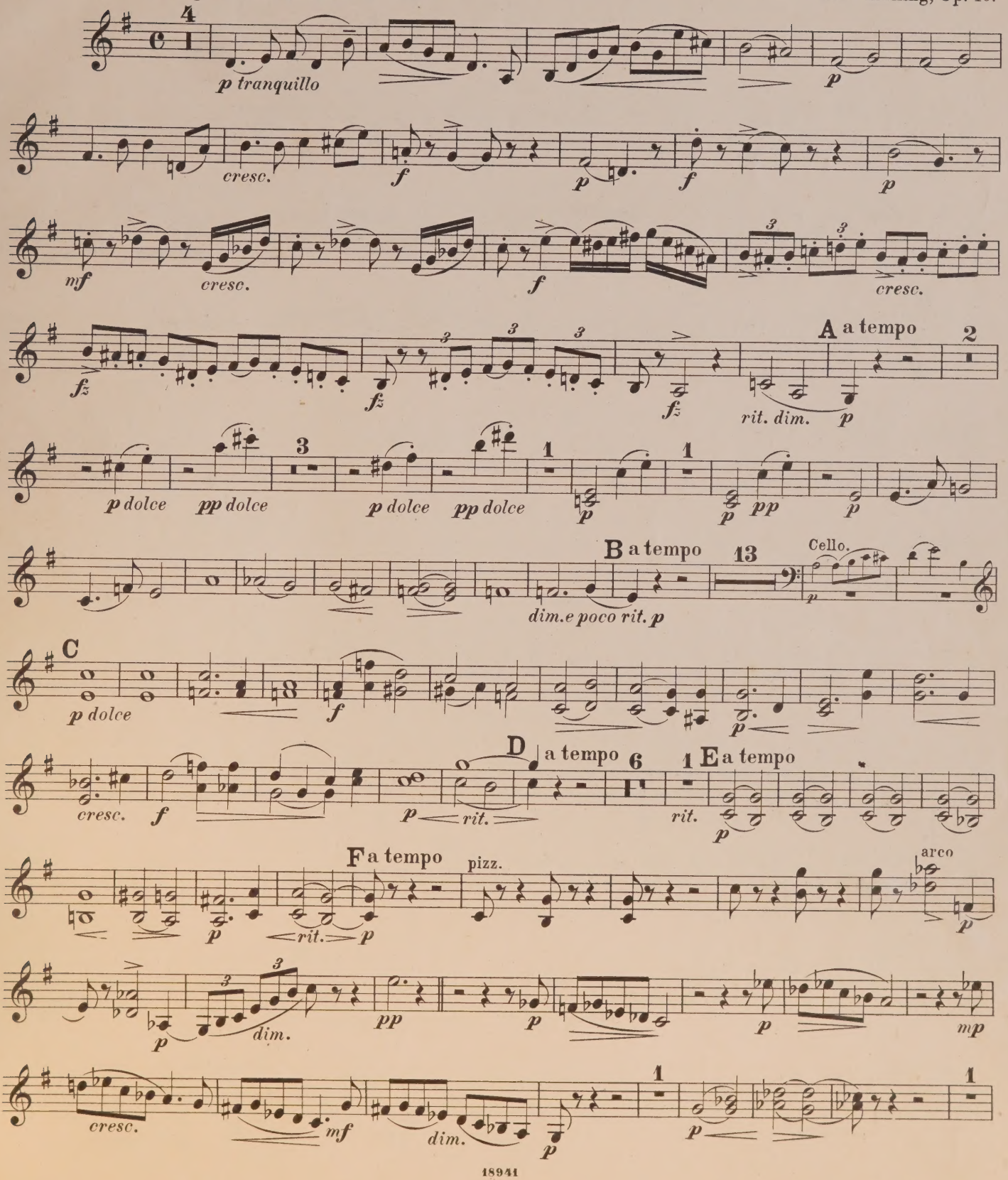
Quintett.

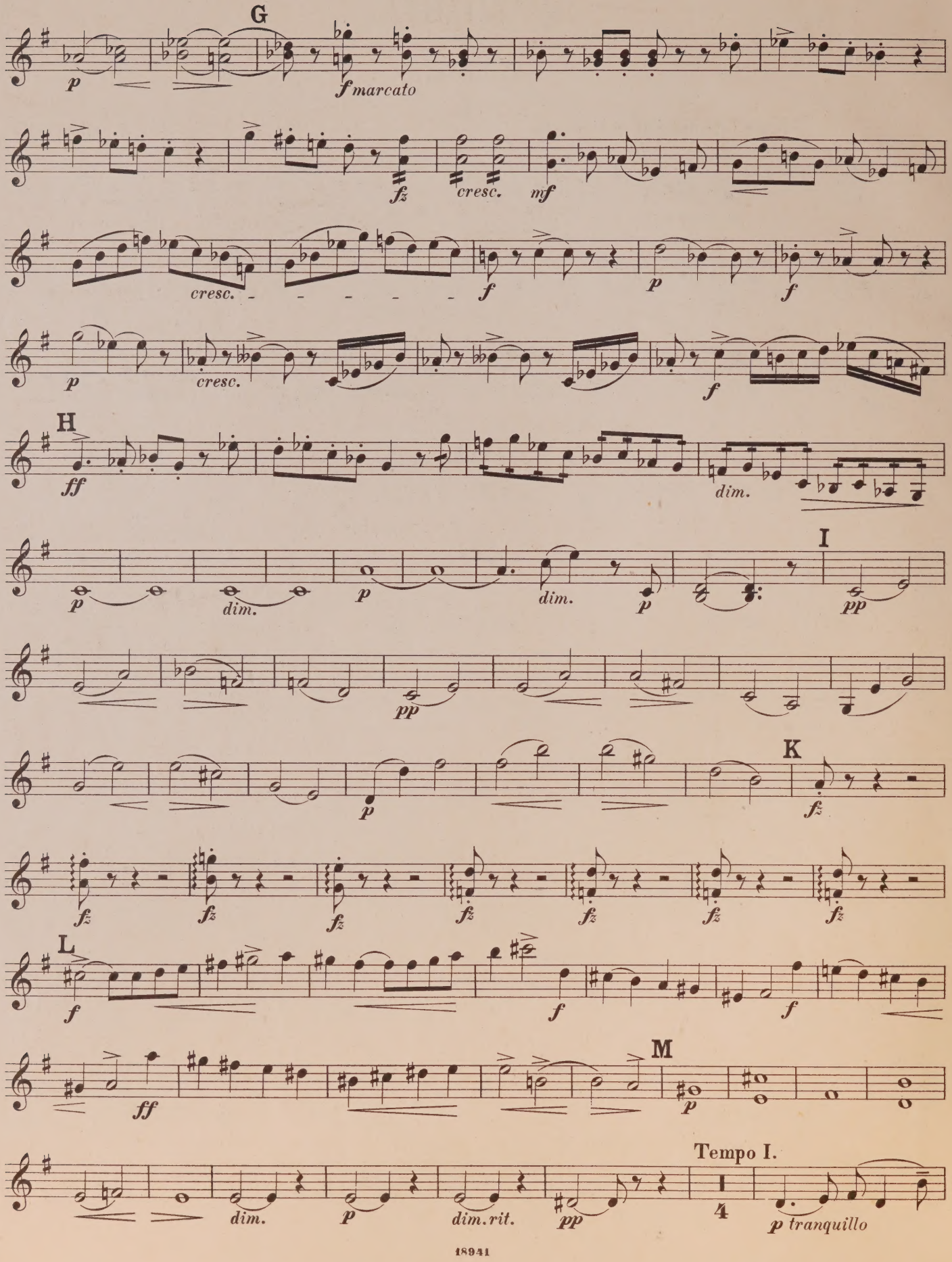
Violine II.

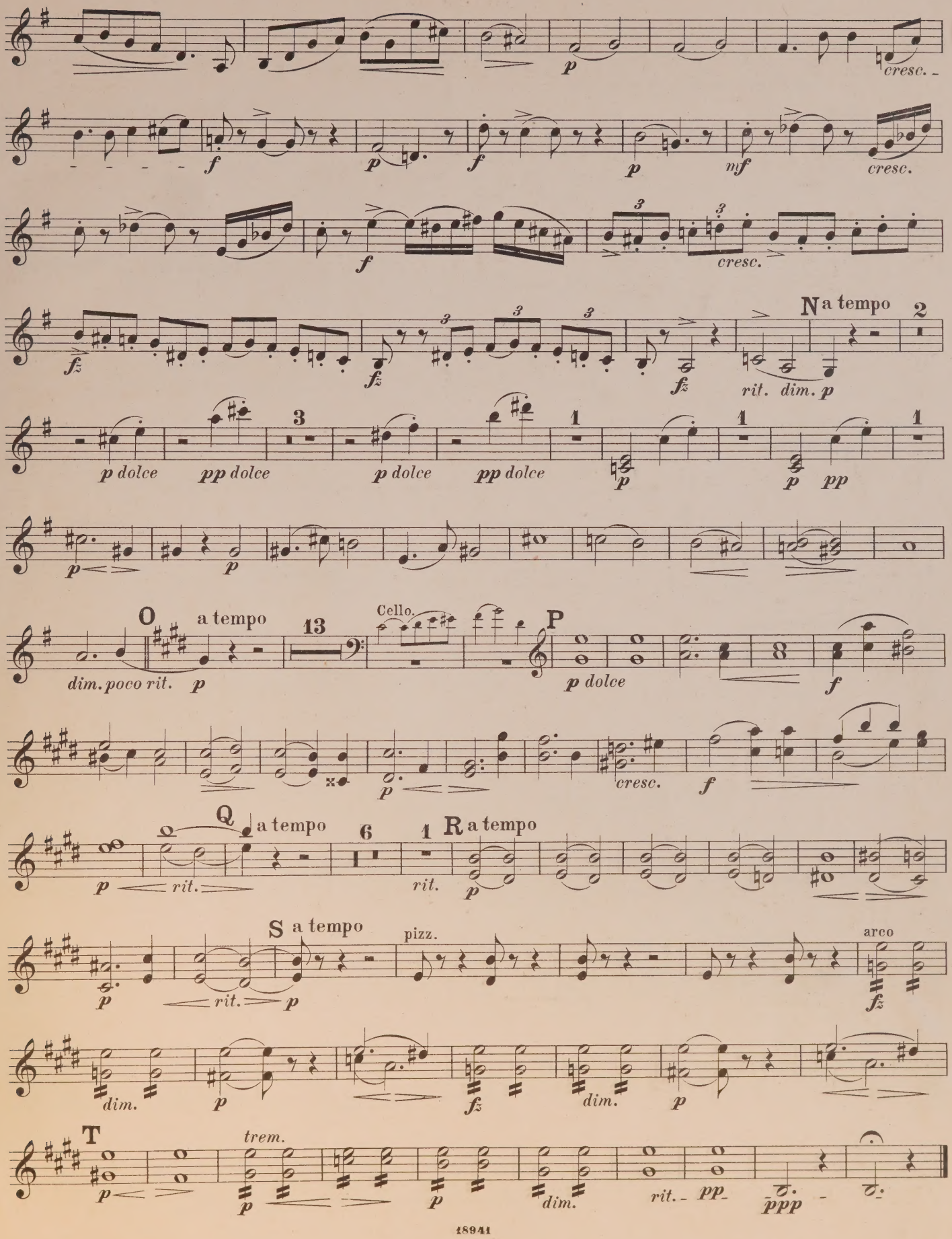
I.

Allegro moderato. M. M. ♩= 120.

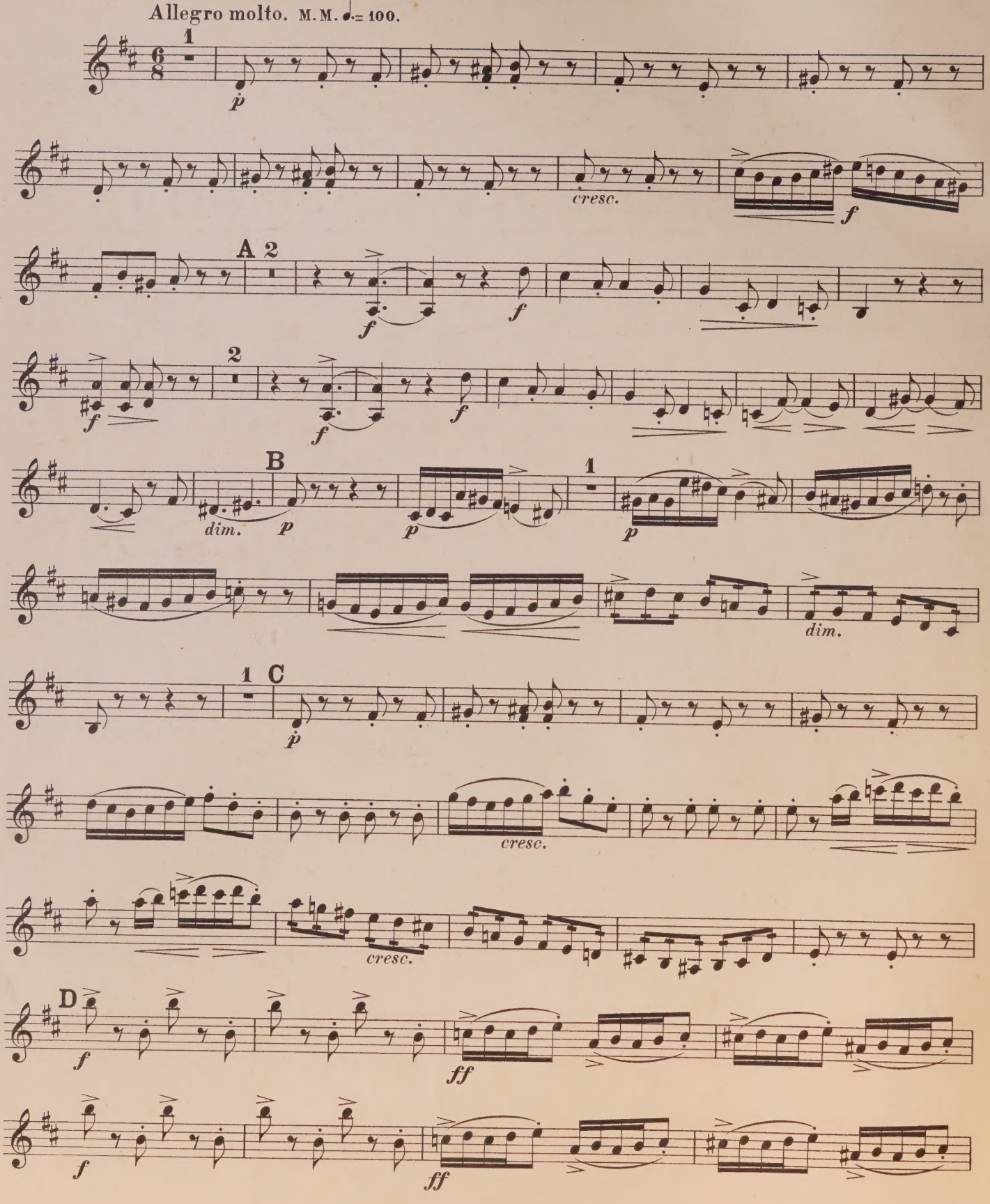
Otto Malling, Op. 40.

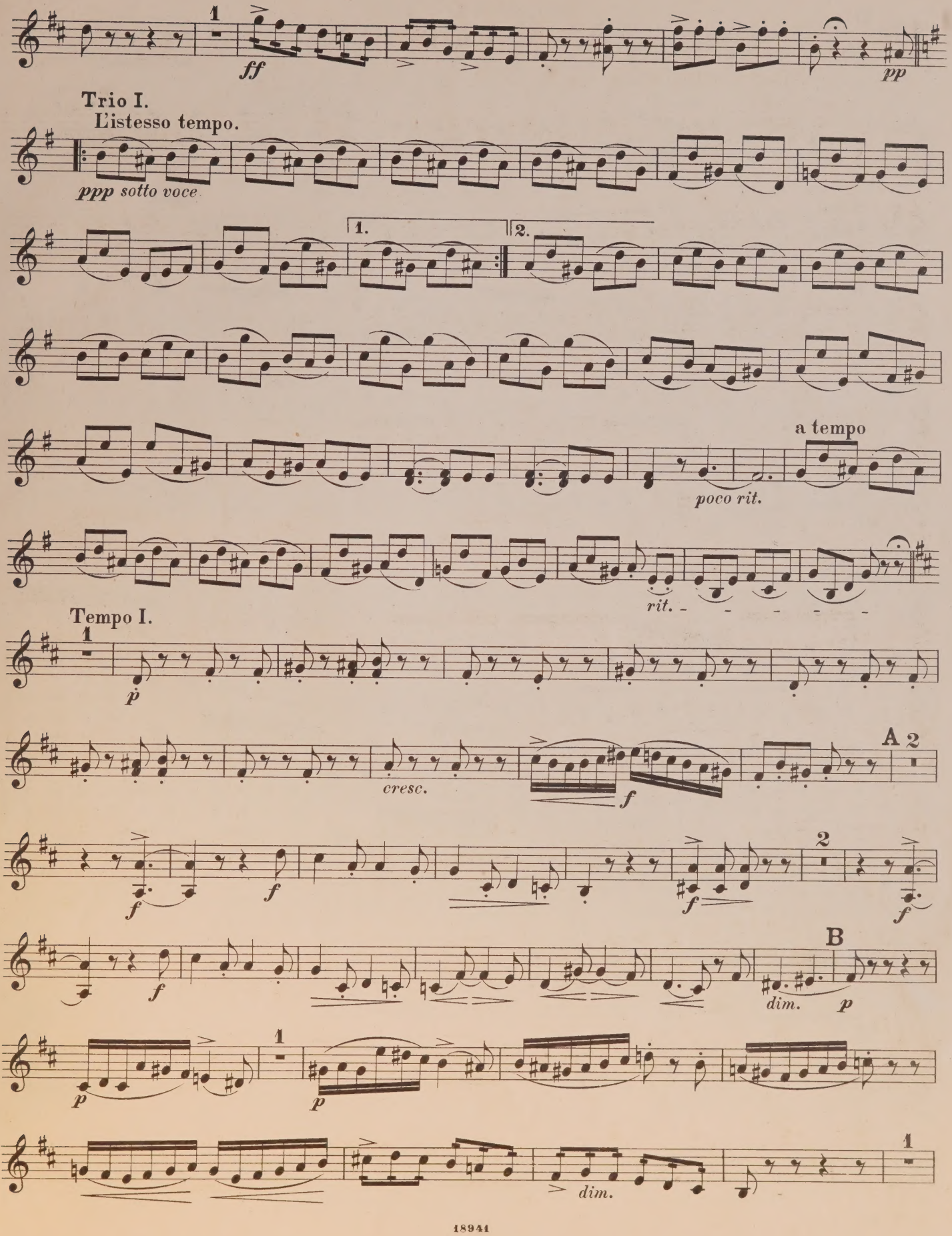


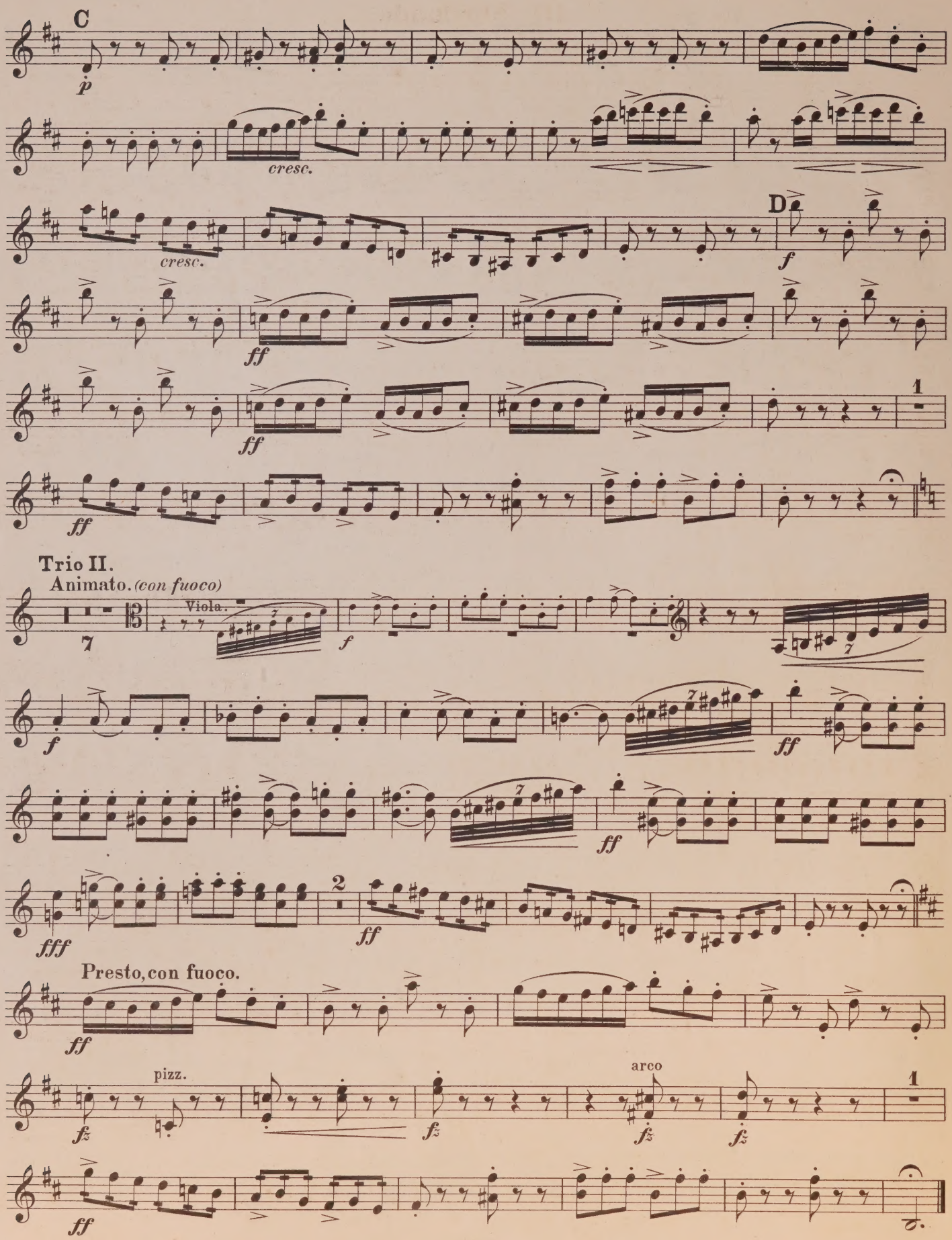

G
p
f marcato
fz
cresc.
mf
cresc.
f
p
f
p
cresc.
f
H
ff
dim.
p
dim.
p
dim.
p
I
pp
pp
p
K
fz
fz
fz
fz
fz
fz
fz
fz
L
f
f
f
M
ff
p
Tempo I.
dim.
p
dim.rit.
pp
4
p tranquillo


cresc.
cresc.
cresc.
N a tempo
rit. dim.
p dolce
pp dolce
p dolce
pp dolce
O a tempo
dim. poco rit.
Cello.
P
p dolce
cresc.
Q a tempo
rit.
R a tempo
rit.
S a tempo
rit.
pizz.
arco
dim.
dim.
T
trem.
dim.
rit.

II. Scherzo.

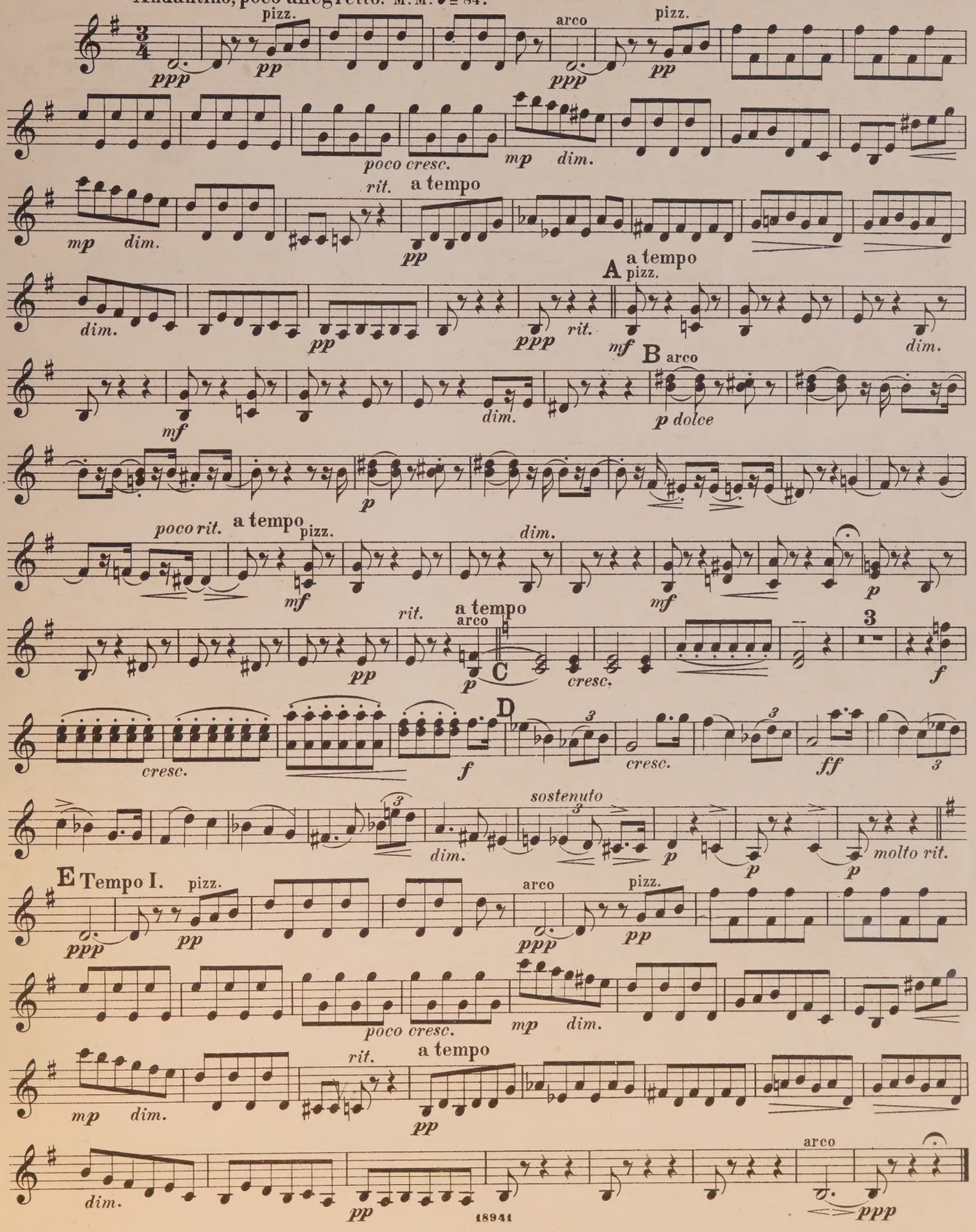

Allegro molto. M.M. ♩.= 100.
1
p
cresc.
f
A 2
f
f
2
f
f
f
B
dim.
p
p
1
p
dim.
1 C
p
cresc.
cresc.
D
f
ff
f
ff


1
ff
pp
Trio I.
L'istesso tempo.
ppp sotto voce
1.
2.
a tempo
poco rit.
rit.
Tempo I.
1
p
cresc.
f
A 2
2
B
dim.
p
1
dim.


C
cresc.
cresc.
D
Trio II.
Animato. (con fuoco)
Viola.
Presto, con fuoco.
pizz.
arco

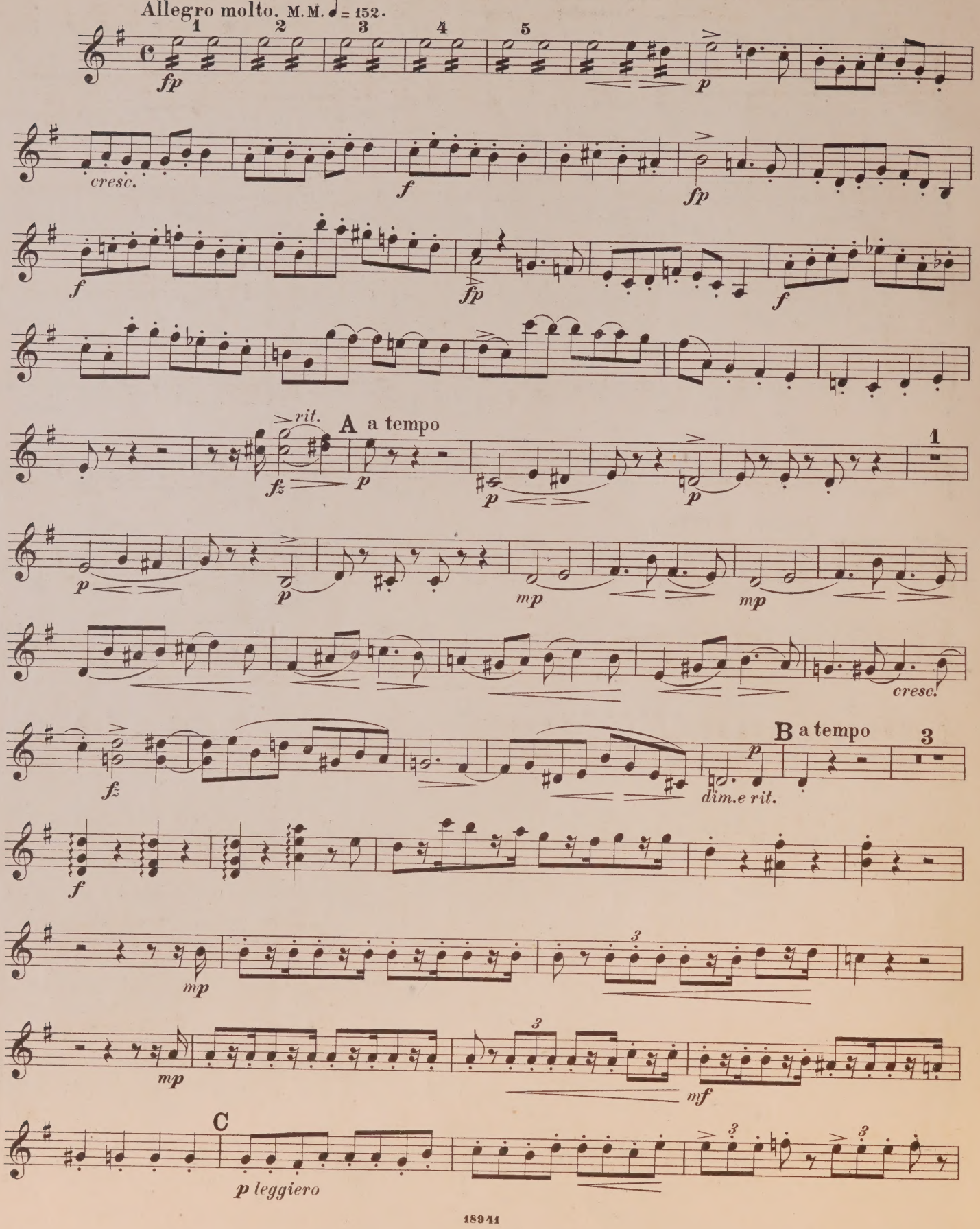
III. Serenade.

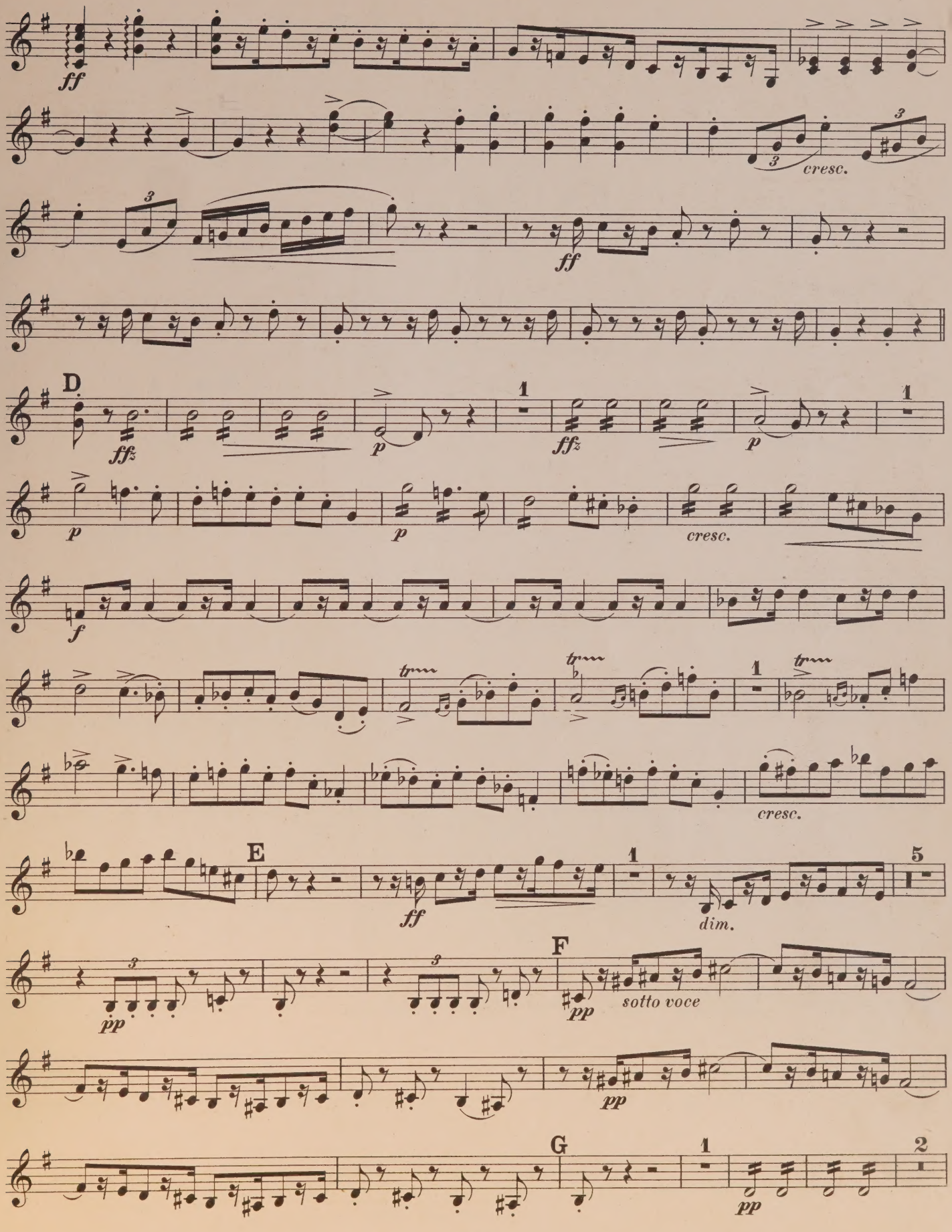
Andantino, poco allegretto. M.M. ♩ = 84.

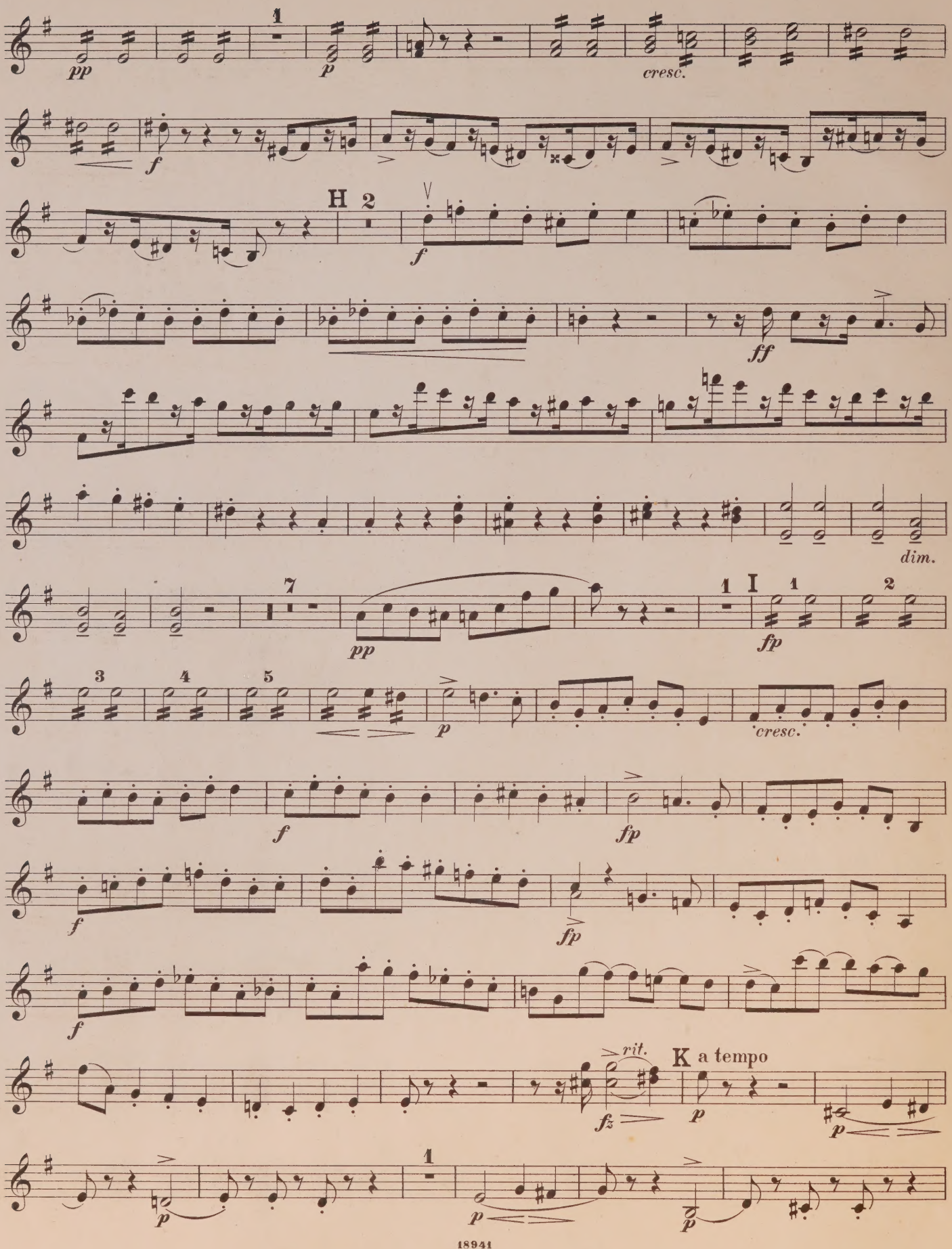


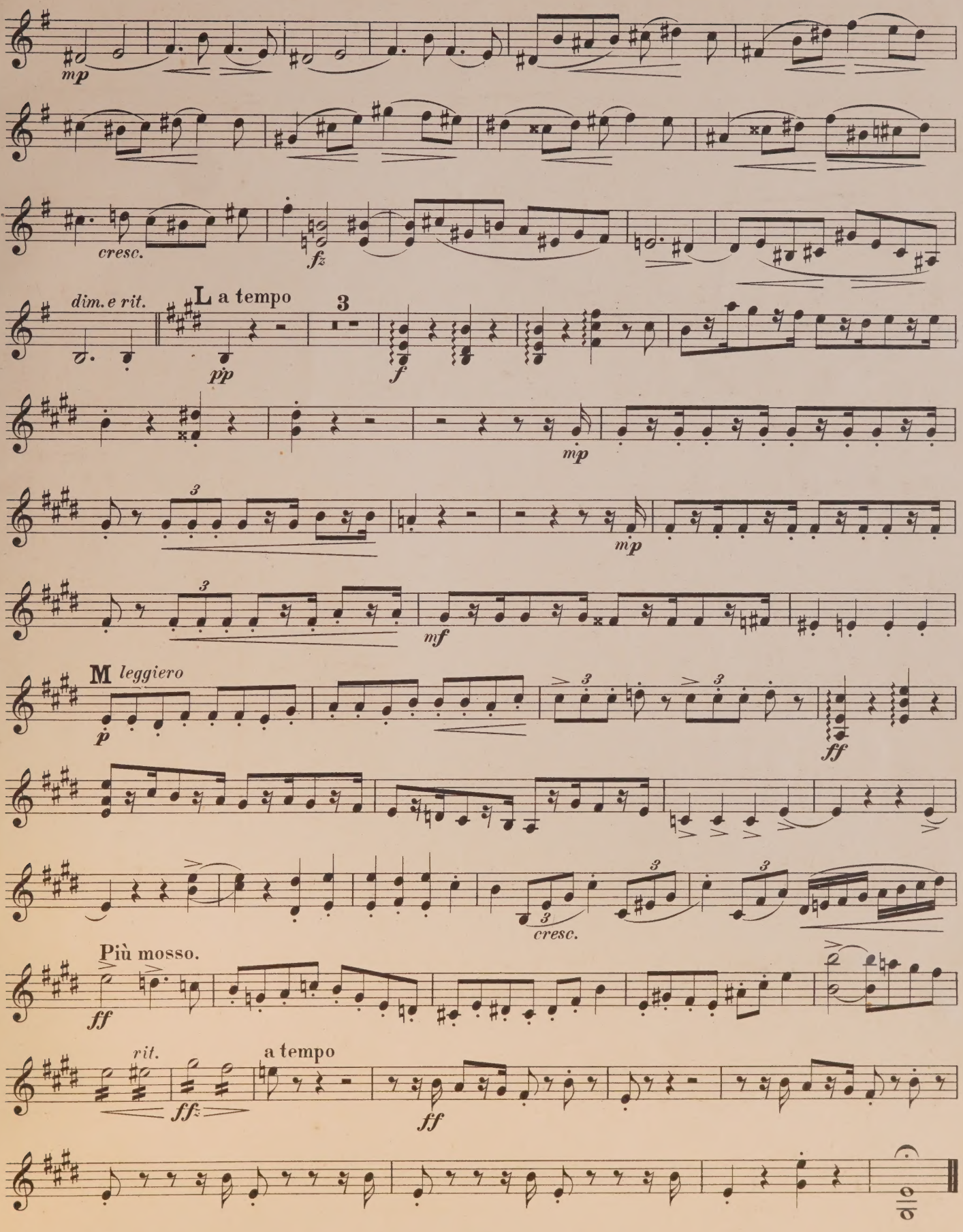
Violine II.

IV. Finale.




ff
cresc.
ff
D
fffz
p
1
fffz
p
1
p
p
cresc.
f
trm
trm
1
trm
cresc.
E
ff
1
dim.
5
F
pp
sotto voce
pp
pp
G
1
pp
2


pp
1
p
cresc.
f
H 2
f
ff
dim.
7
pp
1 I 1
fp
2
3
4
5
p
cresc.
f
fp
f
fp
f
rit.
K a tempo
fz
p
p
1
p
p
p


mp
cresc.
fz
dim. e rit.
L a tempo
3
pp
f
mp
mp
mf
M leggiero
p
ff
cresc.
Più mosso.
ff
rit.
ffz
a tempo
ff

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score	1	cello	1		
vln.	2				
vla.	1				

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